

Great Dog! (as seen by the River)

for ELISION Ensemble

Kate Milligan, 2026

$\text{♩} = 60$
returning always to nothing

Bass Flute

Trumpet in C

Trombone

Baritone Saxophone

*slippery pitches (subtle bends between notes)
fluffy subtones (ad lib.), fluctuating with the dynamics*

max. **pp**

Double Bass

5

Tbn.

*slippery pitches (subtle bends between notes)
ghost notes + defocusing the sound with F half-valve (ad lib.),
fluctuating with the dynamics*

max. **pp**

as before

Bar. Sax.

max. **pp**

*slippery pitches (subtle bends between notes),
defocusing the sound with vertical bowing
(sul tasto ad lib.), fluctuating with the dynamics*

D. B.

max. **pp**