

Dedicated to Gregory Mayson

WHEN SPIRITS SOAR

JUNE 1996

For Alto Sax and Piano

Margaret Brandman

Freely, with expression

The musical score is written for Alto Saxophone and Piano. It is in the key of G major (one sharp) and has no time signature. The score is divided into three systems. The first system shows the Alto Saxophone part and the Piano accompaniment. The piano part features chords with '8va' (octave) markings and dynamics like 'p' (piano) and 'mp' (mezzo-piano). The second system continues the piano accompaniment with '6' (sixth) markings and '8va' markings. The third system shows the Alto Saxophone part and the piano accompaniment. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

To the performer: The number of beats in each bar varies, therefore no time-signature is indicated. There should be a feeling of freedom and floating without the restriction of viewing a set number of beats in a time-signature in each bar.