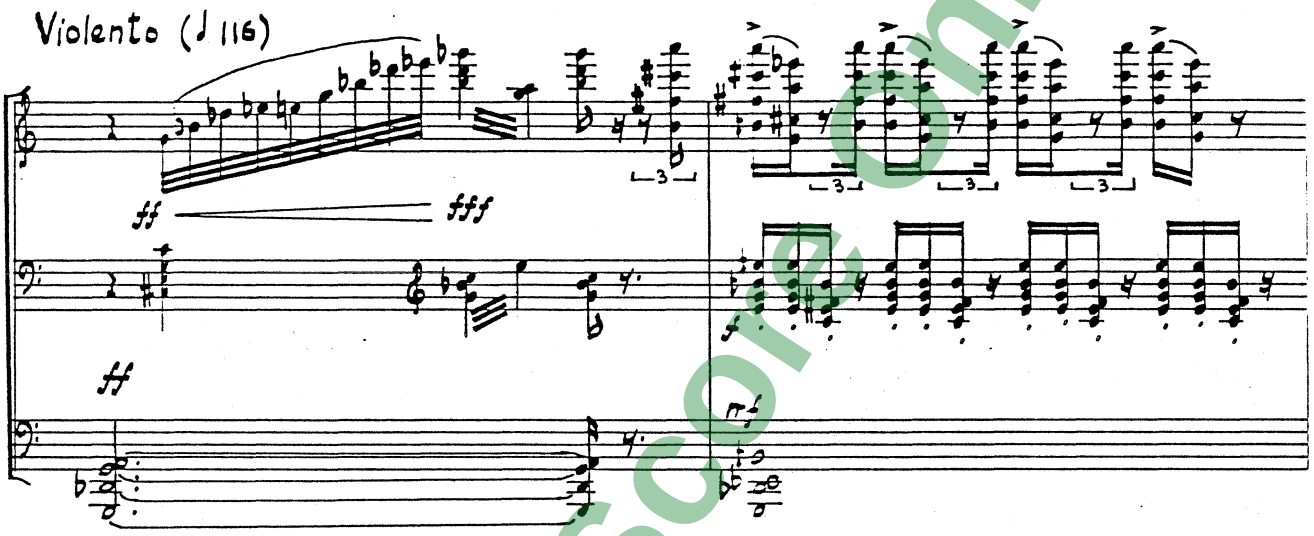
VOSS

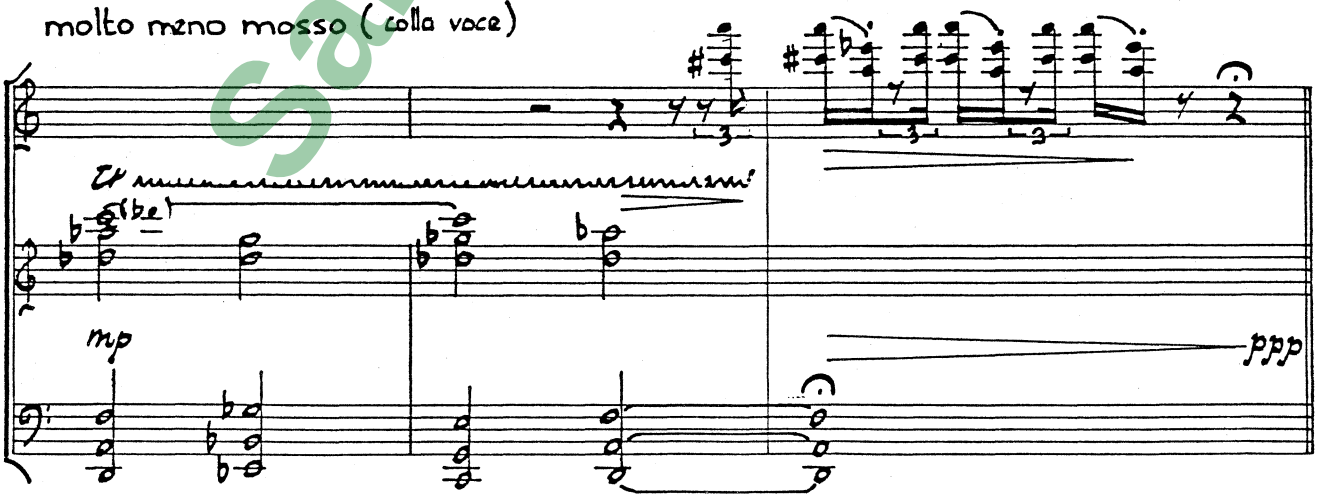
ACT I

RICHARD MEALE

A continuous playing area from front to back. In the foreground left a dining table and chairs, with silver flatwear, candlesticks, épergnes etc. To the right a terrace with stone steps leading down to a garden: subtropical. When the curtain rises, Mr. and Mrs. Bonner, Belle, Tom and Chess are grouped to the left. Laura sits on a bench in the garden, right. Voss is seen in silhouette stage centre, facing the back, 'out there', with his arms outstretched.



VOSS (shouting across the following two bars): "I will cross this country from one side to the other. I mean to know it with my heart. It is mine by right of vision."



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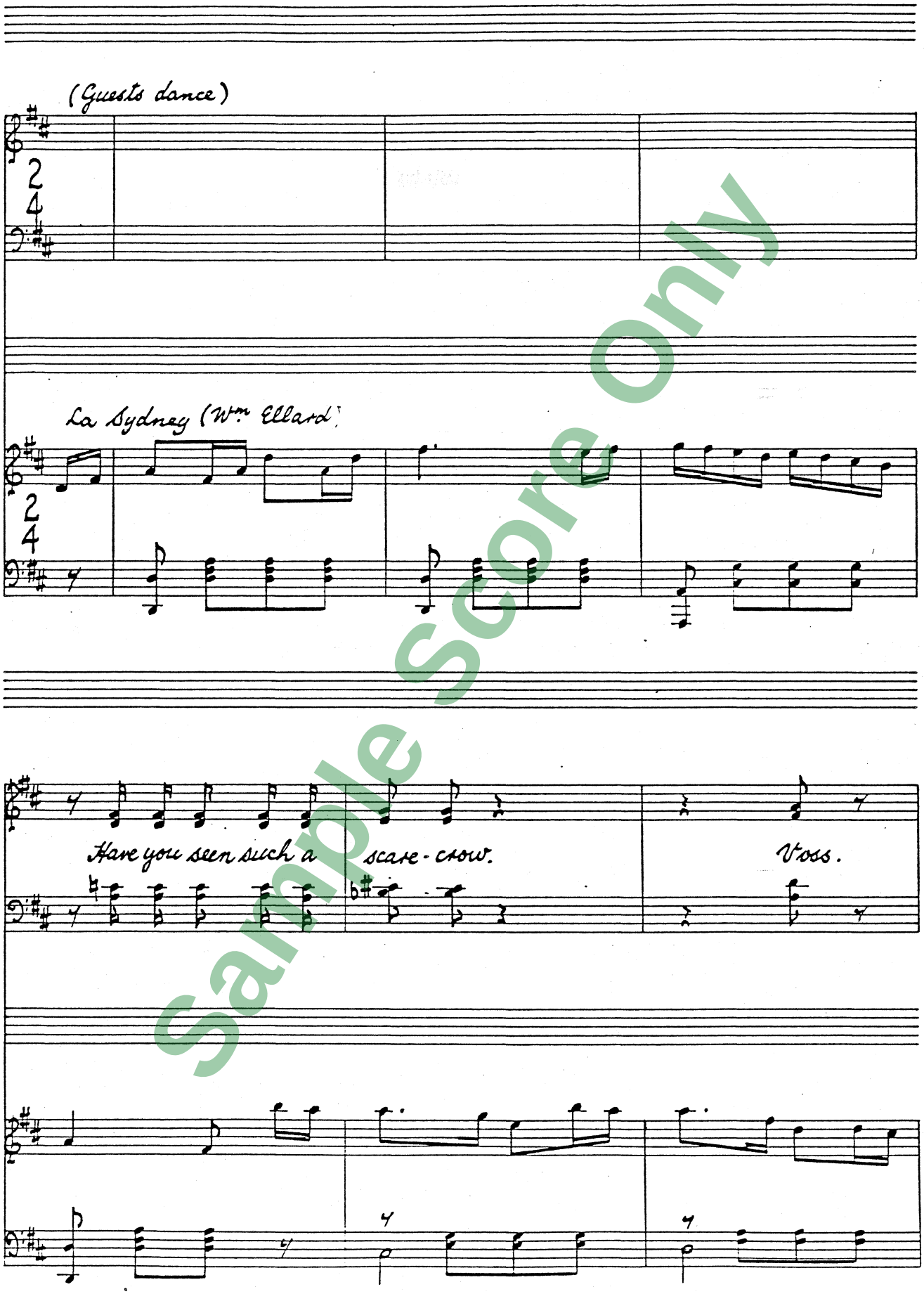

