

# Upon the Dark Water

for vocal sextet or 6-part choir SSATBB

Stuart Greenbaum

text by Ross Baglin

$\text{♩} = 66$

## 1: This Public Figure

*mf*

soprano 1  
Thi(s) fi - gure with its gir - - - dled sta - tue

soprano 2  
*mf*  
This pub - lic fi - gure with its gir - - - dled sta(t)

alto  
*mf*  
pub - lic fi - gure with its gir - - - dled sta - tues

tenor

baritone

bass

5

sop.1  
a(nd) li - tary me(n)

sop.2  
and mi - li - tary

alto  
*mf*  
O(f) and mi - li - tary men

ten.  
*mf*  
Of Burns and jud - ges a(nd)

bar.  
*mf*  
Of Burns a(nd) Sur-ren - dered now to

bass  
*mf*  
Of Burns and ju(dge)

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this edition prepared by the composer, 2013

GRT • 012

[www.stuartgreenbaum.com](http://www.stuartgreenbaum.com)

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/8151>

**T**

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solo  
*mp*

sop.1  
Of beau - ty's ra - vished ac - ces - so - ries

sop.2  
O(f) tea vi(sh) sair - - - ree

alto  
O(f) vi(sh) sair - - - ree

ten.

bar.

bass

**U**

177

$\text{♩} = \text{♩} = 76$

sop.1  
Beau - ty does not stir when hun - ger's march pounds sul - len on.

sop.2  
Beau - ty stir march pounds sul - len on.

alto  
Beau - ty march pounds sul - len on.

ten.  
Beau - ty stir on.

bar.  
Beau - ty does not stir march pounds su(II) on.

bass  
Beau - ty mar on.

tutti *mf* solo tutti *mp*

*mf* *mp* *mp* *mp* *mp* *mp*

fals.