

Second Chance

Movement I

Ben Robinson

♩. = 120

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1.2.

Trumpet in B♭ 1.2.

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Snare Drum

Harp

Solo Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8

Sample Score Only

11

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2.

Tpt. 1.2.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

p

fff

p

pizz.

arco

p

16

17

18

19

20

21

22

23

Fl. *p subito*

Ob.

Cl.

Bsn.

Hn. 1.2. *f*

Tpt. 1.2.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Perc. *p*

Hp.

Solo Cl. *p*

24

Vln. I *ff* *p*

Vln. II *ff p subito*

Vla. *ff p subito*

Vc. *ff* *p*

Db. *ff*

24 25 26 27 28 29 30

36

5

f

f

p

Hn. 1.2.

Tpt. 1.2.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Solo Cl.

36

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Fl. *mf* *p* to Picc.

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1.2. *mf* *p*

Tpt. 1.2. *f* 1. solo *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Perc. Tambourine *mf* *p*

Hp. *mf* *p*

Solo Cl. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

42

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1.2.), Trumpets (Tpt. 1.2.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page. A box containing the number "52" is located in the lower right quadrant of the page.

Key musical elements visible include:

- Flute (Fl.):** Mostly rests, with a trill (tr) and a fermata in the final measure.
- Oboe (Ob.):** Starts with a forte (f) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a trill (tr) and a fermata.
- Clarinet (Cl.):** Mostly rests.
- Bassoon (Bsn.):** Mostly rests.
- Horn 1 & 2 (Hn. 1.2.):** Mostly rests.
- Trumpet 1 & 2 (Tpt. 1.2.):** Features a "1. solo" marking and a forte (f) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.
- Trombone (Tbn.):** Mostly rests.
- Bass Trombone (B. Tbn.):** Mostly rests.
- Tuba (Tba.):** Mostly rests.
- Timpani (Timp.):** Features a crescendo (cresc.) marking and a dynamic shift from piano (p) to forte (f).
- Percussion (Perc.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Harp (Hp.):** Mostly rests.
- Solo Clarinet (Solo Cl.):** Features a crescendo (cresc.) marking and a forte (ff) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.
- Violin I (Vln. I):** Features a trill (tr) and a forte (ff) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.
- Violin II (Vln. II):** Features a trill (tr) and a forte (ff) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.
- Viola (Vla.):** Features a forte (ff) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.
- Violoncello (Vc.):** Features a forte (ff) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.
- Double Bass (Db.):** Features a forte (ff) dynamic, playing a melodic line with eighth and sixteenth notes, ending with a fermata.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. 1.2.), Trumpet (Tpt. 1.2.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). A large green watermark reading "Sample Score Only" is overlaid diagonally across the page. The score is written in a standard musical notation with staves and notes.