

Concerto for Guitar and Small Orchestra

Neil Currie

Espressivo
(♩ = 60)

Fl.

Ob.

Cl. in A

Fg.

Hn.

Perc.

Pfte. 1

Pfte. 2

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1

A

f

pp

mp

mf

crotale

ff

p

f

Maximum resonance

VI=D

Poco Accel.

Fl.

Ob.

Cl. in A

Fg.

Hn.

Perc.

Pfte. 1

Pfte. 2

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

The musical score for page 11 is written for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked 'Poco Accel.'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) have various melodic and harmonic parts. The Percussion and Piano (PFte. 1 and 2) parts are mostly rests. The Guitar (Gtr.) part features a prominent melody with triplets and a forte (f) dynamic. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A large green 'Sample Score Only' watermark is diagonally across the page.

C
Tempo 1 (♩ = 60)

Rall.

Fl. 14

Ob.

Cl. in A

Fg. *p*

Hn. *mf*

Perc.

Pfte. 1

Pfte. 2

Gtr. *ff* *f*

Vln. 1 *f* *Tutti* *p*

Vln. 2 *f* *Tutti* *p*

Vla. *f* *Tutti* *p*

Vlc. *f* *Tutti* *p*

Cb. *TUTTI* *pizz* *f* *arco* *p*

14

D

Cl. in A

19

Fg.

Hn.

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

19

f

p



Fl.

23

Ob.

Cl. in A

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

23

f

p

25 **Piu Mosso**
(♩=88)

Fl. *mf* *p*

Ob. *p*

Cl. in A *mf* *p*

Fg.

Hn. *mf* *p*

Perc. vibraphone *p*

Pfte. 1 *f*

Pfte. 2

Gtr. 3 3 3 3

Vln. 1 *p* One only

Vln. 2 *p* One only

Vla. *p* One only

Vlc. *p* *Tutti* *f* *Tutti* *p*

Cb. *p* *f* *p*

25 *p*

34

Pfte. 1

Pfte. 2

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34

37

Fl.

Ob.

Cl. in A

Pfte. 1

Vln. 1

Vln. 2

Vla.

37

1 Andante (♩=92)

Fl.

Ob.

Cl. in A

Fg.

Hn.

Perc.

Vibraphone (soft stx) Motor off
Resonators open

Solo Vln.

Vln. 1

Vln. 2

Fl.

Ob.

Cl. in A

Perc.

Solo Vln.

Vln. 1

Vln. 2

Fl.

Ob.

Cl. in A

Fg.

Hn.

Perc.

Pfte. 1

Pfte. 2

Gtr.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

7

2

Fl. 11

Ob.

Cl. in A

Fg.

Hn.

Perc.

Pfte. 1

Pfte. 2

Gtr.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

Legato

f

Legato

f

pizz.

pizz. f

Pfte. 1 15

Pfte. 2

Gtr.

Vlc.

Cb. 15

Pfte. 1 18

Pfte. 2

Gtr.

Vlc.

Cb. 18

3

Fl. 22 *f*

Ob.

Cl. in A *f*

Fg.

Hn.

Perc. vibraphone *f*

Pfte. 1

Pfte. 2

Gtr.

Solo Vln.

Vln. 1 *ff*

Vln. 2 *f* pizz.

Vla. *ff*

Vlc.

Cb. 22

Fl. 26

Ob.

Cl. in A

Fg.

Hr.

Perc.

Pfte. 1 *f*

Pfte. 2

Gtr.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. 26

4

Sample Score Only