

Nsj*

(for Graham Evans & Kevin Murphy)

A1 Fantastic, dream-like

(fast, uneven, skittish rhythms - vary on repetitions)

C. Spiers

Clarinet in B flat
(actual pitch)
[amplified]**

Basset-Horn in F
(actual pitch)
[amplified]**

Piano

$\text{♩} = 60$

pp legato & staccato (random) - no accents

pp legato & staccato - no accents

ff ringing

Ped. →

A2

pp sim.

pp sim.

ff sim.

Ped. →

A3

pp

pp

ff (fast, uneven, skittish rhythms - vary on repetitions)

legato & staccato (random) - no accents (senza ped.)

Sostenuto Pedal →

* Pronounced "Nistch"

** The amplification is optional, but if used should be only slight so that the key clicks used later in the piece are clearly audible.

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