

# Percussion Symphony

Carl Vine

♩ = 80

(Symphony N° 5)

Percussion 1  
Xylophone  
Percussion 2  
Marimba/Chimes  
Percussion 3  
Vibraphone  
Percussion 4  
Timpani / Glockenspiel  
Piccolo  
Flutes 1&2  
Oboes 1&2  
Cor Anglais  
Clarinets 1&2 in Bb  
Bass Clarinet in Bb  
Bassoons 1&2  
Contra-Bassoon  
Horns 1&3 in F  
Horns 2&4 in F  
Trumpets 1&2 in C  
Trombone 1  
Bass Trombone  
Tuba  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

© Faber Music Ltd 1995

FABER MUSIC  
AUTHORISED PHOTOCOPY  
WHEN COLOURED RED

9

Pc 1

Pc 2 wood *ff* (use shaft)

Pc 3 *ff*

Timp *ff*

Picc *pp* *ff*

Fl 1/2 *p* *ff*

Ob 1/2 *ff*

C.A. *ff*

Cl 1/2 *ff* a2 *ff* a2

B.Cl. *ff*

Bsn 1/2 *ff*

C.Bsn *ff*

Hn 1+3 *p* *ff* *p*

Hn 2+4 *p* *ff* *p*

Tpt 1/2

Tbn I *ff*

B.Tbn *ff*

Tuba *ff*

Hp *mp* (i.v.) *ff*

Vln I unis. *ff*

Vln II unis. *ff*

Vla unis. *ff*

Vlc arco *ff*

D.B. arco *ff*

15

Pc 1 *f* *mp* *mf* on dome

Pc 2 *f* *mp* *mf*

Pc 3 *f* *mp* *mf* on dome

Timp *f*

Picc *f*

Fl 1/2 *f*

Ob 1/2 *f*

C.A. *f*

Cl 1/2 *f* *à 2*

B.Cl *f* *mf*

Bsn 1/2 *f* *mf*

C.Bsn *f* *mf*

Hn 1+3 *ff* *f* *mf* *à 2*

Hn 2+4 *ff* *f* *mf* *à 2*

Tpt 1/2

Tbn I *f* *mf*

B.Tbn *f* *mf*

Tuba *f* *mf*

Hp *f* (non arpegg.)

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vlc *f* *mf*

D.B. *f* *mf*