

Circumstance

live performance version

double string quartet, double bass, and piano

Fiona HILL

SCENE 1

$\text{♩} = 112$ $\text{♩} = 109$

Tape

Piano

Violin 1

Very slow arhythmic movement between harmonics
p

Air sound
Dampen strings with palm IV
ff

Air sound
Bow on tailpiece
ff

col legno battuto
arhythmic variation of speed, never in unison with section
faster → slower → faster

mf *ppp*

Violin 1

Air sound
Bow on tailpiece
ff

pp *mp*

Violin 2

Very slow arhythmic movement between harmonics
p

Air sound
Bow on tailpiece
ff

col legno battuto
arhythmic variation of speed, never in unison with section
faster → slower → faster

ff

Air sound
Dampen strings with palm
ff

Violin 2

Air sound
Dampen strings with palm IV
ff

Air sound
Bow on tailpiece
ff

pp *mp*

Viola

Air sound
Dampen strings with palm IV
ff

Air sound
Bow on tailpiece
ff

Air sound
Dampen strings with palm IV
ff

Air sound
Bow on tailpiece
ff

Air sound
Dampen strings with palm
ff

Viola

Air sound
Dampen strings with palm IV
ff

Air sound
Bow on tailpiece
ff

Air sound
Dampen strings with palm IV
ff

Air sound
Bow on tailpiece
ff

Air sound
Dampen strings with palm
ff

Violoncello

molto sul ponticello
To bring out the resonant partials
ppp

Violoncello

molto sul ponticello
To bring out the resonant partials
ppp

Air sound
Dampen strings with palm
ff

Double Bass

molto sul ponticello
To bring out the resonant partials
ppp < f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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[illegible]

Violin I (I) *mp* *mf* *mf*

Violin II (I) *ppp* *mp* *mf* *ppp* *mp*

Violin II (2) *ppp* *mf* *mf* *ppp* *mp*

Viola *mp* *mf* *mf*

Violoncello *p* *mp* *mf* *mp* *mp*

Double Bass *pp* *ff* *p* *pp < ff* *p* *ff* *p*

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

Violin I (I)

- col legno ricochet alla punta
- continue to sound like echoes
- mf
- mp
- col legno ricochet alla punta

Violin II (I)

- Air sound dampen strings move bow in a lateral motion
- mp
- mf
- mp
- col legno ricochet alla punta
- p
- mp
- mp
- Air sound scrubbing arco

Viola

- col legno ricochet alla punta
- pp
- pp
- mp
- mp
- Screw tap on tailpiece vary speed
- pp

Violoncello

- mf
- mp

Double Bass

- mf
- mp
- ff
- p
- pp
- p
- mf
- ff

Rehearsal marks: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.