

(i) :00 TAPE INTRODUCTION → c.2:00 BRUCE ENTERS, WALKS TO [A] THEN TO [B]. c.2:30 TAPE STOPS, BRUCE'S MONOLOGUE BEGINS. (ii)

1

2

c.4:30 PAGE (2) OF MONOLOGUE, WORD "COMPLETE", DANGERS ENTER SLOWLY ON G.C. CUE ..... THEY CONVERGE ON BRUCE AT END OF MONOLOGUE. THEN BEGINS c.5:00

1

2

Vibraphone

gran cassa

ppp :03 :03

poco a poco cresc. al mf

(iii) RITUAL c.5:30

senza vib. MM ♩ ≈ 48

1

2

vibraphone. sempre pedale

G.C. poco a poco dim a niente

glockenspiel.

(non metrical) - co-ordinate roughly with player 1.

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