

BERCEUSE

(Introduction - cascade harmonics explained)

Gmaj7



Cmaj7



Guitar

continue plucking pattern on each chord

8ve 8ve 8ve 8ve 8ve 8ve

p a p a p a etc.

i - touches while

p - plucks the 8ve harm

a - alternates on the black notes

F#°



Bm7



3

Am7



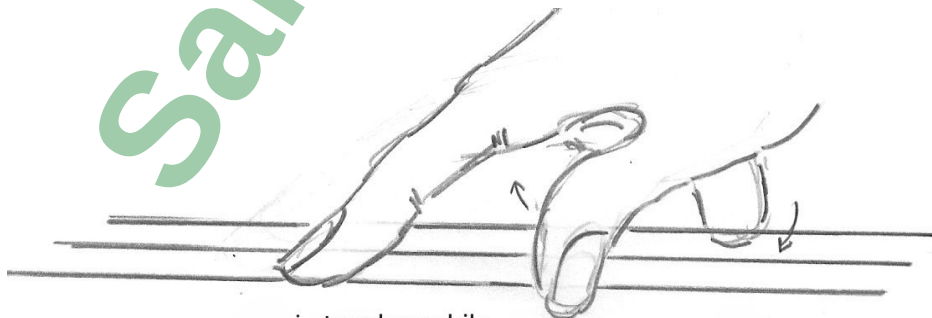
D7(sus4)



D7



5



i - touches while

p - plucks the 8ve harm

a - alternates on the notes specified

An alternative (easier) introduction is included on the last page of this edition.