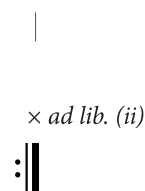
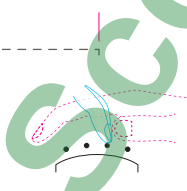
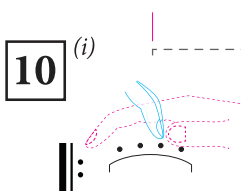
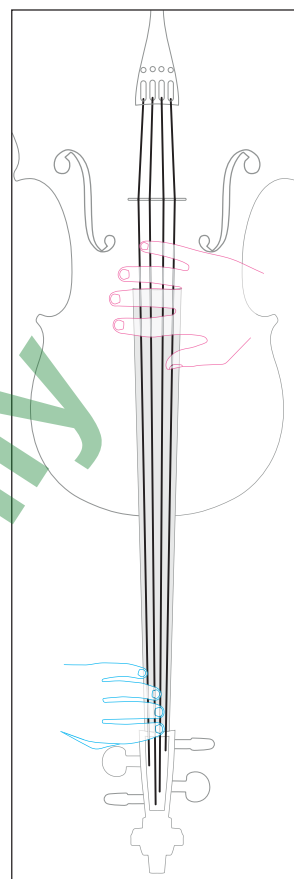
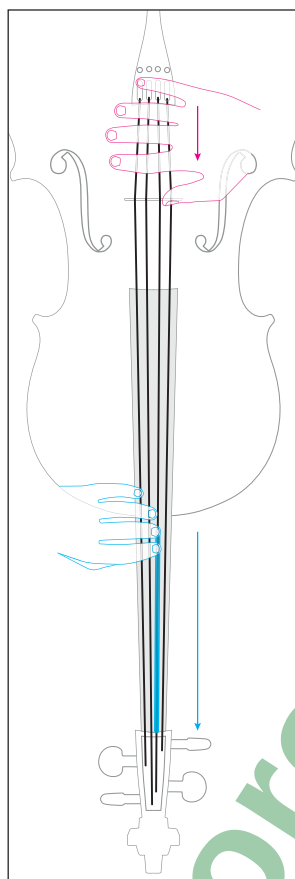
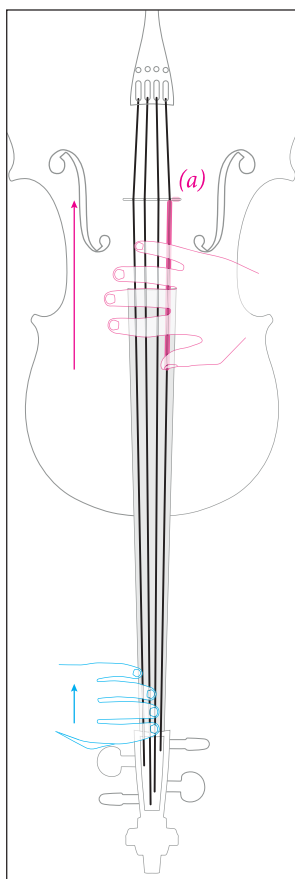


(i) instructions as in section 5, but move fast enough to produce a fairly consistent, audible sound

Electronics: start a gradual, slow fade up



- (i) instructions as in section 5, but move fast enough to produce a fairly consistent, audible sound at first
 (ii) loop for a while (over a minute) and get steadily slower and softer, as if emulating slow, calm breathing;
 move to section 11 opportunistically in response to audience behaviours or ambient sounds

(a) r.h. thumb: only once when you are highly amplified, after many loops, and in response to audience behaviours or ambient sounds, brush the top edge of the bridge when your thumb is near it

Electronics: over the next ca. 15", continue to gradually fade up (avoid feedback); then, over ca. 60", gradually fade down from a high to a low level of amplification (i.e., subtle, barely perceptible reinforcement); fade out S before M, so only the latter remains