



0:00 0:06

still, mechanical

Vc. sounding (III pitch only)

fingering (all strings)

IV m.s.t.

* $\square$

pp

E. begin playback

mechanical rumble

0:13 0:17 0:20

** $\vee$

sfpp

fp

granulated crackling

resonance

0:28 0:33 0:37

I s.t. $\vee$

pp *p* *fp* *mf* *fp*

crunch tohe

0:42 0:48

ord. $\vee$

p *ff* *fp* *mf*

I m.s.t. $\square$

s.p. $\vee$

0:55 1:01 1:04

ord. $\square$

pp *fp* *f* *pp* *mf* *sffp*

*begin immediately after electronics enter with minimal slow bow movement and light bow pressure

**increase bow speed and pressure with increase in dynamics each time, then return to slow bow movement and light bow pressure

***circular bowing across towards the left side of the body at varying intensity and speed, arrow indicates beginning of the gesture has a faster and sudden momentum