

Sonnet of an Emigrant

for Narrator and String Quartet

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2025

♩ = 72

Musical score for Violine I, Violine II, Viola, and Violoncello. The score is in 4/4 time and consists of five measures. The key signature has one sharp (F#). The dynamics are marked as *mp*, *pp*, and *p*. The Violoncello part includes a *pizz* (pizzicato) marking in the fourth measure. A large green watermark "Sample Score Only" is overlaid on the score.

Musical score for Violine 1.1, Violine 1.2, Viola, and Violoncello. The score is in 4/4 time and consists of five measures. The key signature has one sharp (F#). The dynamics are marked as *mp* and *pizz*. The Violoncello part includes a *pizz* (pizzicato) marking in the fourth measure. A large green watermark "Sample Score Only" is overlaid on the score.

19

VI.1 *mp* *mf* *mp* *mf*

VI.2 *mp* *mf* *sub.mf*

Vla. *mp* s.p. → ord. *mp*

Vc. *mp* *mp*

21

VI.1 *mf* *f* *mf* *mp*

VI.2 *mf* *f* *mp* *mf*

Vla. *mf* *mf* *f* *mf*

Vc. *mf* *mf*

♩ = 72

Flute-like
flautando

23

VI.1 *mf* *p*

VI.2 *sub. mf* *p*

Vla. *sub. mf* *p*

Vc. *sub. mf* *p*

♩ = 80

luftig

29

VI.1 *pp* *mf* *f* *mp*

VI.2 *pp* *mf* *f* *mp*

Vla. *pp* *mf* *f* *mp*

Vc. *pp* *mf* *f* *mf* *f*

31 *detaché* $\text{♩} = 72$

VI.1 *mf* *f* *mf* *p*

VI.2 *mf* *f* *mf* *p*

Vla. *f* *p*

Vc. *mf* *f* *p*

And I shall never again see the land
from which I came.
Not the forests nor the southern
mountains, not the sea,

not in the grey dawn, not at midday,
not as the evening falls.

33 *cont. after "not the sea"* *until end of text "... evening falls"*

VI.1 *pp*

VI.2 *pp*

Vla. *pp*

Vc. *pizz.*

Musical score for measures 38-40. The score is for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Violoncello (Vc.).

- VI.1:** Treble clef, key signature of one sharp (F#). Measure 38 starts with a half note G4 (marked *p*). Measure 39 has a half note A4. Measure 40 has a half note B4, with a triplet of eighth notes (B4, A4, G4) starting in the next measure.
- VI.2:** Treble clef, key signature of one sharp (F#). Measure 38 has a half note G4 (marked *pp*). Measure 39 has a half note A4. Measure 40 has a half note B4. Measure 41 has a half note C5 (marked *mp*).
- Vla.:** Alto clef, key signature of one sharp (F#). Measure 38 has a half note G4 (marked *pp*). Measure 39 has a half note A4. Measure 40 has a half note B4.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 38-40 are silent.

Measures 38-40 are in 3/4 time, changing to 2/4 time at the start of measure 41.

Musical score for measures 41-43. The score is for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Violoncello (Vc.).

- Tempo and Performance:** $\text{♩} = 80$, *detaché*, *8va* (indicated by a dashed line above the staff).
- VI.1:** Treble clef, key signature of one sharp (F#), 2/4 time. Measure 41 has a sixteenth-note triplet (G4, A4, B4) marked *mf*. Measure 42 has a sixteenth-note triplet (A4, G4, F#4) marked *mf*. Measure 43 has a sixteenth-note triplet (G4, A4, B4) marked *f*.
- VI.2:** Treble clef, key signature of one sharp (F#), 2/4 time. Measure 41 has a sixteenth-note triplet (G4, A4, B4) marked *mf*. Measure 42 has a sixteenth-note triplet (A4, G4, F#4) marked *mf*. Measure 43 has a sixteenth-note triplet (G4, A4, B4) marked *f*.
- Vla.:** Alto clef, key signature of one sharp (F#), 2/4 time. Measures 41-43 are silent.
- Vc.:** Bass clef, key signature of one sharp (F#), 2/4 time. Measures 41-43 are silent.