

I - Overture

♩=50 Mysterious, Poignant

VIDEO CUE
23secs

fast roll *gentle roll* *fast roll* *gentle roll* *gentle roll* *fast roll* *fast roll*

f *pp* *ff* *pp* *mp* *pp* *f*

ad lib Ped. molto resonate

4 *gentle roll*

pp sub.

Molto Rubato, Sonorous

8va *fast roll* *8va*

f

loco

mp *mf* *pp*

Ped.

7 **A** ♩=120 Restless

mp *mf* *pp* *mp*

Ped. *sim.*

10 *poco rit.* **B** *a tempo*

f *p* *ppp* *mp*

II - Everywhere at Once

Video Cue:
20 secs:

A ♩=66

Video Cue: 20 secs: **A** ♩=66

Vid Klav.1 *mf* graceful

Vid Klav.2 *mf* espressivo

Vid Klav.3

Vid Klav.4

Sound Effects

A ♩=66

Live Piano *mf* espressivo
ped ad lib.

Live Klavier

The score is written for a video cue and live piano. It consists of seven staves. The first five staves are for video parts: Vid Klav.1, Vid Klav.2, Vid Klav.3, Vid Klav.4, and Sound Effects. The last two staves are for live performance: Live Piano and Live Klavier. The video parts are marked with a tempo of 66 beats per minute and a video cue of 20 seconds. The Live Piano part is marked with a tempo of 66 beats per minute and includes the markings *mf*, *espressivo*, and *ped ad lib.*. The Live Klavier part is marked with a tempo of 66 beats per minute. The score is marked with a large green 'Sample Score Only' watermark.

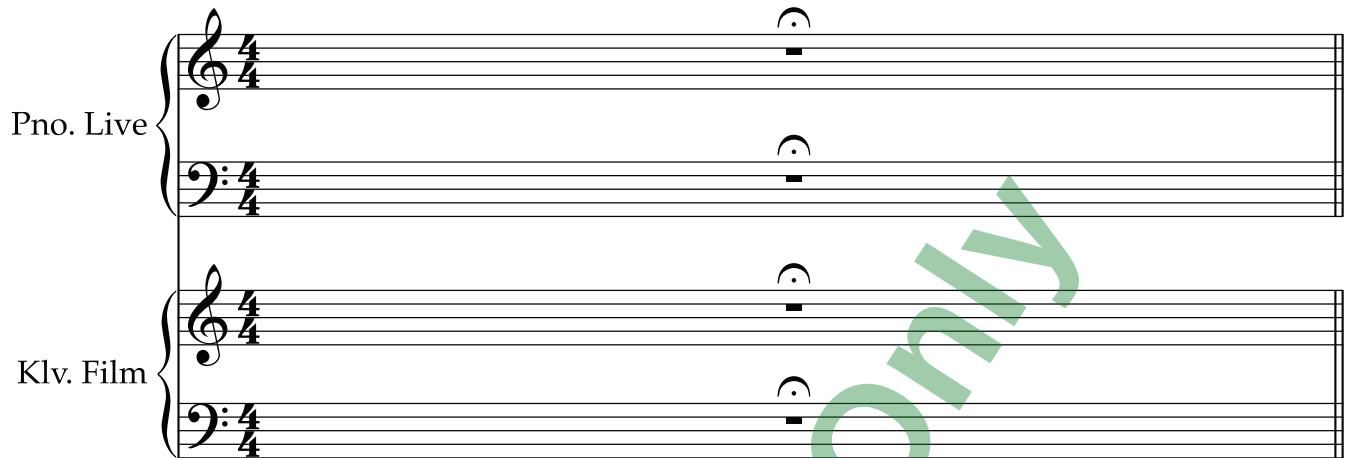
III - Mt Delegate

VIDEO CUE

45 secs

Pno. Live

Klv. Film



VIDEO VOICE OVER (Translation):

The fern flower is said to be red,
and shining like a ruby.

Some say they give you magical powers:
the ability to talk to animals or find hidden treasure.

Walking gracefully through the forest

(♩=56ca.)

Tranquillo (slowing slightly
to look at some fine detail)

rit. - - - - -

A a tempo

2



Tranquillo (sim.)

rit. - - - - - , **B** a tempo

6

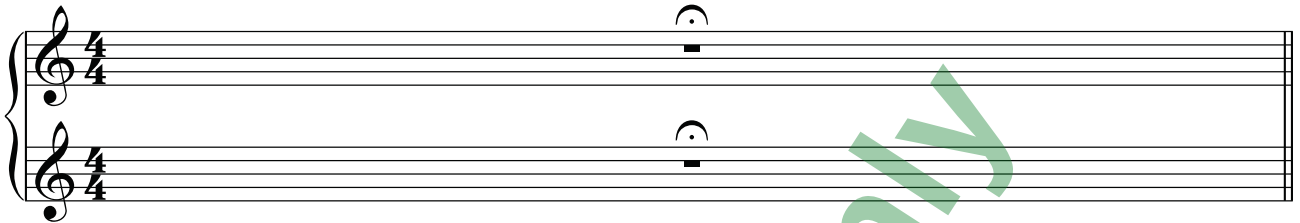


V - Bombo Headland (Blue Diamond)

VIDEO CUE

15 secs

Live Piano



A ♩=104 Sea spray and echoes

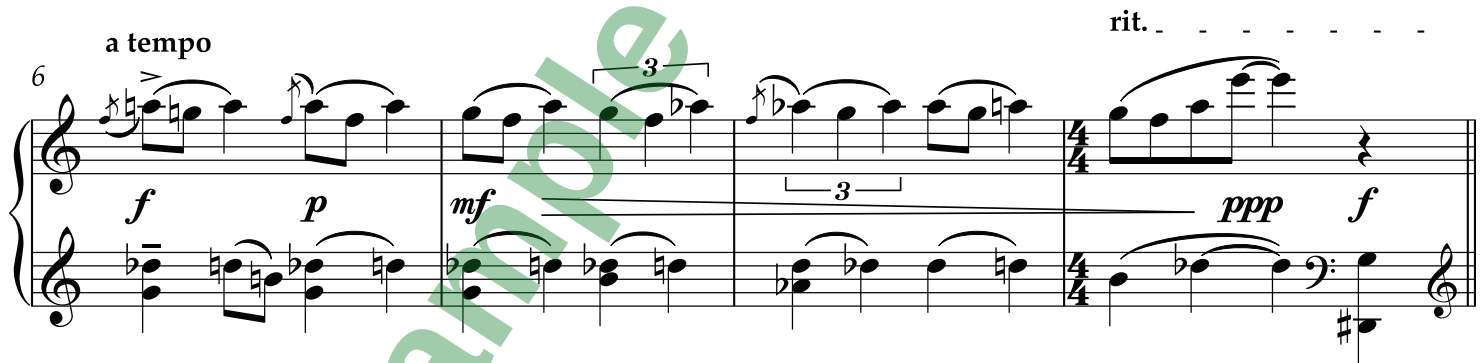
rall.

2



6

a tempo



10

♩=144 Affretto

