

Maze

Raffaele Marcellino 1998

$\bullet = 150$

1

FLUTE

OBOE

CLARINET 1

CLARINET 2

BASSOON

HORN

TRUMPET

TROMBONE

PIANO

PERCUSSION

VIOLIN 1

VIOLIN 2

VIOLA

'CELLO

DOUBLEBASS

Sample Score Only

tom-toms, temple blks., wood blks., tom-toms, wood blks., tom-toms, temple blks., roto-toms, tom-toms, rimshot, temple blks., sul pont.

pp, p, f, pp, f, p, f, pp, f, pp

cup mute, harmon mute (no stem)

5, 3, 5, 3, 5

9

FL. *f pp* *p* *f* *pp* *f* *pp*

OB. *f pp* *f* *pp* *p* *f* *pp*

CL1 *f* *pp* *p* *f* *pp*

CL2 *f* *pp* *p* *f* *pp*

BSN. *pp* *f pp* *p* *f* *pp*

HRN. *f pp* *f pp*

TPT. *f pp*

TBN. *f pp* *f pp*

PNO. *f pp*

PERC. *pp* *f* *pp* *f* *pp* *f* *pp*

VLN1 *batt.* *pizz.* *p* *pizz.* *arco* *pp*

VLN2 *batt.* *pizz.* *p* *pizz.* *arco* *f* *pp*

VLA. *batt.* *sul pont.* *f* *pp* *pp*

VC. *norm.* *f*

DB.

FL. *fpp* *f* sub. *pp*

OB. *pp* *f* sub. *pp* *p*

CL1 *f* sub. *pp* *p*

CL2 *pp* *f* sub. *pp*

BSN. *f* sub*pp*

HRN. *p* *f*

TPT.

TBN. *p*

PNO.

PERC. temple blks. wood blks. temple blks. tom-toms wood blks. temple blks. roto-toms

VLN1 *f*

VLN2 *f* *p*

VLA. *f* *p* *f*

VC. *pp* *p* *f* *pp*

DB. *f* *pp* *f* *p*

25

This musical score is for the piece "Maze / Marcellino p5 © 1998". It features a variety of instruments and includes detailed performance instructions. The score is divided into two systems, with the first system ending at measure 25. A large, semi-transparent "Sample Score Only" watermark is overlaid diagonally across the center of the page.

Instrumentation and Performance Details:

- FL. (Flute):** Starts at measure 25. Dynamics range from *f* (forte) to *pp* (pianissimo).
- OB. (Oboe):** Similar dynamics to the flute, including accents (^).
- CL1 & CL2 (Clarinets):** Feature complex passages with triplets and quintuplets. Dynamics include *f* and *pp*.
- BSN. (Bassoon):** Similar dynamics to the other woodwinds.
- HRN. (Horn):** Starts at measure 25. Dynamics range from *p* (piano) to *f* (forte).
- TPT. (Trumpet):** Dynamics range from *pp* to *f*.
- TBN. (Trombone):** Dynamics range from *pp* to *f*.
- PNO. (Piano):** Features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *pp* to *f*.
- PERC. (Percussion):** Includes "tom-toms" and is marked with *f*. It features rhythmic patterns with triplets and quintuplets.
- VLN1 & VLN2 (Violins):** Dynamics range from *p* (piano) to *f* (forte).
- VLA. (Viola):** Dynamics range from *p* to *f*. Includes "batt." (batter) instructions.
- VC. (Violoncello):** Dynamics range from *p* to *f*. Includes "batt." instructions.
- DB. (Double Bass):** Dynamics range from *p* to *f*. Includes "batt." instructions.

Performance Instructions: The score includes various dynamics (*f*, *pp*, *p*, *ppp*), accents (^), and specific rhythmic markings such as triplets and quintuplets. The percussion part is marked with "tom-toms".