

for String Quartet

Max Kielly

Violin I
cross string gliss
ff
(as high as possible)
fff
pp

Violin II
cross string gliss
ff
(as high as possible)
fff
p sub.
(as high as possible)
mp

Viola
cross string gliss
ff
(as high as possible)
fff

Cello
cross string gliss
ff
(as high as possible)
fff

3
* continue harmonic 'trill' during the gliss
p
mf
p
* continue harmonic 'trill' during the gliss
mf
p
* continue harmonic 'trill' during the gliss
p
mf
p

6
mf solo - expressive
(no more that 2 tones)
gentle gliss.
mf
p