

*gva*

8

*Sempre pp*  
keep  $\frac{1}{4}$ - $\frac{1}{2}$  pedal on throughout  
*una corda* →

*gva*

*gva*

*gva*

*espressivo*

*mf-f* use sostenuto pedal.

15 *ma*

*gva*

*loco*

\* in this the sojourn section, accidentals apply only to the note which they immediately inflect.

3 1 2 3 4 3 2 1 sf 1 sf 3 4 2 1 2 3 5 4 3 sf 3 2 sf

pp sf sf *Sempre staccato* sf f f PPsub.

3 2 4 1 2 1

1 2 sf 2 3 sf 2 1 3 1 2 4 3 2 3

4 3 sf 1 2 sf sf sf 3 2 1 5 sf sf 2 sf

1 2 3 1 5 4 3 5 1 2 5 2 1 3 2 1 2 4 5

1 2 sf sf 2 sf 3 4 3 sf 32

2 1 3 1 4 3 2 3 5 3 2 sf 1 1 5 3 5

5 sf 1 2 5 2 3 1 sff 1 2 5 1 2 4 2 1

2 3 4 3 2

\*. in this the elusion section, the accidentals apply only to the notes they immediately infect.