

# VARIATIONS

PIANO FOUR HANDS

TO NIGEL BUTTERLEY AND IAN FARR.

GEORGE TIBBITS

VIVO

$\text{♩} = c120$  (or slower)

FIRST

crisp, sharp staccato *p*  
gentle, sustained arpeggio

attacca

SECOND

crisp, sharp staccato *p*  
gentle, sustained arpeggio

attacca.

[More important to play  
staccato than to play Loudly!]

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FIRST

SECOND

FIRST

SECOND

*each player play as fast as possible and independent of the other player.*

*RAPID*

*tutti arpeggio. non cresc.*

*RAPID*

*tutti arpeggio non cresc.*

FIRST

SECOND

*molto rallen. sost.*

*molto dim. pp pp*

*molto rallen. sost.*

*stacc. molto dim. pp*

*molto rallen.*

