

Allegro vivace (♩ = 152)

flute (=picc) *mf*

\* perc. *f* Cymbal (damp immediately) Tubular BELL (soft sticks) *pp* Cymbal

piano *f* *p* 8va

cello *mf* *p (subito)*

⑤ *f* *mf* *mp*

perc. *p* as before

piano *pf* 8va *p* loco

violin *mf* *mp*

NB Accidentals only affect the note before which they stand, unless the note is immediately repeated. Courtesy naturals have, however, been given in most places.

Percussion requires: Xylophone; triangle, suspended cymbal (large), medium and large tam-tams, crotales (D, E, F, F#), tubular bells, vibraphone; bass drum.

Musical score for the first system, featuring piano, xylophone, and violin parts. The piano part (top staff) includes dynamics *f*, *(f)*, and *ff*. The xylophone part (middle staff) is marked "XYLOPHONE (hard sticks)" and includes dynamics *mp* and *sempre*. The violin part (bottom staff) includes dynamics *f* and *ff*. The system concludes with a *p* dynamic.

Musical score for the second system, featuring flute and violin parts. The flute part (top staff) is marked "(contra tempo)" and includes dynamics *p* and *mf*. The violin part (bottom staff) is also marked "(contra tempo)" and includes dynamics *p* and *mf*. The system concludes with a *p* dynamic.