

Commissioned by Methodist Ladies' College (MLC)

Chant d'augmentation Recomposed

for Two Pianofortes

Dedicated to Australian Pianist Robert Sipos-Ori

Andrián Pertout, No. 495

2026

Allegro (animé et expressif) ♩ = 344 (♩ = 172, ♩. = 114.67)

3+2+2

Pianoforte 1

harmoniques (enfoncer sans jouer)

marqué (m.g.) **ff**

Sost. Ped. sempre

m.d. **f**

Pianoforte 2

harmoniques (enfoncer sans jouer)

marqué (m.d.) **ff**

Sost. Ped. sempre

6

1

Sost. Ped. →

8va - - -

mf

2

m.g.

f

Sost. Ped. →

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10 (8va) -----

1

Sost. Ped. →

mp

2

Sost. Ped. →

mf

14

1

Ped. sempre

p

2

Sost. Ped. →