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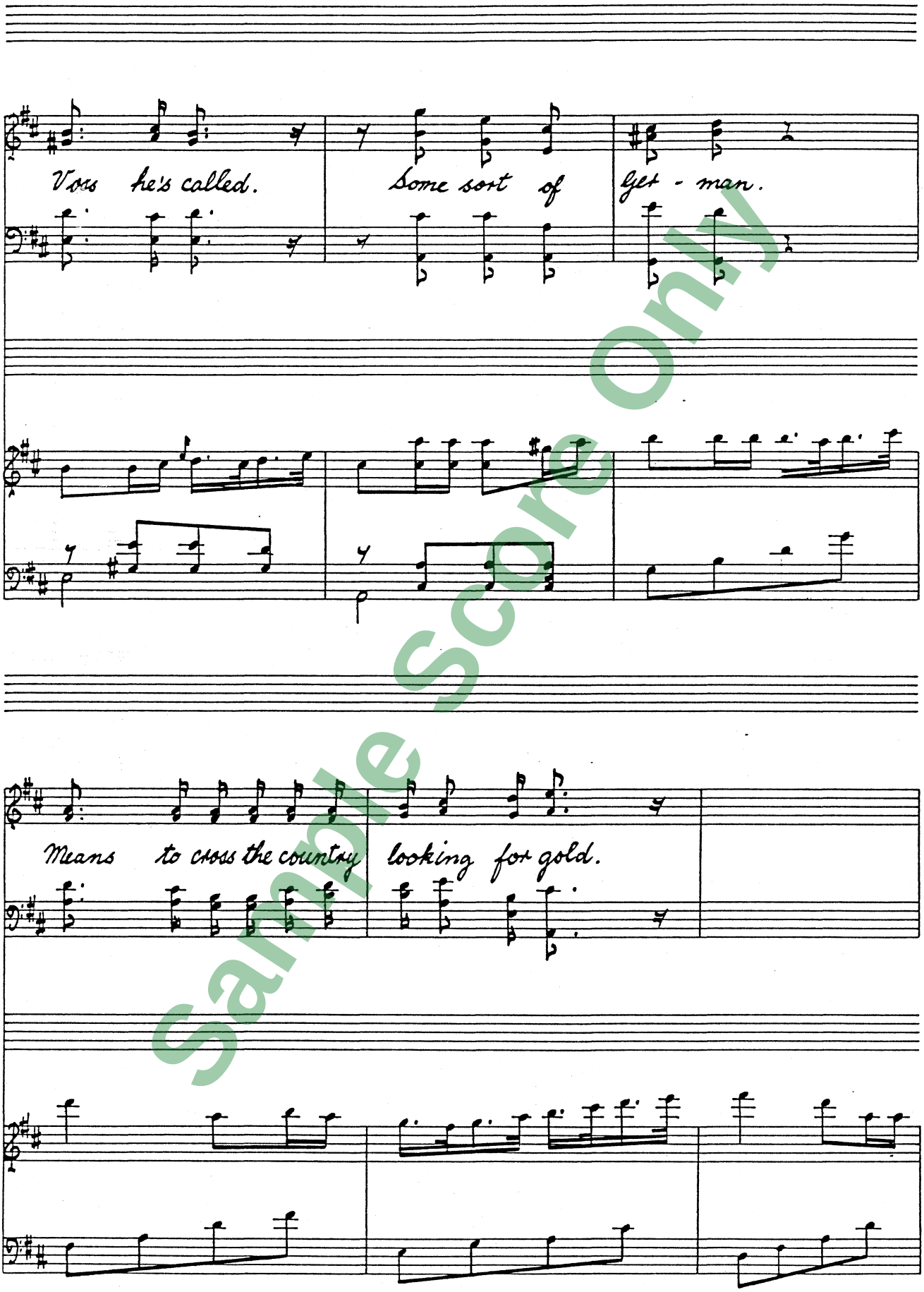

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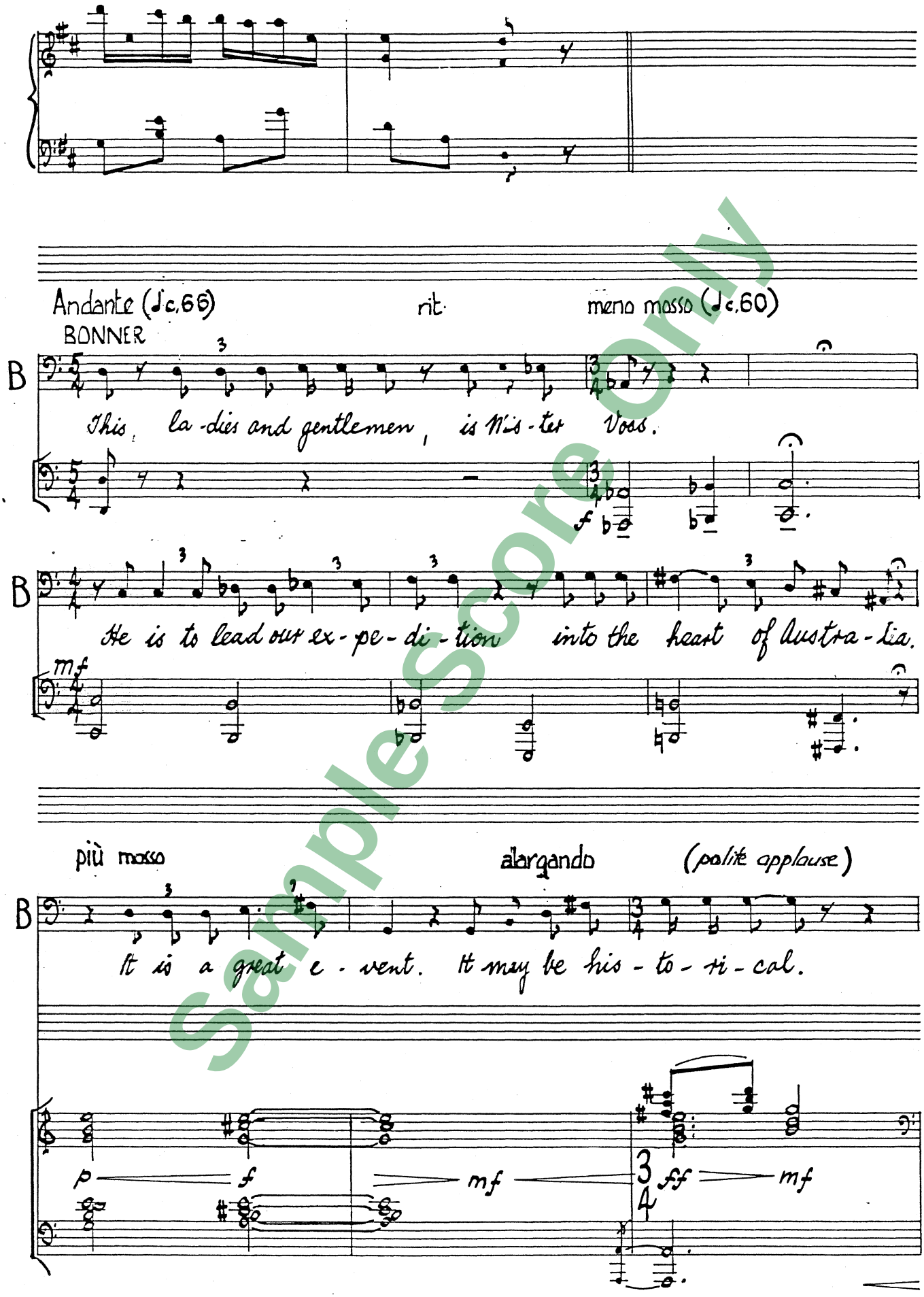

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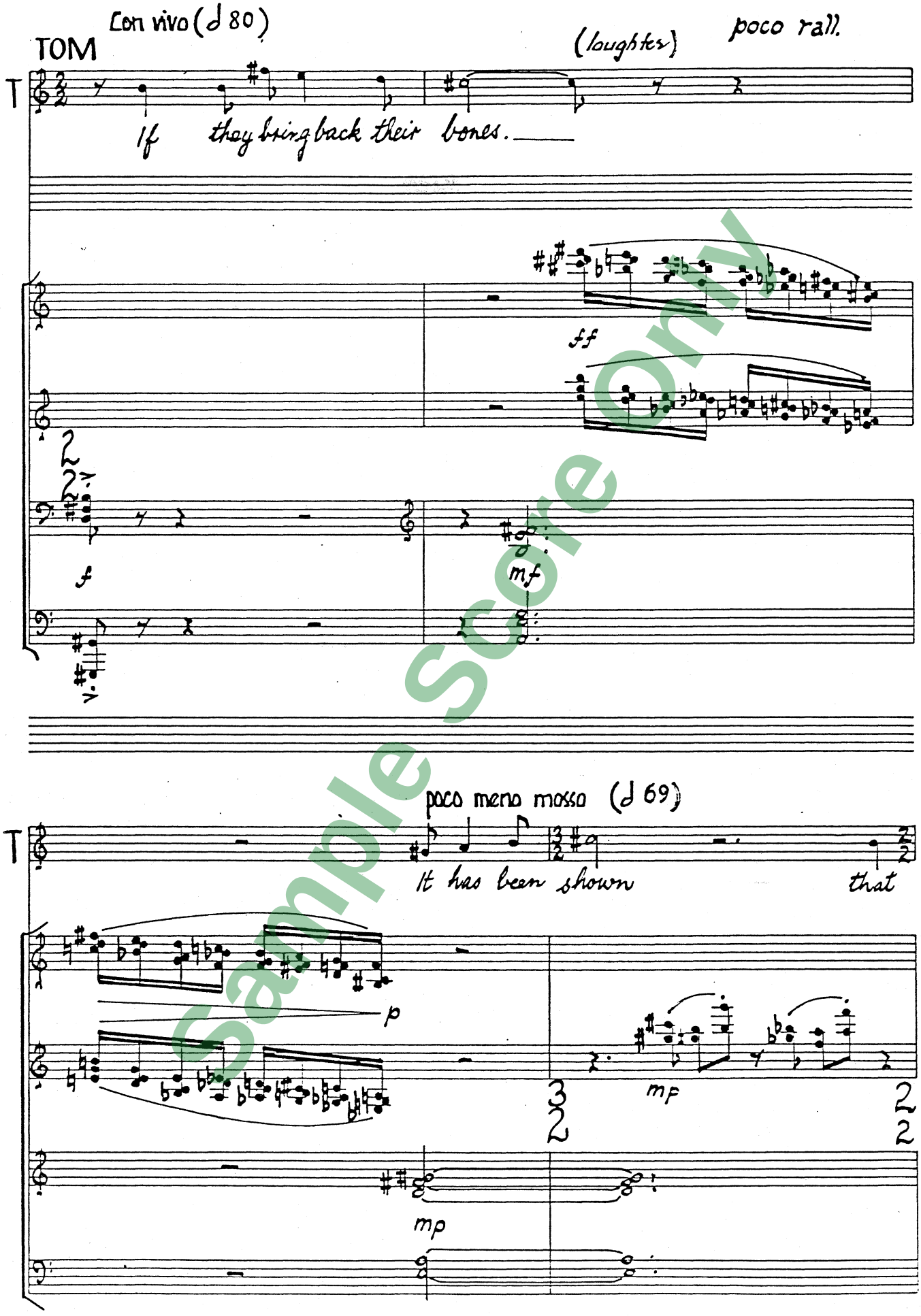

