

to Dominic Flynn

Neuroplastizität

I - concept

Simon Barber

Grave
4
4 = c. 50

Flute

Clarinet in B $\flat$

Alto Saxophone

Trumpet in C

Tam-tam

Gourd Maracas

Xylophone

Vibraphone

Guitar

Violin $\frac{4}{4}$ con sord.
pp

Viola con sord.
pp
pizz.

Violoncello *p*
pizz.

Double Bass *p*

5

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

espress.

mf

pp

pp

mp

pp

pp

The musical score is for a concert band. It begins with a measure of rest for the Flute, Clarinet, Alto Saxophone, and Trumpet. The Clarinet and Alto Saxophone play a melodic line starting in the second measure, marked *pp* (pianissimo). The Vibraphone plays a rhythmic pattern starting in the second measure, marked *mp* (mezzo-piano). The Violin and Viola play a melodic line starting in the second measure, marked *pp* (pianissimo). The Violoncello and Double Bass play a bass line starting in the second measure. The Flute enters in the fourth measure with a melodic line, marked *mf* (mezzo-forte) and *espress.* (espressivo). The Clarinet and Alto Saxophone continue their melodic line. The Violin and Viola continue their melodic line. The Violoncello and Double Bass continue their bass line. The score ends in the fourth measure with a final chord.

9

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc. *arco*
pp

Db.

Sample Score Only

13

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

pp

mf

Red.

f

f

f

pizz.

f

pizz.

19

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

f

ff

arco

arco

arco

The musical score for measures 19 and 20 features a complex orchestral texture. In measure 19, the Flute and Clarinet play a melodic line marked *f*, while the Alto Saxophone plays a rhythmic pattern. The Guitar (Gtr.) plays a chordal accompaniment marked *ff*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) are marked *arco*. The Double Bass (Db.) plays a rhythmic pattern. In measure 20, the Flute and Clarinet continue their melodic line, and the Alto Saxophone plays a rhythmic pattern. The Guitar (Gtr.) plays a chordal accompaniment. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) are marked *arco*. The Double Bass (Db.) plays a rhythmic pattern.

Flatterzunge

nat.

Fl.

mf

p

mf

Cl.

mf

Alto Sax.

C Tpt.

mf

T.-t.

G.M.

Xyl.

Vib.

mf

Ped.

Gtr.

Vln.

Vla.

Vc.

Db.

Sample Score Only

25

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

p *f*

p *f*

f

mf *f*

mp
Ped.

f

p *f*

p

pizz.
f *ff*

f *ff*

Sample Score Only

28

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

p

Sample Score Only

35

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

p

p

41

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

Sample Score Only

46

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

Sample Score Only

[illegible]

56

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

pp

mf

Sample Score Only

60

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln. arco

Vla.

Vc.

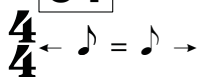
Db.

pp

mf

mf

mf



63

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

p

p

p

con sord.

p

med. mallets

mf

mf

f

f

arco

66

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

The musical score for page 17, measures 66-68, features the following parts:

- Flute (Fl.):** Measures 66-68 with eighth notes and rests.
- Clarinet (Cl.):** Measures 66-68 with eighth notes and rests.
- Alto Saxophone (Alto Sax.):** Measures 66-68 with eighth notes and rests.
- Trumpet (C Tpt.):** Measures 66-68 with eighth notes and rests.
- Trombone (T.-t.):** Measures 66-68 with whole rests.
- Guitar (Gtr.):** Measures 66-68 with eighth notes and rests.
- Violin (Vln.):** Measures 66-68 with eighth notes and rests.
- Viola (Vla.):** Measures 66-68 with whole rests.
- Violoncello (Vc.):** Measures 66-68 with eighth notes and rests.
- Double Bass (Db.):** Measures 66-68 with eighth notes and rests.

68

Fl.

Cl.

Alto Sax.

C Tpt.

T.t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

70

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

mf

mf

72

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

Sample Score Only

74

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

f

77

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

Sample Score Only

80

Fl.

Cl.

Alto Sax.

C Tpt.

T.-t.

G.M.

Xyl.

Vib.

Gtr.

Vln.

Vla.

Vc.

Db.

Sample Score Only