

I. Deform

Kate Milligan
2024

♩=48 *The earth keeps time*

00:25

Acoustic Guitar

Marimba

Tam-tam

Woodblock

Stereo P.A.

open strings

pitch bend - turn the peg

to tam-tam

Explosive

A. Gtr.

Mar.

T.-t.

P.A.

slide

let ring

ffff

ff

* Marimba preparation: paper sheets cover the resonator pipes of the bottom octave - positioned under the bars
** Balance the dynamic so the guitar and the marimba still speak

00:50

A. Gtr.

slide

let ring

trem. through gliss.

ff

mf

mp

Mar.

7

6

5

mf

mp

6

7

P.A.



A. Gtr.

let ring

p

ppp

open strings

ppp

pp

Mar.

to W.B.

sub. ppp

W.B.

pp

B capo - first fret

T

L.H. 1 0 1 0

L.H. 1 0 1 0

II. Reform

12:30

13:55

Remnants

A. Gtr.

K capo - tenth fret

Mar.

IV

T.-t.

W.B.



P.A.