

Mandala - for violin and tape

(for Naomi Radom)

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♩ = 60

left-hand moves up & down so that pitch varies between G[♯] and A[♯] -
speed follows the crescendo/decrescendi

Violin

Tape

1

Chant Clang Clang Clang Computer Clang

Horn both sounds continue up to the Boom Mandala

ppp mp ppp mp ppp mp

sul pont.

Placement of tape-part events in the score is approximate only, up to the first double-bar. Exact synch. with the tape part is not necessary up to that point.

11

Vln

Tape

s.p. → *norm.* → *s.p.*

ppp f

Rev. Cymb. Boom Voice Clang

3 3 3

pizz.