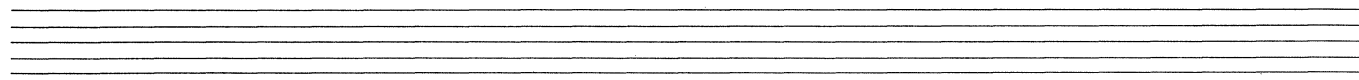


I.

Con moto

(A)

Pewick: sometimes for strings



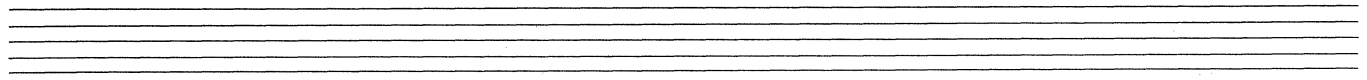
Handwritten musical notation for five staves, including treble and bass clefs and a key signature of one flat.

Sample Score Only

Sonatina for Strings - Penicks

Larghetto

Main musical score for strings, featuring two violins, two violas, and two cellos/contrabassos. The score includes dynamics such as *p*, *cresc.*, and *f*, and performance instructions like *Pizz.* and *Pizz.* The time signature is 3/4.



Sample Score Only



Allegretto

Violin I & Violin II

Handwritten musical notation on the left side of the page, including a treble clef, a bass clef with a flat key signature, and a double bass clef with a flat key signature. The word "arco" is written below the bottom staff.

Sample Score Only

IV.

Giocoso

TECHNIQUE: sometimes you can play

Main musical score for the section. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks (accents, slurs). A large green watermark "Sample Score Only" is overlaid on the score.

(A)

The image shows a handwritten musical score for a string quartet, consisting of five staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *Pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing multiple notes and rests. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

Sample Score Only