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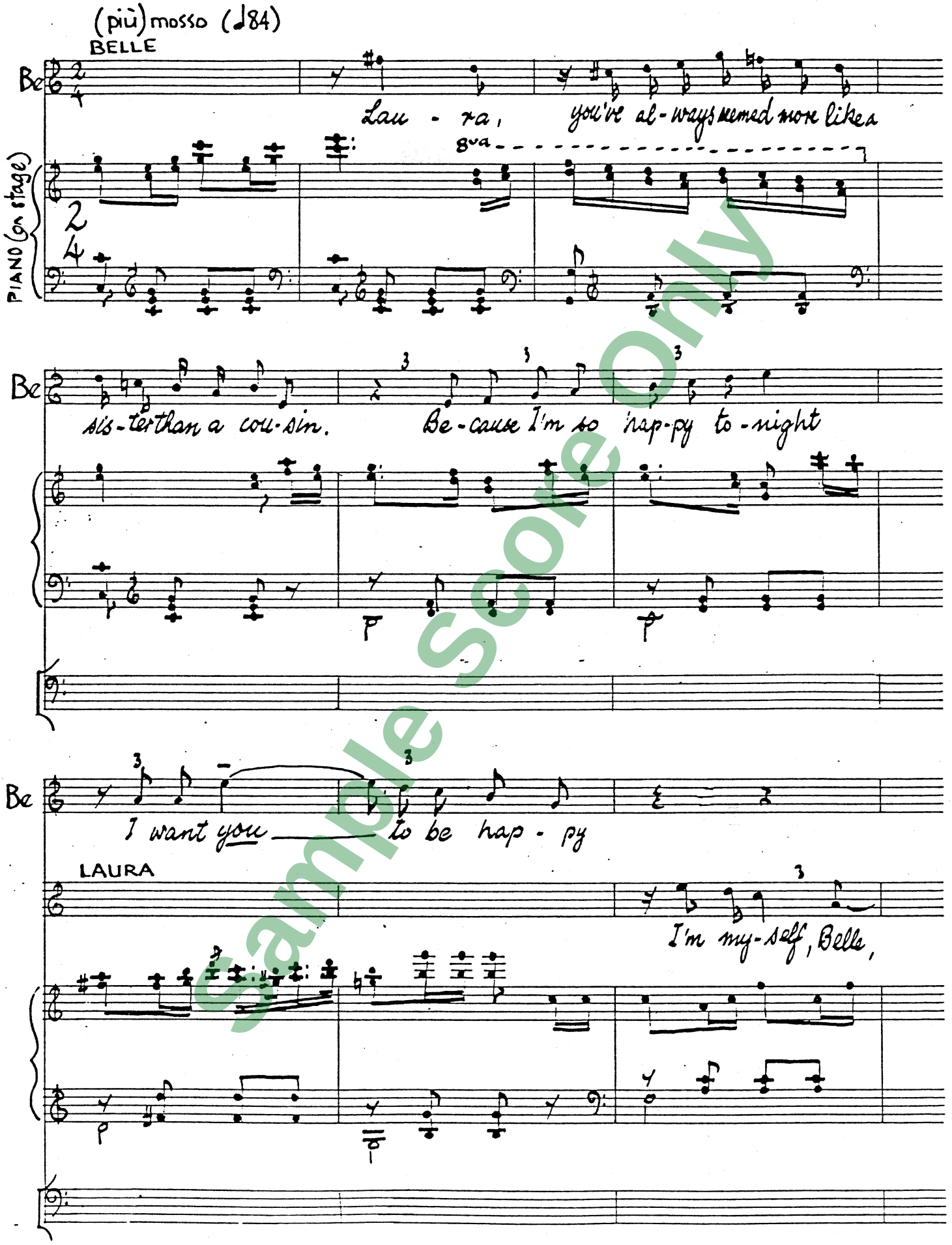

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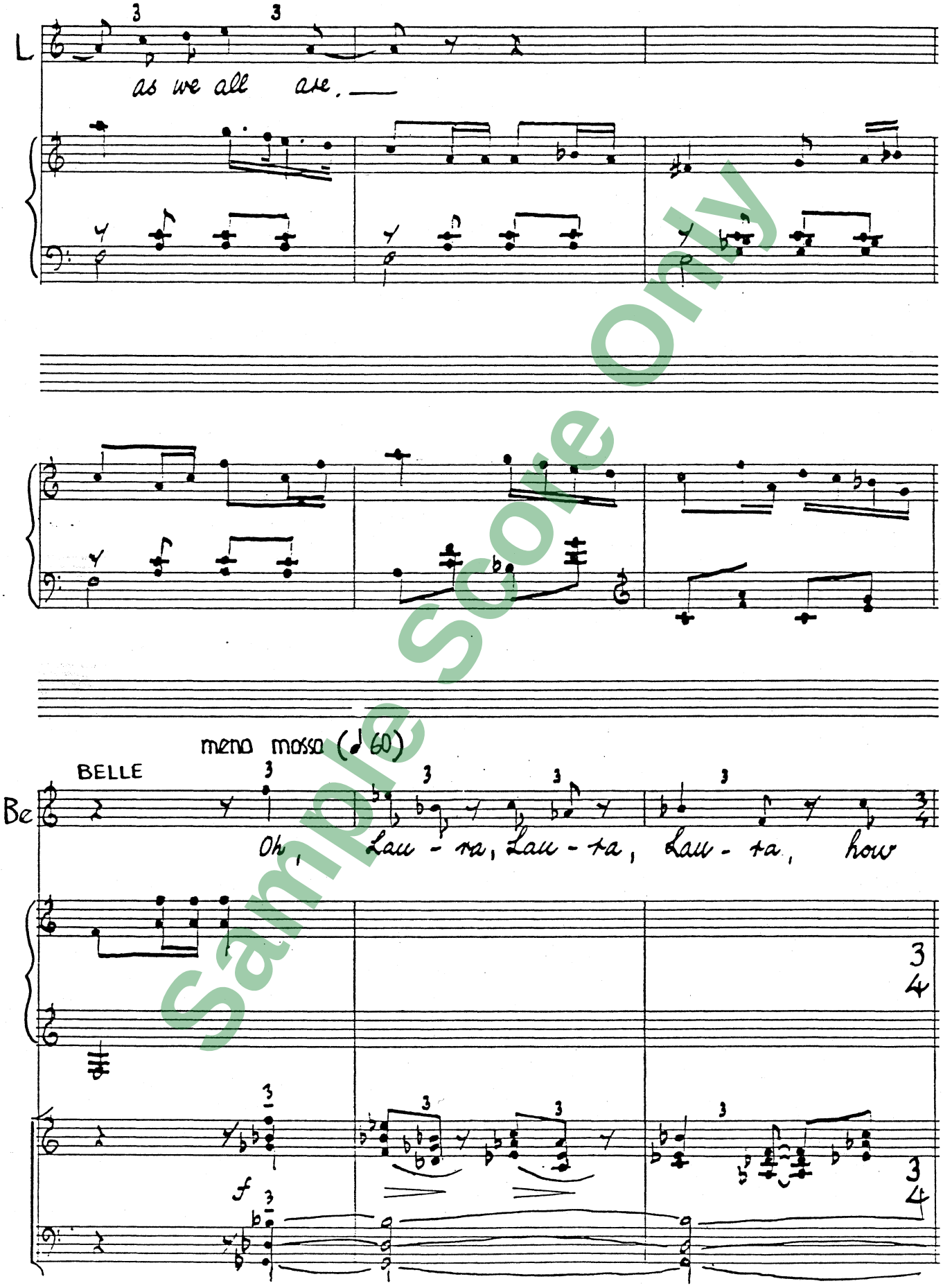

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GARDEN SCENE. (Mr. & Mrs. Bonner move left toward the dinner table, which is in shadow. Voss remains centre but moves towards the top of garden steps during Laura's aria.)

