

FULL SCORE

Circumstance 2020
Live Performance Version

Fiona HILL

SCENE 1

♩ = 112

♩ = 109

Score for **Circumstance 2020**, Live Performance Version, Scene 1. The score is for a full orchestra and includes a Tape part.

Instrument Parts:

- Tape
- Piano
- Violin I (2 parts)
- Violin II (2 parts)
- Viola (2 parts)
- Violoncello (2 parts)
- Contrabass (2 parts)

Key Performance Instructions:

- Violin I:** 2 Soli. Very slow arhythmic movent between harmonics. *p*
- Violin I & II:** IV. Air sound. Dampen strings with palm. *ff*. Air sound. Bow on tailpiece. *ff*.
- Violoncello & Contrabass:** molto sul ponticello divisi. To bring out the resonant partials. *ppp* < *f*. Numbers 2 through 9 are indicated below the notes.

Tempo: ♩ = 112 (initial), ♩ = 109 (later).

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno battuto
arhythmic variation of speed, never in unison with section
faster → slower → faster

divisi

mf

pp

mp

ppp

ff

Air sound
Dampen strings with palm

Air sound
Bow on tailpiece

Air sound
Dampen strings with palm

10 11 12 13 14 15 16

==

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno ricochet
alla punta repeat ad lib. never in unison

col legno ricochet
alla punta

simile

Air sound
Bow on tailpiece
unis.

mp

col legno ricochet
alla punta

simile

Air sound
Dampen strings with palm
Circular bow motion

unis.

ff

simile

divisi

harm. gliss.

p

Air sound
Bow on tailpiece

mp

col legno battuto
unis.

pp

Air sound
Dampen strings with palm
Circular bow motion

unis.

mp

mp

17 18 19 20 21 22 23 24

4

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31

mf

col legno ricochet alla punta

8va

Air sound Bow on tailpiece

mp *pp*⁵ *mf*

col legno ricochet alla punta

Air sound Bow on tailpiece unis.

mp *pp* *mf*

Air sound Dampen strings with palm

divisi

unis. O.P.

ppp *p*

col legno battuto arhythmic variation of speed, never in unison with section

IV faster → slower → faster → slower

ppp *mf* *p* *ppp*

O.P.

p



Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

32 33 34 35 36 37 38 39

mf *ff* *pp* *mp*

col legno ricochet alla punta

8va

Air sound Dampen string

IV

continue to sound like echoes

col legno ricochet alla punta

mp *mp* *3 mp* *3*

2 soli

mp

Air sound Dampen strings

IV

div. 7

Air sound Bow on tailpiece unis.

col legno ricochet alla punta

mp *pp*³ *p*³

simile

2 soli

mp

Air sound Dampen strings with palm

IV

Air sound Bow on tailpiece

f *pp* *ppp* *mp* *mf*

div. a2

Air sound Bow the pin

f

div. a2

mp

molto sul ponticello to bring out the resonant partials

mf *f* *pp* *mp*

