

# I HAD A ROOM

$\text{♩} = \text{ca } 60-72 \text{ (ad lib)}$

8va

*f* *mf* *pp* *mp*

Red.

$\text{♩} = \text{ca } 60-63$  *piu giusto*

(ad lib)

8va

*f* *mf* *mp* *p* *f* *mf* *mp*

Red. (ad lib)

*mp* The room is still there *mf* pale and glo wing *mp* a - mongst the

*f* *mp* *mf* *mp*

# BLACK COCKATOO

$\text{♩} = \text{ca } 104$

*f* Black cock-a-too you have graf-ted your-self, gra- fted your-self on- to that

*mf* tree, that tree.

8

16

9

# EARTH HOLD

$\text{♩} = \text{ca } 66$

*mf* My slow fin-gers close a-bout. This pod. Seed and pod. Squat brown

*f* *mp* *mf* *mp*

seed pod. Clo-sing a-bout. Wrapped in-side the mud-bed. Man-groves.

*f* *mp* *ppp* *p*

6

# EARTH WIND

*ad lib*  
♩ = 116 - 120 *ma flessibile*

*mf* Wind, \_\_\_\_\_ *f* \_\_\_\_\_ *ff* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

wind, \_\_\_\_\_ wind \_\_\_\_\_ is try-ing, try \_\_\_\_\_ ing, try-ing \_\_\_\_\_ to \_\_\_\_\_ go back

(no turn on any trill)

The musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a tempo of 116-120 and the instruction 'ma flessibile'. It features a melodic line with lyrics: 'Wind, wind is try-ing, try ing, try-ing to go back'. Dynamic markings include *mf*, *f*, *ff*, *f*, *mf*, and *f*. The middle and bottom staves are piano accompaniment. The middle staff has a trill marked 'tr' and dynamics *f* and *ff*. The bottom staff has a trill marked 'tr' and dynamics *f* and *ff*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

# SAND

$\text{♩} = \text{ca } 80$  (Tempo I)

*mf* We, \_\_\_\_\_ (*mf*) we were the beach, \_\_\_\_\_ we were \_\_\_\_\_ the beach *mf* we \_\_\_\_\_ were the

*mf* *mf* *mp* *mf* *f*

Sample Score Only