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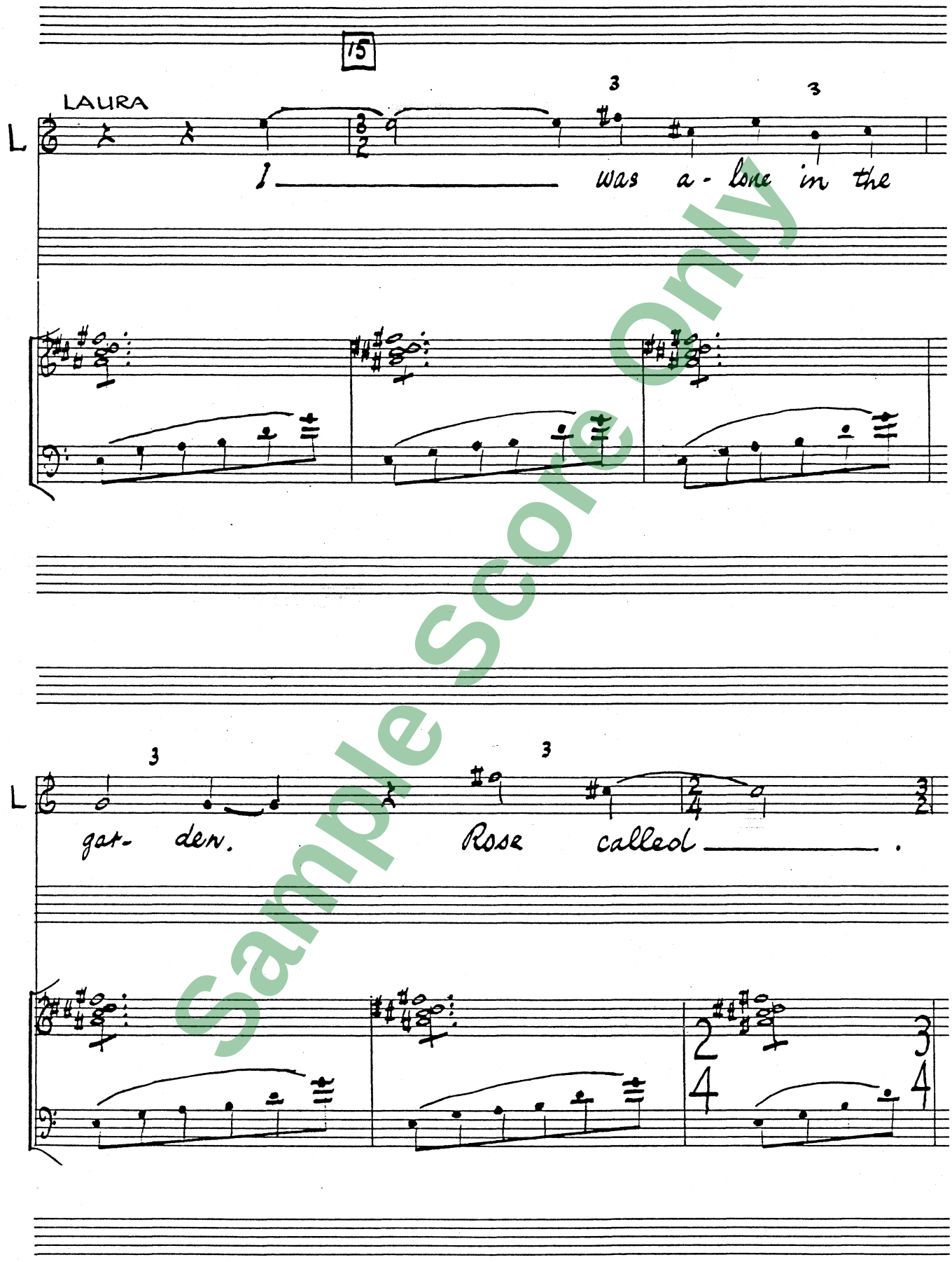

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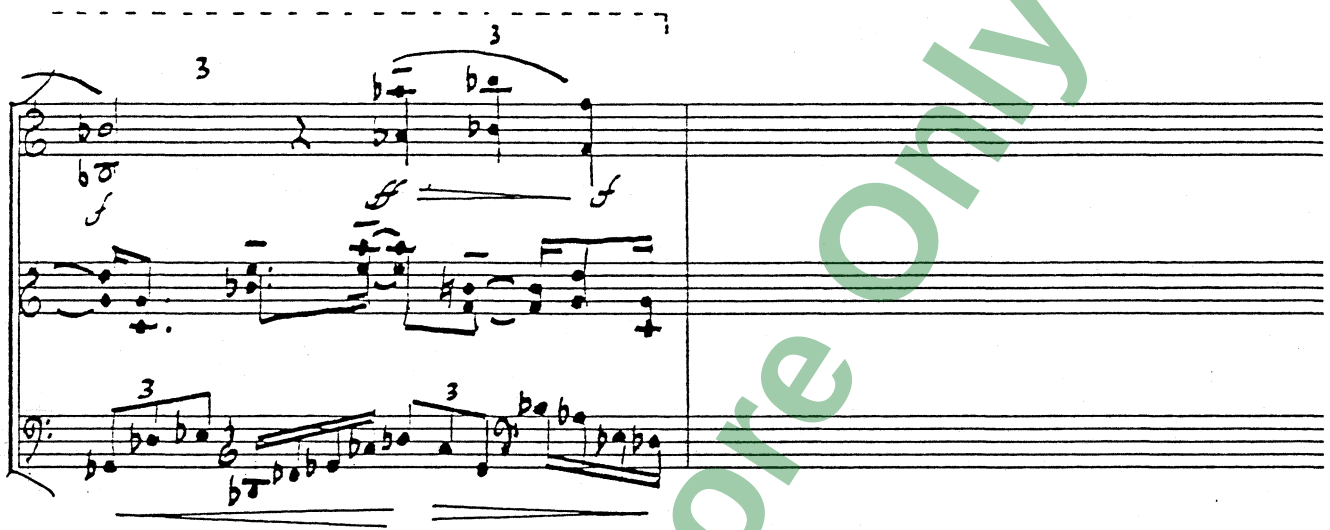

(Rose turns to go and finds Voss right in her way. She starts, curtseys, passes him, then stands regarding him suspiciously before she goes off. All this behind the singing of this stanza.)

meno mosso ♩=c.58

L All my child - hood I had

meno mosso ♩=c.58

mp f mp f

Ped. Ped.

