

Concerto for Oboe / Cor Anglais,
Percussion & Concert Band

I

Simon Barber

4/4 = c. 105

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contralto Clarinet in Eb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Oboe solo

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

pizz.

7 9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1 *f*

Bn. 2 *mf*

Es Kl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B.Cl.

CA.Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Barsax. *mf*

Ob. *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Cb.

Timp. *f*

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal green watermark reading 'Sample Score Only' is overlaid across the entire page. The notation is arranged in systems, with some staves showing more complex rhythmic patterns and others showing simpler rests or single notes. The overall layout is typical of a professional musical score.

2
4 = c. 50

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contralto Clarinet in Eb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cor Anglais solo

espressivo
p

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

pp

Horn in F 2

pp

Horn in F 3

pp

Horn in F 4

pp

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bass Drum (perc.1)

Sus. Cymbal (perc.2)

Tam-tam (perc.3)

Contrabass

pizz.
p

Timpani

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

C. A.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

B. D.

Cym.

T.-t.

Cb.

Timp.

p

p

14

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Es Kl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

CA.Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Barsax. *p*

C. A.

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

B. D. *mp*

Cym.

T.-t. *p*

Cb.

Timp. *mp*

p *mp*

Sample Score Only

Sample Score Only

This image shows a page from a musical score, likely for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Sample Score Only' is overlaid across the page. The score is organized into measures, with some measures containing multiple notes and others containing rests. The bottom of the page shows a continuation of the musical notation, including a measure with a '9:6' time signature and a 'f' dynamic marking.