

Six Miniatures for viola and piano

John Polglase

Tempo flessibile (♩ = 120)
lunga (5")

1

Viola

espress.

mp ppp sfz p mf p cresc.

Tempo flessibile (♩ = 120)
15^{ma} lunga (5")

Piano

8^{va} 5 5 sfz sfz

8^{va} 3 3

mp pp cresc. poco a poco piu marc.

f *f* *mf* *mf* *mf*

red. *red.* *red.* *red.* *red.*

1 $\text{♩} = 168$ punta d'arco

Viola

p

1 $\text{♩} = 168$

Piano

p

u.c.

Sample Score Only

1 $\text{♩} = 72$ *mute on.*
legato e cantabile

Viola

p

rit. *a tempo*

3 3

1 $\text{♩} = 72$

Piano

p

rit. *a tempo*

con Pedale (non sempre)

Sample Score Only

The image shows a musical score for Viola and Piano, measures 1 through 4. The score is written in 3/8 time with a tempo marking of quarter note = 144. The key signature has one flat (B-flat). The Viola part (top staff) begins with a first ending bracket over measures 1-4, marked with a forte (ff) dynamic. The Piano part (bottom staves) also begins with a first ending bracket over measures 1-4, marked with a forte (f) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large green watermark reading "Sample Score Only" is oriented diagonally across the page.

Viola

1 $\text{♩} = 60$

p senza espress.

pp

Piano

1 $\text{♩} = 60$

mp

pp

f

Sample Score Only

1 *pizz.* *f* *arco* *leggiere*

1 *mf*

Sample Score Only