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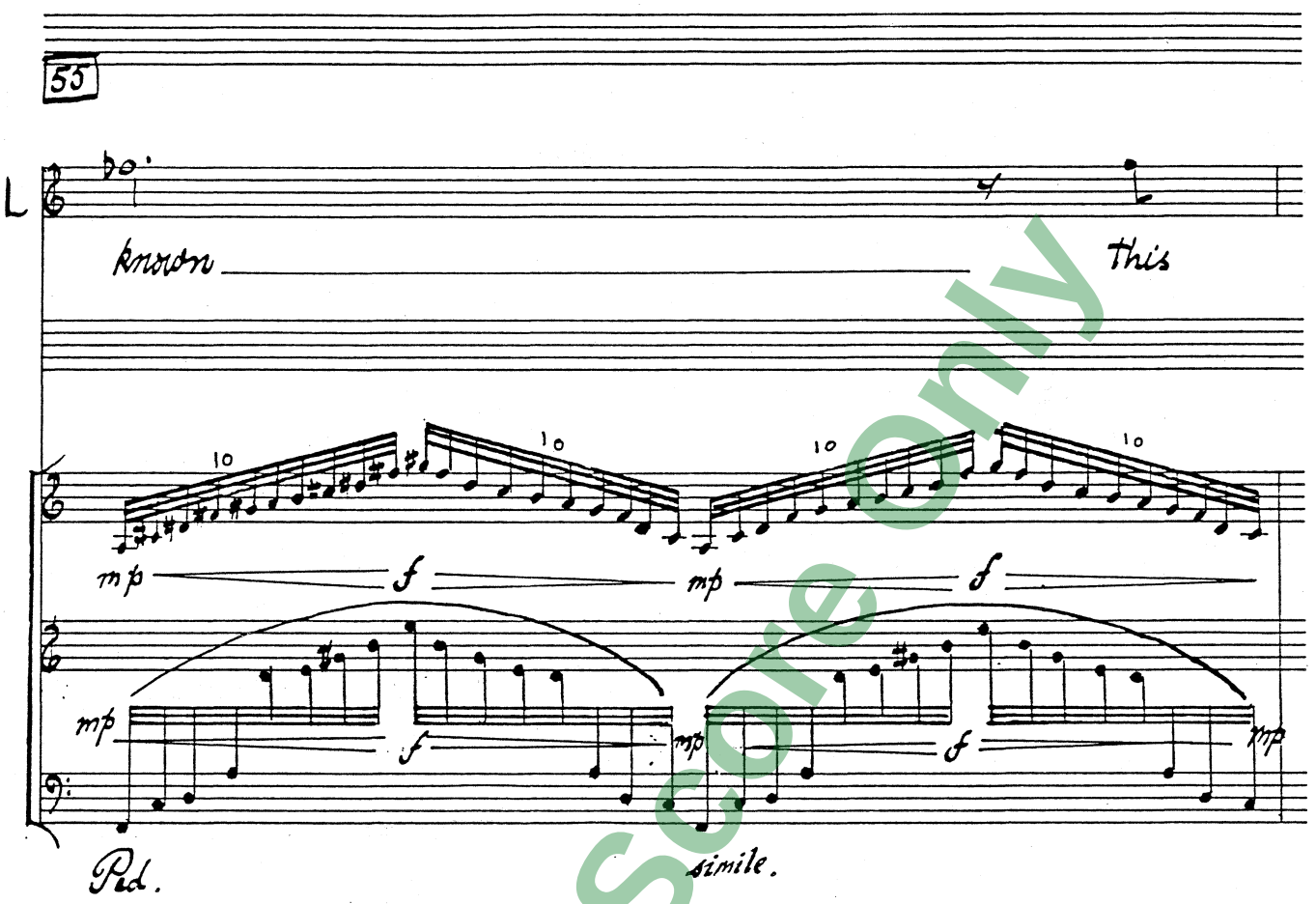
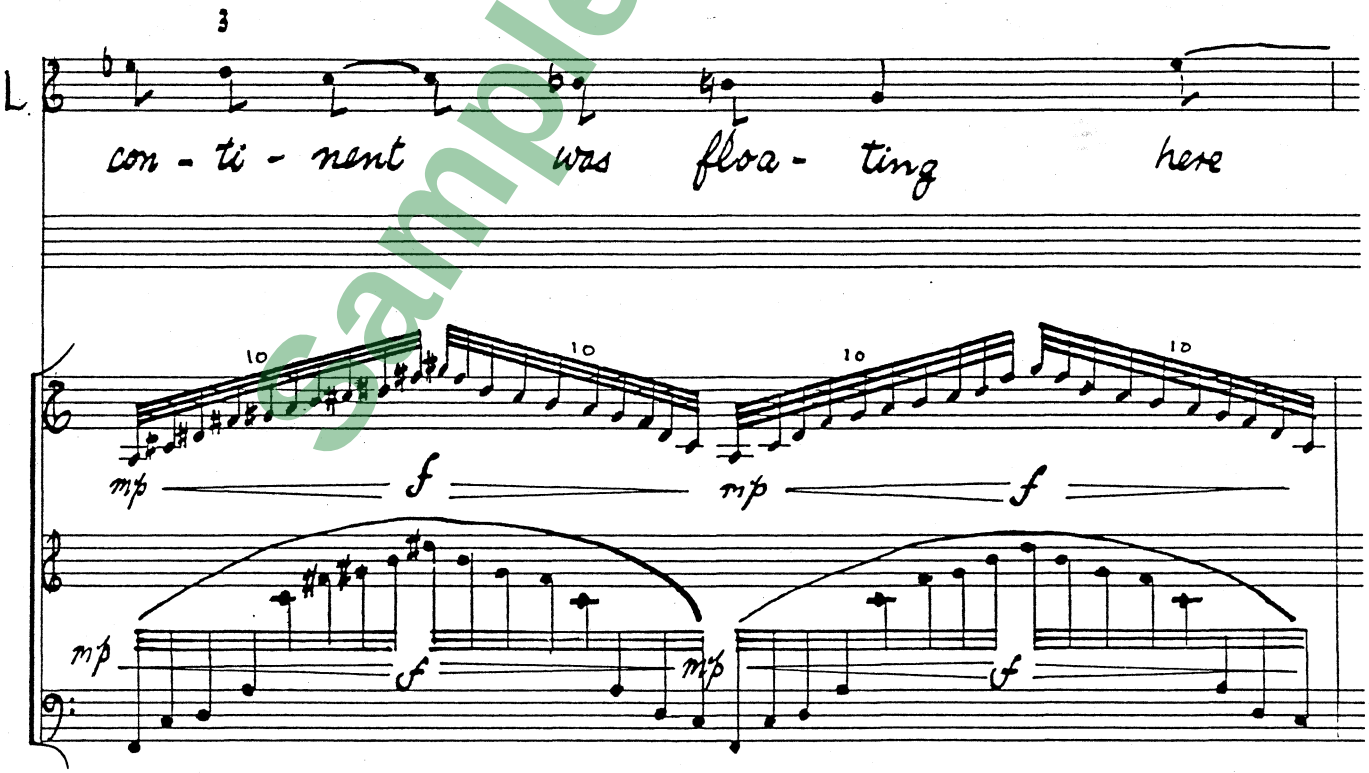
55





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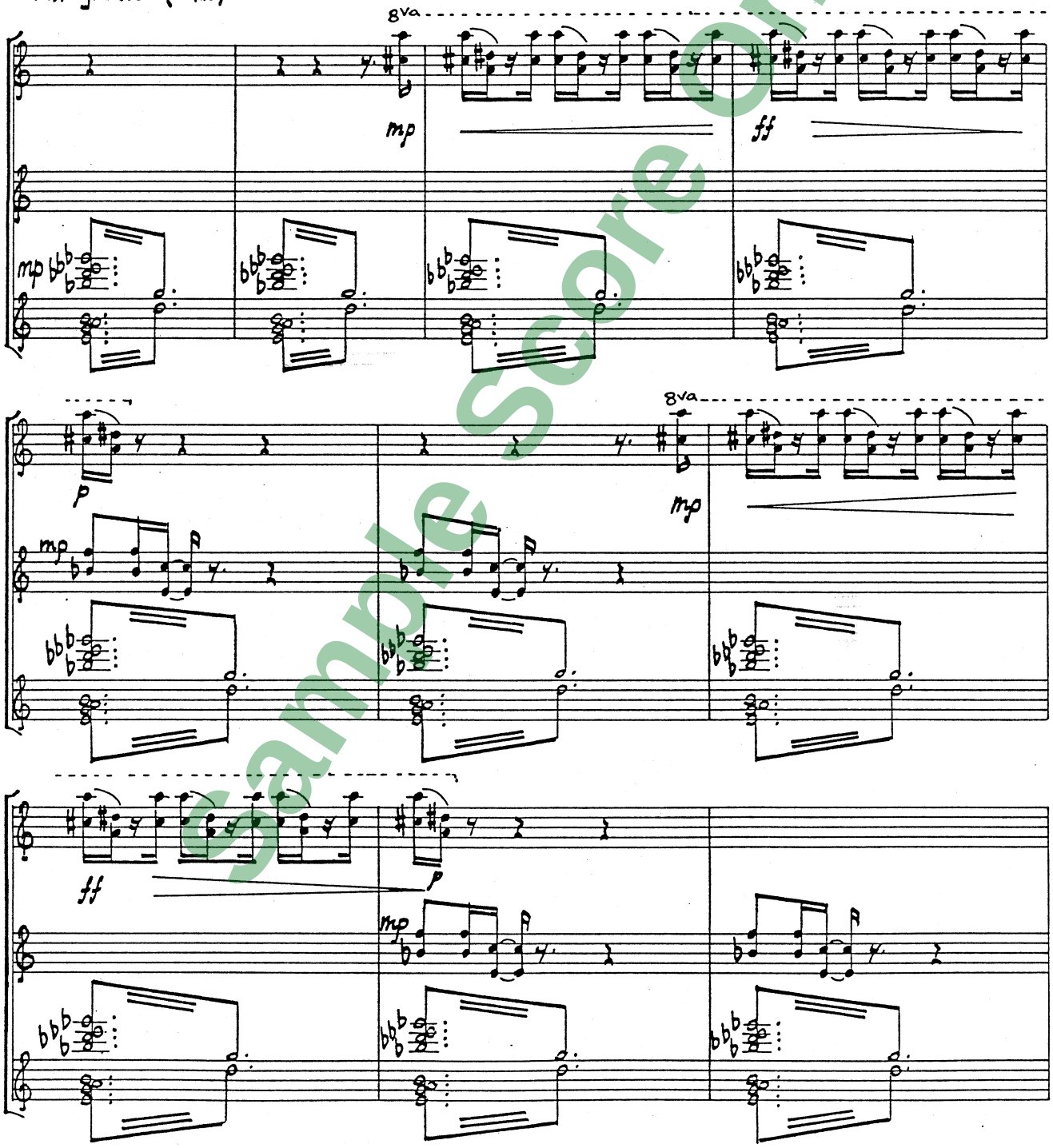
VOSS

ACT II

RICHARD MEALE

(The stage is set to provide an open space that is sometimes Sydney, sometimes the bush, sometimes both at the same time.)

