

BloodRiverRootTree Full Score in C

2

19 $\frac{4}{8}$

Musical score for measures 19-24. The score is in 4/8 time. The instruments are Cbsn., Vln., Anv., Vla. 2, Vc. scord. C, and B. D. The dynamics range from *ppp* to *pp*. Performance instructions include "no vib." and "sim.".

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25 B

C

Musical score for measures 25-29. The score is in 4/8 time. The instruments are Cbsn., Vln., Anv., Vla. 2, Vc. scord. C, and B. D. The dynamics range from *ppp* to *pp*. Performance instructions include "to Viola" and "sul tasto".

31 D

The musical score for measures 31-36 is as follows:

- Cbsn.:** Measures 31-32: *p* (half note), *pp* (half note). Measures 33-34: *p* (half note), *pp* (half note). Measures 35-36: *p* (half note), *pp* (half note).
- Vln.:** Measures 31-32: *pp* (quarter note), *pp* (quarter note). Measures 33-34: *pp* (quarter note), *pp* (quarter note). Measures 35-36: *pp* (quarter note), *pp* (quarter note).
- Vla.1 scord. C:** Measures 31-32: *pp* (quarter note), *pp* (quarter note). Measures 33-34: *pp* (quarter note), *pp* (quarter note). Measures 35-36: *pp* (quarter note), *mp* (quarter note).
- Vla. 2:** Measures 31-32: *pp* (quarter note), *pp* (quarter note). Measures 33-34: *pp* (quarter note), *pp* (quarter note). Measures 35-36: *ppp* (quarter note), *pp* (quarter note).
- Vc. scord. C:** Measures 31-32: *p* (half note), *p* (half note). Measures 33-34: *p* (half note), *p* (half note). Measures 35-36: *p* (half note), *p* (half note).
- B. D.:** Measures 31-36: *p* (quarter note).

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* Square noteheads indicate to be spoken word in rhythm at pitch.
Traditional noteheads indicate the notes to be sung as usual at pitch.

מי דומה?
Who is similar?

43 **F** Blood *mp*

Sop. *mp* Duh - - - mm

M-Sop *mp* Duh - - - mm

Bar. Solo *mp* Duh - - - mm

Cbsn. *pp* *p* *pp* *p* *pp*

Vln. *(mp)* *p* *mp* *mf* *p* *mp*

Vla.1 scord. C *(p)* *mf* *mp* *mf*

Vla. 2 *mp* *pp* *p* *mp* *mf* *mp*

Vc. scord. C *(mp)* *p* *mp*

B. D. *(mp)*

p Dum Dum Dum Mih Do' - -

p דם אדום Red blood Dum Dum Dum Ah - doh

mp דם אדום red blood Dum Dum

Choose the lower note if it is available in your extended range. Otherwise choose the higher note.

pp *p* *mp* *mf* *p* *mp*

(mp) *p* *mp* *mf* *p* *mp*

(mp) *p* *mp*

(mp)

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49 **G**

Sop. *מי מדמם? Who bleeds?*
meh? Mih meh dah mem med ah - - mem? מדוע? why? Mah - doo - 'ah?

M-Sop *מי אדם? who is humankind?*
m - Mih ah - - dah - - mmm מדוע? why? Mah - doo - ah?

Bar. Solo *מי אדם? who is humankind?*
Ah - dom Mih? Mih? ah - - dah - - mmmm מדוע? why? Mah - doo ah? Mih?

Cbsn. *p pp mp mf*

Vln. *semi col l.? détaché sim. mp mf*

Vla.1 scord. C *semi col l.? détaché sim. (mf) mp mf*

Vla. 2 *semi col legno détaché 3 sim. (mp) mf*

Vc. scord. C *(with bassoon) sim. (mp)*

B. D. *(mp)*

55 האדמה, היא מדממת
The earth, she bleeds

היא מדממת
She bleeds

דמעות דם דומעות!
tears of blood are falling

הדמעות דומעות
The tears are falling

Sop. (mp) Ha' - - ah da - mah
 (pp) hih meh da meh met...
 p dmah - ot - - dum doh - ma' - ah - - mot - ha' - dma-

M-Sop (mp) הוא מדמם
He bleeds
 (pp) hooh meh - - da mem met. meh - - dah - meh - meh - m
 p דוממים דמעות דם!
we bleed tears of life!
 doh - meh - - mi - mmm..... hah - dma

A. Solo היא מדממת
She is bleeding
 (mp) hih med - dah - - meh - met
 To Baritone (pp) כמו דמעות
like tears
 ke'mo dma - oh - t
 p דוממים דמעות דם!
we bleed tears of blood!
 doh - meh - - mih - mmm..... d'ma - ot -

Cbsn. (ppp) (pp) p mf mp

Vln. sim. ord. mp mf mp sim.

Vla.1 scord. C detaché ord. mp mf mp

Vla. 2 3 ord. mp mf mp 3 sim. mp mp

Vc. scord. C mp

B. D. To Tam-Tam, Large soft mallet to obtain a wash sound
 Tam Tam l.v. f
 to Bass Drum with quiet but defined sticks.

61

Sop. *(p)* ot dom ah
mp חַי! דָּם כְּמוֹ דַמְעוֹת
p Dum ke' mo d'ma - ot, Loh doh - meh-mot Hah - dma' - ot doh -

M-Sop *(p)* ot mah mot
mp חַי! כְּמוֹ דַמְעוֹת דוּמָה
p ke'mo_ dma - ot, Loh - doh - meh - mot Hah - dma' - ot Loh -

Baritone *(p)* dum ot
mp חַי! כְּמוֹ, דוּמָה
p ke'mo_ d'mah - ot Loh - Loh Doh - meh - mot ha-dma - ot Loh -

Alto
 הדמעות לא דומות
 The tears don't stop

Cbsn. *p* *pp* *ppp*
 to Bassoon

Vln. *mf* *mp*
 ** imperfect, wide meadering gliss

Vla.1 scord. C *mf* *mf* *mp*
 ** imperfect, wide meadering gliss

Vla. 2 *mp*
 ** imperfect, wide meadering gliss

Vc. scord. C *pp* *pp* *ppp* *pp*

B. D. *pp* *p*

Shelby, will this be enough time to change instruments?

** Please Note that all wavy glissandi in the strings reflects an imperfect, slightly meadering glissandi rather than a shimmering glissandi.