

AESTIVERNAL

FOR MANDOLIN AND WIND QUINTET

CON SPIRITO

BY DON KAY

♩ = c. 64

MUSICAL SCORE FOR MANDOLIN AND WIND QUINTET

MANDOLIN (Treble clef, 3/4 time signature)

FLUTE (Treble clef, dynamic *f*)

OBOE (Treble clef, dynamic *f*)

CLARINET (B^b) (Bass clef, 3/4 time signature, dynamic *f*)

BASSOON (Bass clef)

HORN (F) (Bass clef)

MUSICAL SCORE FOR MANDOLIN AND WIND QUINTET

MANDOLIN (Treble clef)

FLUTE (Treble clef, dynamic *f*)

OBOE (Treble clef, dynamic *f*)

CLARINET (B^b) (Bass clef, dynamic *f*)

BASSOON (Bass clef, dynamic *f*)

HORN (F) (Bass clef)

Measures 5 and 10 are marked with boxed numbers.

15

* [] = UNMEASURED TREMOLO f

20

25

Musical score for measures 25-29. The score is written for five staves. The first staff contains a melodic line with various dynamics including *f*, *mf*, *mp*, and *ff*. The second and third staves contain accompaniment with dynamics *f* and *mp*. The fourth and fifth staves contain bass lines with dynamics *ff*. A large green watermark 'Sample Score Only' is overlaid on the score.

30

Musical score for measures 30-34. The score is written for five staves. The first staff contains a melodic line with dynamics *ff* and triplets. The second and third staves contain accompaniment with dynamics *ff* and triplets. The fourth and fifth staves contain bass lines with dynamics *ff* and triplets. A large green watermark 'Sample Score Only' is overlaid on the score.