Allegretto (♩ 112)



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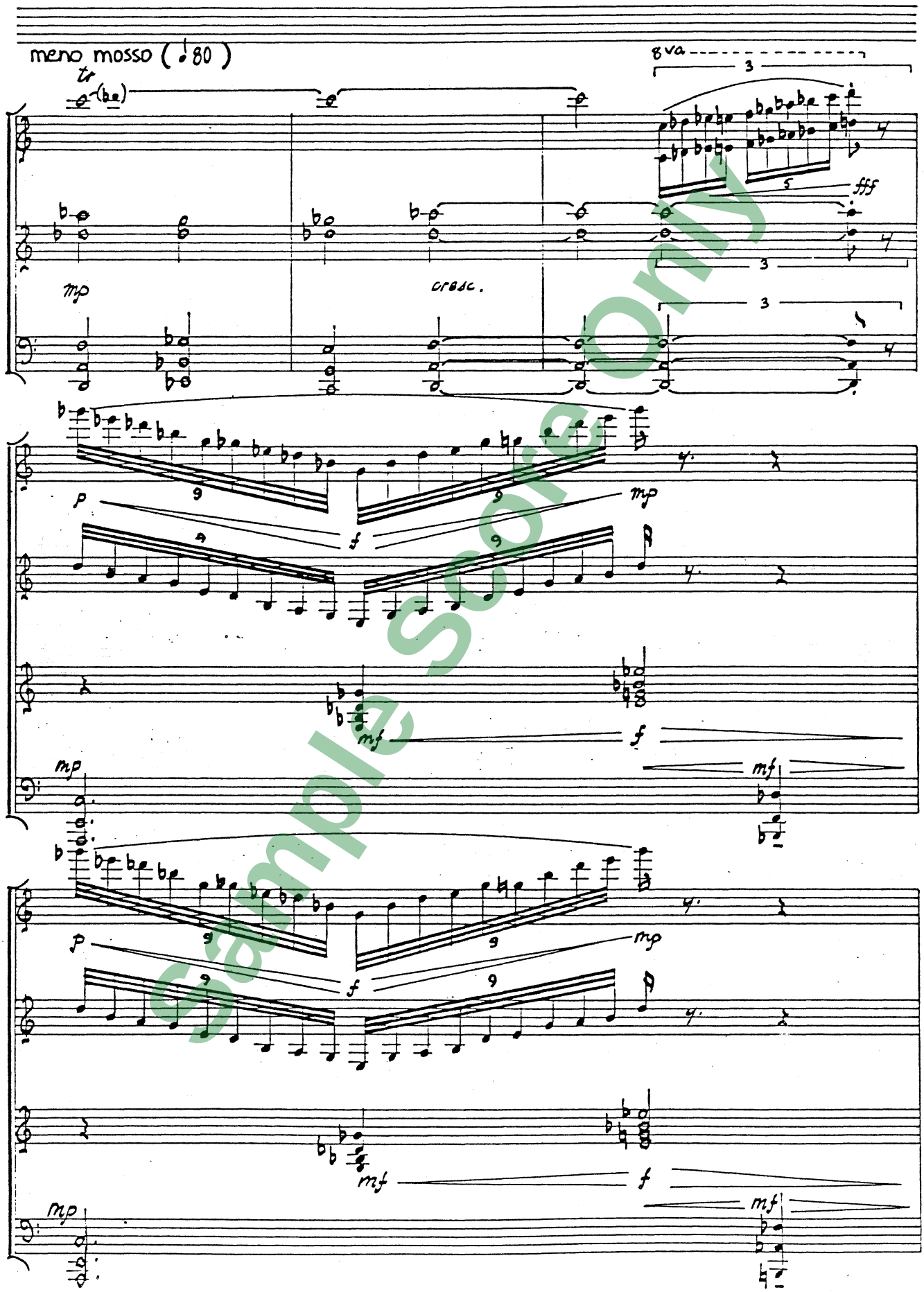

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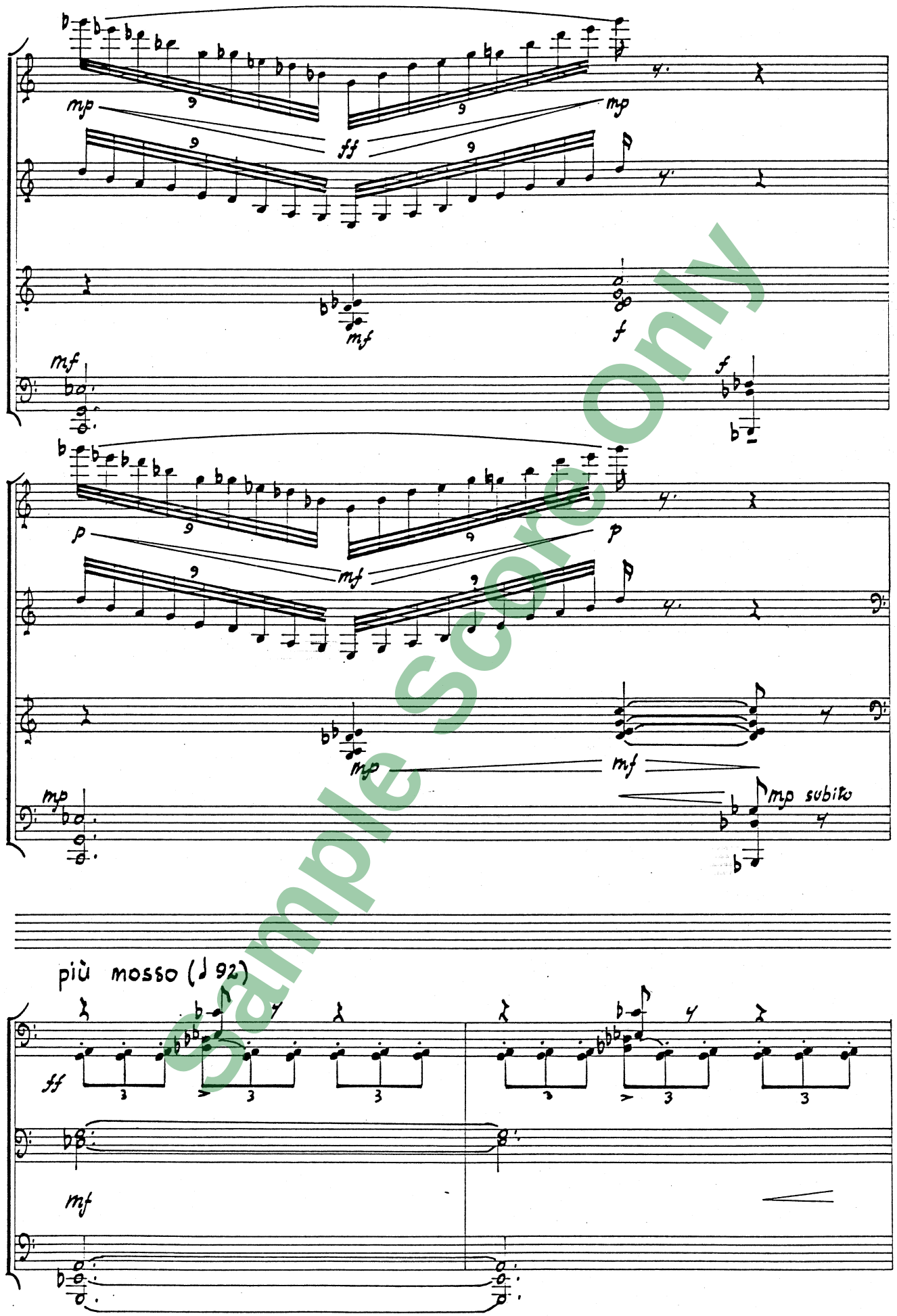

