

To Kittie Traill

REFLECTED REEDS

MIRIAM HYDE

Impression of the marshland along the Coogee tram route, between Randwick and the City on a humid day, when Sydney's March monotone of grey gave an entrancing effect to the short reeds, which, with their reflections, made a mass of bewitching, interlocking patterns.

Moderato, poco misterioso ♩ = 84-92

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Moderato, poco misterioso' with a quarter note equal to 84-92 beats per minute. The first system of music is marked with a piano 'p' dynamic and 'u.c.' (unaccompanied). The second system features a triplet in the right hand. A large green 'Sample Score' watermark is diagonally across the page.