

Prologue

very still, molto rubato (ca. ♩=50)

Violin I

Violin II

Viola

Violoncello

p *niente* *mp* *p*

p *niente* *mp* *p*

p *niente* *mp* *p*

p *niente* *mp* *p*

A a poco piu mosso (♩=70)

6

p *sfp* *sfp* *f*

p *mf*

p *mf*

p *sfp* *sfp*

sul pont.

sul pont.

9

p *gliss.*

mp *p* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

13 **B** meno mosso (♩=60)

13 **B** meno mosso (♩=60)

13 14 15 16

p niente *pp* *p*

p niente *pp* *p*

p niente *pp* *mp* *mf*

p niente *pp* *p*

17 18 19 20

mp

mp

f

mp

21 22 23 24

pp *pp*

p *sff*

25 **C**

p *mf* *3*

p *gliss.* *mf* *3*

28 *f* *mf* *sfp* *sfp* *sfp*

31 *molto cresc.* *molto cresc.* *f* *f* *3* *3*

The musical score is written for piano on a grand staff (treble, right-hand piano, and bass staves). It consists of three systems of music. The first system (measures 25-27) begins with a common time signature 'C' and a key signature of one flat. It features a complex melodic line in the right-hand piano staff with many accidentals, and a more active bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A triplet of eighth notes is marked in measure 27. The second system (measures 28-30) continues the melodic development, with a forte (*f*) dynamic in measure 28. The right-hand piano staff has a more melodic, descending line, while the bass line features rapid sixteenth-note passages. Dynamics include *f*, *mf*, and *sfp* (sforzando piano). The third system (measures 31-33) starts with a key signature change to two flats and a time signature change to 3/4. It is marked 'molto cresc.' (molto crescendo) and features a powerful, driving bass line with a forte (*f*) dynamic. The right-hand piano staff has a more melodic line. Triplet markings are present in measures 32 and 33.