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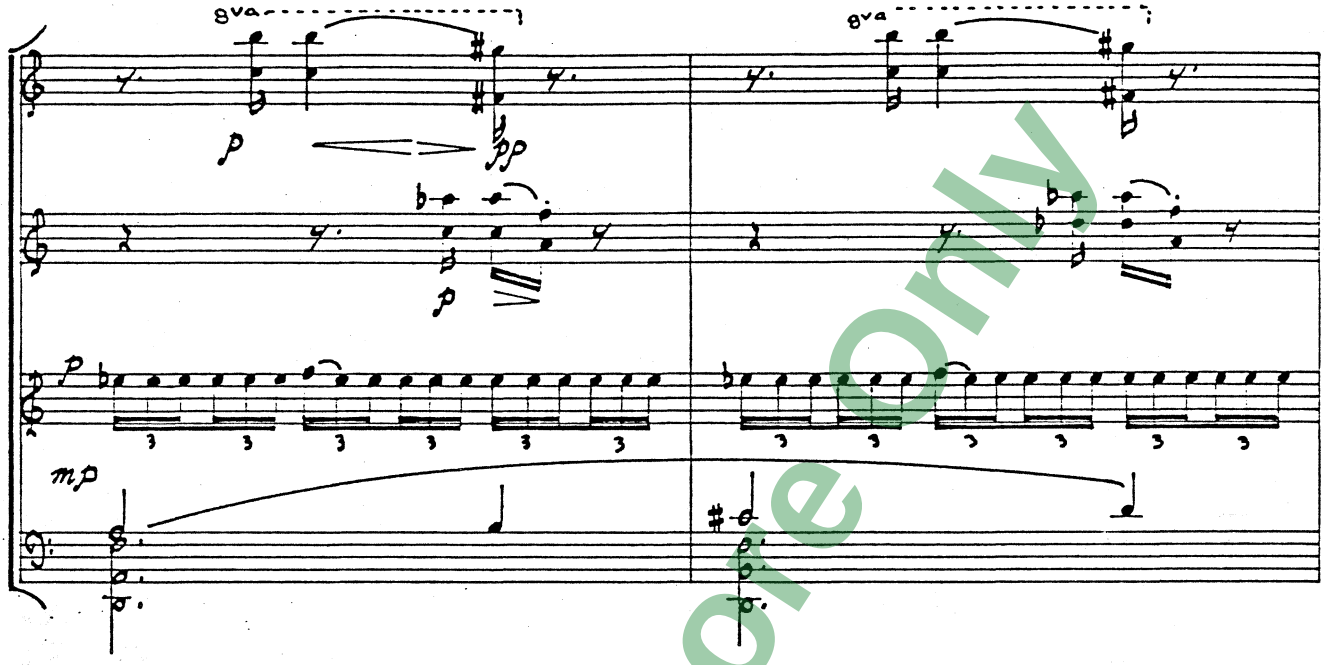
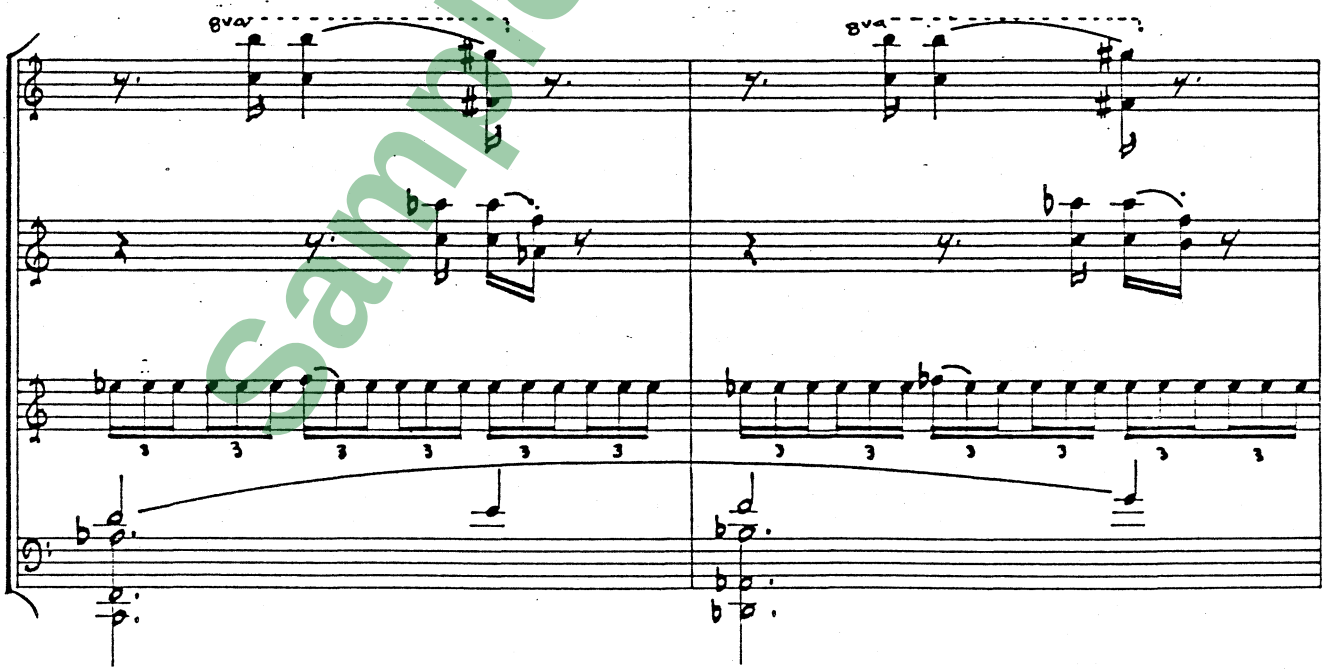
Andante (♩ 76)





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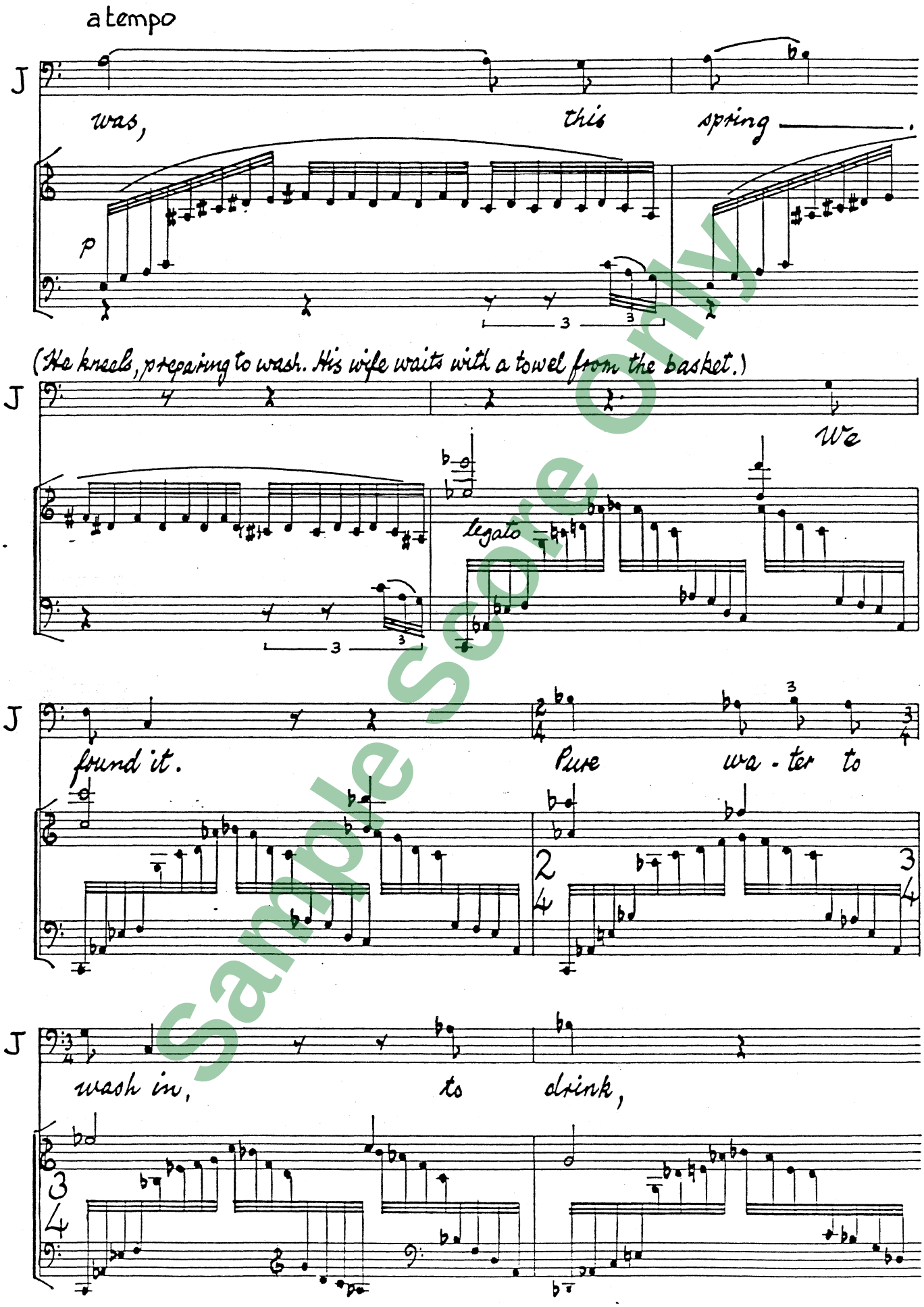

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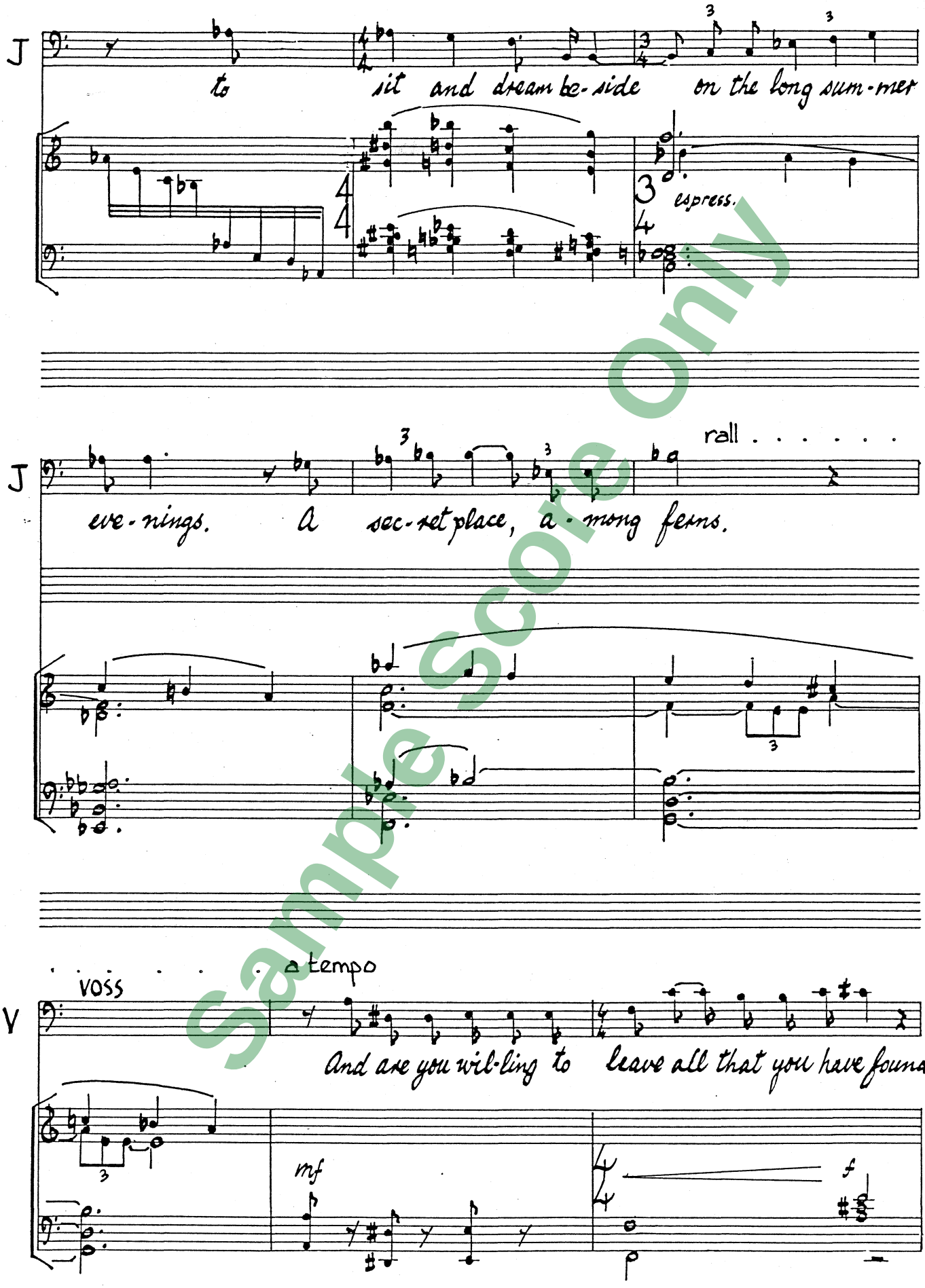

