

Commissioned by Alan Branford on the occasion of the 50th birthday of his husband, Nam Duong

PIANO SONATA

Devotion

Connor Fogarty

I. Fantasia

Largo ♩ = 48

pp
depress
silently

8ba *Sost. con pedale*

4

p cresc.
8ba

6

f *p* *3*

(Sost.)

9

p cresc. *mp* *ppp* *mp* *ppp*

8ba *Sost.* *8ba* *8ba*

* *Red.*

Lento tranquillo (♩ = 48)

13 *pp*

16

19 *mp cresc. poco a poco*

22 *f appassionato*

r.h.

8va

The image displays a musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The melody is simple and catchy, typical of a children's song. A large, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page.

32 *(f)* *p* *calimoto* *pp*

35 *ppp* *pp* *tranquillo*

39 *r.h.* *8va*

42 *(8)*

5

51

mp

9/16

9/16