

Score

♩ = 60

Toujours très modéré

après nuages

Stephen Cronin

(1995)

1

Sourdine très lié

Violin I: 1 *ppp*

Violin I: 2 *ppp*

Violin I: 3 Sourdine *tr*

Violin I: 4 Sourdine *pp tr*

Violin I: 5 Sourdine très lié *ppp*

Violin II: 1 Sourdine *tr pp*

Violin II: 2 Sourdine *tr pp*

Violin II: 3 Sourdine *tr pp*

Violin II: 4 Sourdine *tr pp*

Violin II: 5 Sourdine *tr pp*

Viola 1 Sourdine *tr pp*

Viola 2 Sourdine très lié *ppp*

Viola 3 Sourdine très lié *ppp*

Violoncello 1 Sourdine très lié *ppp*

Violoncello 2 Sourdine très lié *ppp*

Violoncello 3 Sourdine très lié *ppp*

Bass Sourdine *tr pp*

6.

6

Violin I: 1, 2, 3, 4, 5
Violin II: 1, 2, 3, 4, 5
Viola: 1, 2, 3
Cello: 1, 2, 3
Bass

Dynamic markings: *ppp*, *pp*, *p*, *tr*

Watermark: Sample Score Only

11 7.

Vln I: 1 *p* *ppp*

Vln I: 2 *p* *tr* *tr* *sans sourdine*

Vln I: 3 *pp* *mp* *pp*

Vln I: 4 *pp* *mp* *pp*

Vln I: 5 *p*

Vln II: 1 *tr* *tr* *pp* *mp* *pp*

Vln II: 2 *tr* *tr* *pp* *mp* *pp*

Vln II: 3 *tr* *tr* *pp* *mp* *pp*

Vln II: 4 *tr* *tr* *pp* *mp* *pp*

Vln II: 5 *tr* *tr* *pp* *mp* *pp*

Vla 1 *pp* *mp* *pp*

Vla 2 *p*

Vla 3 *p*

Cello 1 *p*

Cello 2 *p*

Cello 3 *p*

Bass *tr* *tr* *pp* *mp* *pp*

8.

16

A

Vln I: 1
 Vln I: 2
 Vln I: 3
 Vln I: 4
 Vln I: 5
 Vln II: 1
 Vln II: 2
 Vln II: 3
 Vln II: 4
 Vln II: 5
 Vla 1
 Vla 2
 Vla 3
 Cello 1
 Cello 2
 Cello 3
 Bass

ppp
Solo en dehors
p
tr
pp
sans rigueur
très expressif
ppp
pp
tr
pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Sample Score Only