

# STRING QUARTET

## I

1990

$\text{♩} = \text{c.}144$

Vln. 1  
*ff* *f* *p* *p*

Vln. 2  
*ff* *p* *p*

Vla.  
*ff* *p* *p*

Vlc.  
*ff* *p*

5

*mf* *mf* *p* *f*

*mf* *mf* *p (subito)* *f*

*mf* *p* *f*

9

*ff* *pp* *pp* *pp*

12

*f* *p* *f* *p* *p* (*non stacc.*)

15

*f* *pp* *pp* *pp*

18

(non legato)

mp

mp

20

b2

mp

tr

(a)

pizz.

23

tr

p

(mp)

p

mp

arco

mp

26

29

32

35

pp

pp

tr

pp

arco

pp

37

p

p

p

40

pp

p

f

f

f

pizz.

f

43

Musical score for measures 43-45. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 43 features a piano (*p*) dynamic. Measure 44 includes a triplet of eighth notes in the upper treble staff. Measure 45 includes the instruction *arco* in the lower bass staff.

46

Musical score for measures 46-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 46 features a mezzo-forte (*mf*) dynamic. Measure 47 includes a piano (*p*) dynamic. Measure 48 includes a triplet of eighth notes in the upper treble staff.

49

Musical score for measures 49-51. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 49 features a mezzo-forte (*mf*) dynamic. Measure 50 includes a piano (*p*) dynamic. Measure 51 features a forte (*f*) dynamic.