

Brown Moons

Alto Flute Solo

Soundfields

Felicity Wilcox

Free time

Break sound only when indicated via rests or commas

hold till out of breath ,

Alto Flute

mp *mf* *f* *mf* *p*

with voice

A. Fl.

2 *mp* *mf* *f* *ff* *f* *sffz* *f*

Bb/B

flz.

A. Fl.

3 *ff* *f* *sfz*

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Italian Beach

Soundfields

Felicity Wilcox

Playful ♩ = 70

Flute

Glockenspiel

Vibraphone/
Temple Bells

Wind Gong/
Quartz Crystal Bowl

Piano

Cello

Glk.

Vib/T.B.

W.G.

Let all sounds vibrate unless otherwise indicated
medium rubber mallets

mp *leggiere* *sim.* *TB vib.* *TB* *mf*

WG *Red.*

Preparation: Place 7 medium size pebbles on piano strings randomly between A#0 and C#2

f *Quartz Crystal Bowl* *mf*

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/55357>

Stride

Cello Solo

Soundfields

Felicity Wilcox

Free time

Cello

col legno batt.
(let bounce)

arco
norm. senza vib.

vib.

sul pont. senza vib.

fffz

p *mf*

3

getting more rock n' roll...

Maintain pattern and increase
pace, while glissing down all strings

bow across 4 strings as fast as possible
to thicken texture and merge chords,
while continuing to gliss.

5th position

2nd pos.

poco a poco meno s.p.

do not break sound

12

Vc.

flourish on open strings

norm.

rapido

do not break sound

fff

fffz

12

Vc.

Brother Angel

Soundfields

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Free time

Use vertical lines to sync events - otherwise play in your own time

Flute

Before starting, place one brush across mid-range strings and leave in place throughout

Piano

pp softly pluck high strings with fingernails on random pitches:
RH within top section and LH within second-top section

Cello

c.l. batt.

mp long rolls, indeterminate duration

Pitched Metals

Glock. medium yarn mallets

Crotales rubber mallets

p L.V. let all vibrate throughout

2 *sempre son eol* hold each note till you reach the next

Fl.

pp *legato*

2 *norm.*

Pno.

sim.

p

sim.

2 c.l. tratt.

p

norm. sul pont.

norm.

c.l. batt. arco

port.

pp sf p

P.M.

2 Glock.

Temple bells

Crt. arco

sim.

mf

Score

Stargazing

Free time

Soundfields

Felicity Wilcox

Piano Solo

Always LH / soft mallet 4" rest mallet 10"

Piano Strings *pp* *gl.* from high to low strings

Piano *pp* *leggiero* *norm.* *8va* - *grace notes as blurring of light* *chords as points of gravity* E/F F#/G D/E both hands norm.

hold sustain

5 below middle C to lowest range 10"

P. Strngs *sim.* *gl.*

Pno. *p* *pp* *8va*

6 10"

P. Strngs

Pno. *mp* *p* *pp* *8va* *8vb*

Bb/B free time between hands F/F#

hold sustain

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