

for Satsuki

Afterimages

for Koto and Orchestra

Barry Conyngham

Flute $\text{♩} = 60$
Alto Flute $\text{♩} = 88$
Clarinet pp
Trombone sfz p
Percussion Bass Drum mf Gong(s) mf
Bass $\text{♩} = 60$ $\text{♩} = 88$ $\text{♩} = 60$
Koto f fff
(sul pont.) 1 f fff 2 f fff 3 f fff
Violin I p mp p mp p mp
Violin II p mp p mp
Viola pp mp pp mp
Cello pp mp
Bass $con\ sord.$ p f tr tr pp p

Flute $\text{♩} = 88$

Clarinet

Bass $\text{♩} = 88$
mf *p* *mf*

Koto *f* *f*

Violin I *p* *mp*

Violin 2 *p* *mp*

Viola *pp*

Cello *pp*

Bass *f* *pp* *tr* *tr*

5 6 7

Flute $\text{♩} = 60$ $\text{♩} = 88$ *p*

Clarinet *p*

Trombone

Percussion *mf* Bass Drum Gong(s) *sfz* *p*

Bass $\text{♩} = 60$ $\text{♩} = 88$ *pp* *f* *mf* *mf* *p*

Koto *mf* *f* *mf* *mf* *p*

(sul pont.) *mf* *f*

Violin I *p* *p*

Violin II *p* *p*

Viola *pp*

Cello *pp*

Bass *p* *f* *tr* *tr* *pp*

8 9 10 11

Flute

Clarinet

Bass

Koto

Violin I

Violin II

Viola

Cello

12 13 14 15

The image shows a page of a musical score for an orchestra. The instruments listed are Flute, Clarinet, Bass, Koto, Violin I, Violin II, Viola, and Cello. The score is written in treble clef for the Flute, Clarinet, Violin I, and Violin II, and in bass clef for the Bass, Koto, Viola, and Cello. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The measures are numbered 12, 13, 14, and 15. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.