

She, Who Should Have Been a Queen

1. Lady Macbeth on a Soapbox at Last

Words by Antoinette Halloran

Music by Linda Kouvaras

Maniacal [spoken: declamatory delivery]
Aye, me! I'm pissed off, who wouldn't be? / Why is it always "she, she, she,"

Soprano

Piano

Repeat piano part until voice completes Sprechstimme text
pp
Ped. una corda

5 Taking the blame for the shit-show that progressed, / When Dunsinane crept towards old Inverness?

10 So, I was to blame (my ambition and fight) / For terrible murders in tempests at night

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2. The Nurse's Curse... in Retrospect

Words by Antoinette Halloran

Music by Linda Kouvaras

With a Troubled Air ♩ = 132

Soprano

Piano

mf

mp

5 *mf*

What a shame, I was not more circ-um-spect When I en -

9

cour-aged, nay, urged, my Ju - li - et to sel - ect

The musical score is written for Soprano and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With a Troubled Air' with a quarter note equal to 132 beats per minute. The Soprano part begins with a whole rest in the first measure. The Piano part starts with a mezzo-forte (mf) dynamic, playing a complex, arpeggiated accompaniment. The lyrics are: 'What a shame, I was not more circ-um-spect When I en - cour-aged, nay, urged, my Ju - li - et to sel - ect'. The piano part continues with a mezzo-piano (mp) dynamic. The score includes measures 5 and 9, with a large green 'Sample Score Only' watermark across the center.

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She, Who Should Have Been a Queen, for Soprano and Piano

3. Pinkerton's Lament

Words by Antoinette Halloran

Music by Linda Kouvaras

Pompously ♩ = 126

Soprano

Piano

Con pedale

ff

The musical score for 'Pinkerton's Lament' is written for Soprano and Piano. The tempo is marked 'Pompously' with a quarter note equal to 126 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems. The first system shows the Soprano part with a whole rest and the Piano part with a forte (ff) dynamic. The second system starts at measure 4 and continues the Piano part. The third system starts at measure 8 and continues the Piano part. The fourth system starts at measure 12 and continues the Piano part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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4. Buttercup and the Cruel Stomp of Time

Words by Antoinette Halloran

Music by Linda Kouvaras

♩ = 70 Giocoso; pompously

Soprano

Piano

f

con pedale

mf

mp

3

But - ter - cup swings her bas - ket of things. Still sup - pley (tho' sweat-y) —

5

mp, *mf*

Is it hot in here? or is it just... she? (In this light, she could ver - y well, ver - y well,

The musical score is written for Soprano and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and mood are marked as '♩ = 70 Giocoso; pompously'. The Soprano part begins with a whole note rest, followed by a melodic line starting on a half note. The Piano part features a complex accompaniment with chords and moving lines in both hands. Performance markings include 'f' (forte) for the piano, 'mf' (mezzo-forte) for the soprano, and 'mp' (mezzo-piano) for the piano. A 'con pedale' instruction is placed under the piano part. The score is divided into systems, with measures 3 and 5 marked at the beginning of their respective lines. The lyrics are written below the Soprano staff, with some words in green in the original image. A large green 'Sample Score' watermark is overlaid diagonally across the page.

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5. Just Gilda

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Words by Antoinette Halloran

Music by Linda Kouvaras

Andante ♩ = 96 *Espressivo*

Soprano

Piano

Espressivo

mp

con pedale

mp

His eyes _____

Kind words, _____ A gen - tle touch, _____ a kiss, a kiss Ah _____

a kiss _____ I suc - cumb, _____ I suc -

mf

mf

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6. Musetta's Schmalztz

Words by Antoinette Halloran

Music by Linda Kouvaras

Yearningly ♩ = 132 *espressivo, liberament*

Soprano

Piano

mp

mf

mp

5

I ne - ver said it was

10

love— but it may have been the seed, the seed,

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She, Who Should Have Been a Queen, for Soprano and Piano

7. The Snake's Perssspective, The Drover's Wife

Words by Antoinette Halloran

Music by Linda Kouvaras

Very freely, unmetered *mf* *f* *ff*

Voice Soprano

Piano

ppp

random gliss., chord clusters, ad lib. tempi, leave gaps, piano strings/keys highest register

Hold sustain ped. until bar 6

6 $\text{♩} = 52$

con fuoco, espressivo

ff

Tre Corda

8

The musical score is written for Soprano and Piano. The Soprano part begins with the instruction 'Very freely, unmetered' and dynamic markings *mf*, *f*, and *ff*. The lyrics are 'Ssssssssss... Psssssssss... HAAAApsss... Per-HAPSSsss'. The Piano part starts with *ppp* and includes instructions for 'random gliss., chord clusters, ad lib. tempi, leave gaps, piano strings/keys highest register'. A 'Tre Corda' section is indicated. The score is marked with measures 6 and 8, and a tempo of $\text{♩} = 52$. The key signature has one sharp (F#).

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