

A Gwen Harwood Cycle

I

O Could One Write As One Makes Love

Text by Gwen Harwood

Music by Linda Kouvaras

With a feeling of ease, expansion
♩ = 80 *espressivo*

Soprano Sax

Piano

f *espressivo*

Leg.

O could one write
as one makes love

f

5 when all is given / and nothing kept, *mf* then language might put by at last /
its coy elisions

5

10 *mp* its coy elisions and inept / withdrawals, yield,
loco

10 *mp* *mf*

8^{vb}

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15 *mp*

and yielding cast, aside like useless clothes the crust, / of worn and shabby use,

15 *mp*

loco

18

and trust / and trust its candour to the urgent mind,

18

21 *f*

21 *f*

24

its candour to the urgent mind, its beauty to the searching tongue.

24

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28

Safe in the world's great house /

28

mf

31

Safe in the world's

31

mp

34

mp

great house with all / its loves and griefs, at ease / among

34

p

40

its earthly fruits, original

40

p

2

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45 *mp*
original / as earth and air, the body learns peace,

45 *mp*

51 *mf*
while the mind in torment burns to strip the cloak of daily use / from language. /

51 *mf*

56 *p*
Could one seize and move / the stubborn words to yield and sing, / then one would write

56 *p*

62
as one makes love / and poems and revelations spring /

62
like children from the mind's desire, /
original as light and fire.

A Gwen Harwood Cycle

II. Suburban Sonnet (by "Miriam Stone")

Text by Gwen Harwood

Music by Linda Kouvaras

$\text{♩} = 38$

Soprano Sax

Piano

Falteringly

mf

accel.

rit.

3

She practises a fugue,

mf

$\text{♩} = 64$ *Baroquely*

5

though it can matter/
to no one now—
if she plays well— or not. *Assuredly*

ff

mf

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Australian Music Centre

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8

it can matter/
to no one now—
if she plays well or not./

11 *mf*

11 *f*

13

13

15

15