

The Altar

George Herbert 1633

Becky Llewellyn 1989

Lento *cres.* *dim.* *fp*

Soprano
A bro - ken AL - TAR Lord

Alto
A bro - ken AL - TAR Lord

Tenor
bro - ken, bro - ken, bro - ken AL - TAR Lord

Bass
bro - ken, bro - ken, bro - ken, bro - ken, bro - ken AL - TAR Lord

The musical score is for the hymn 'The Altar'. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. The score includes dynamic markings: 'cres.' (crescendo) for the first two measures, 'dim.' (diminuendo) for the next two measures, and 'fp' (fortissimo) for the final measure. The lyrics are: 'bro - ken AL - TAR Lord'. The Soprano and Alto parts have a fermata over the first measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. There is a large green watermark 'Sample Score Only' diagonally across the page.

Sample Score Only