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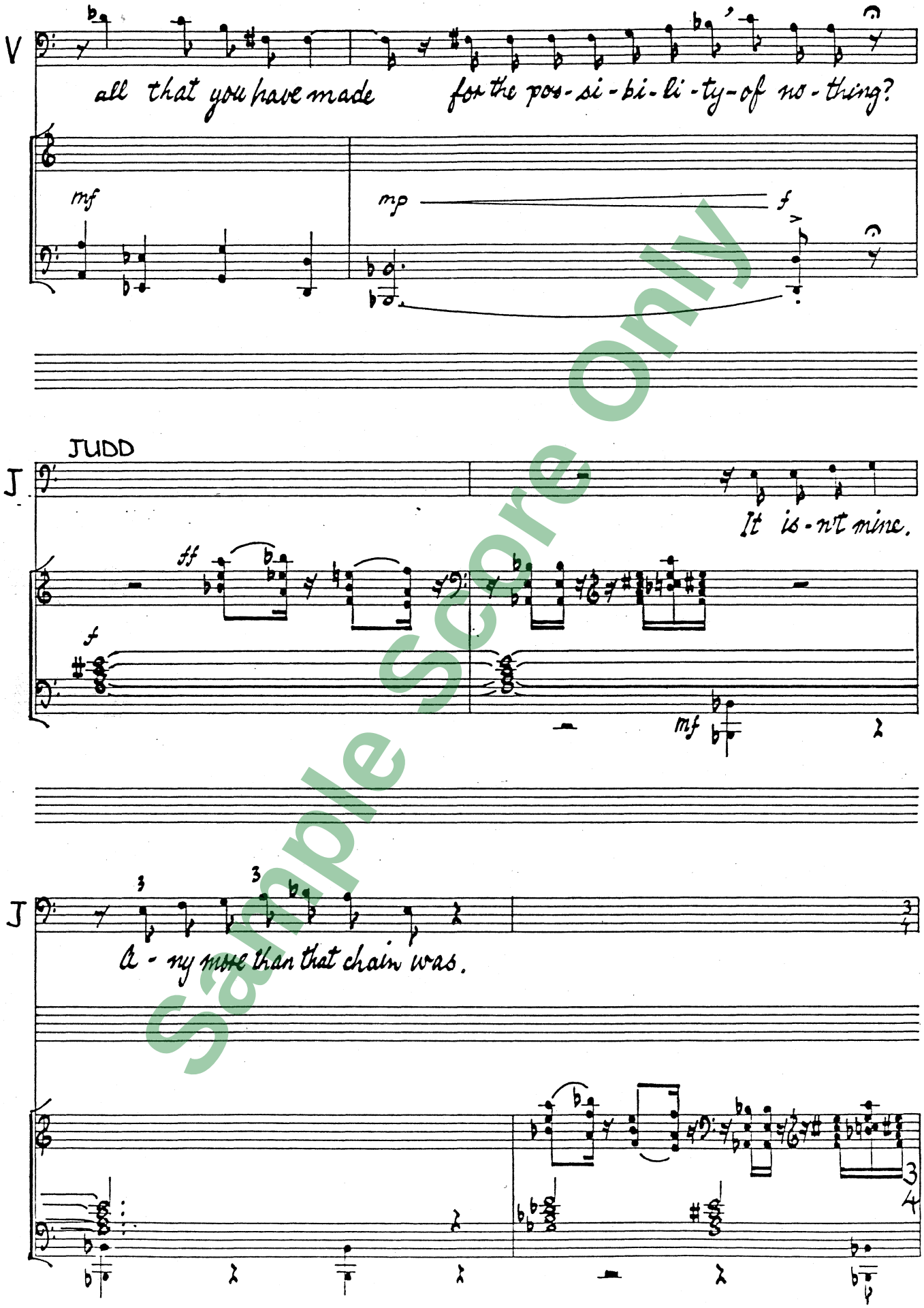

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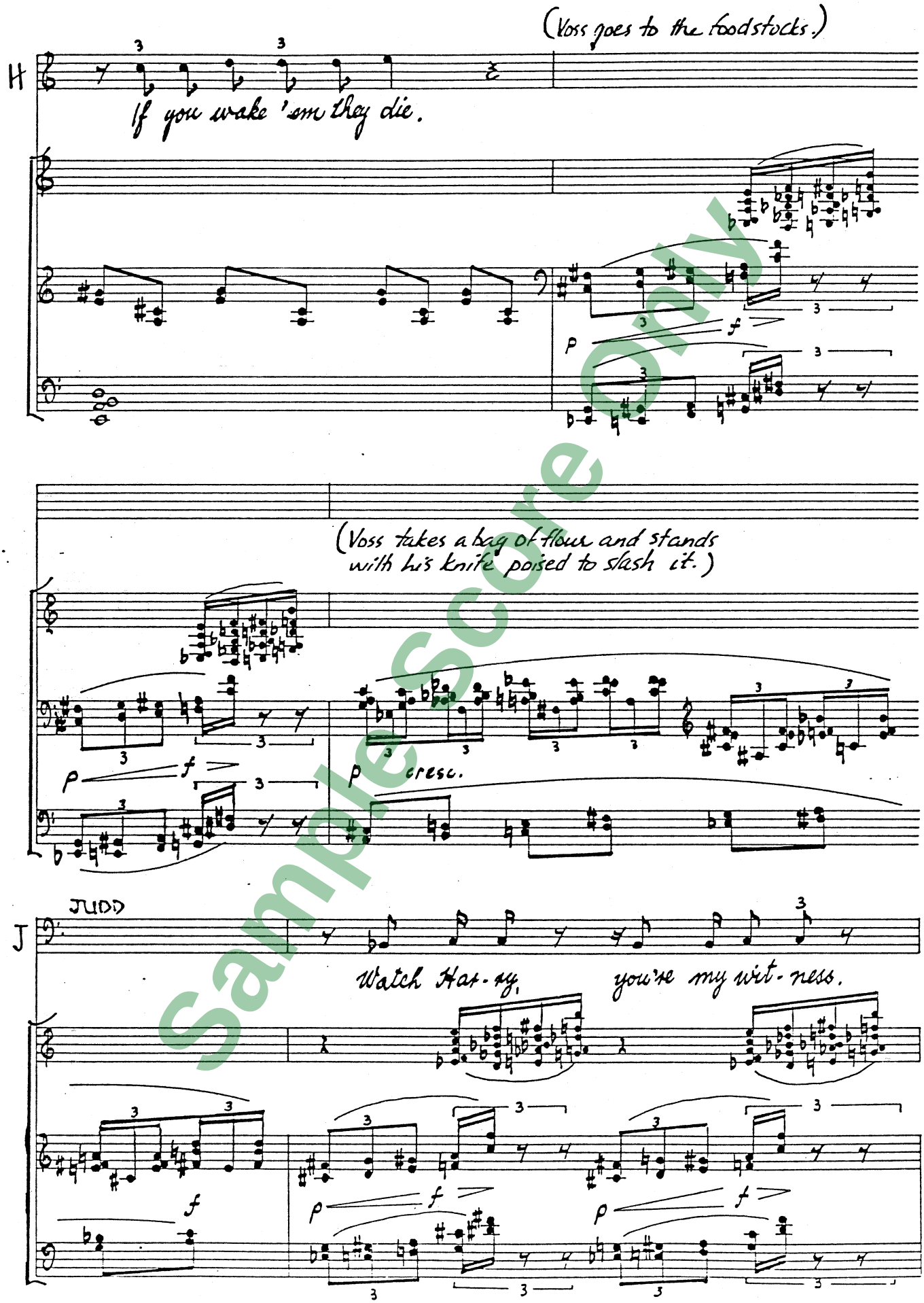

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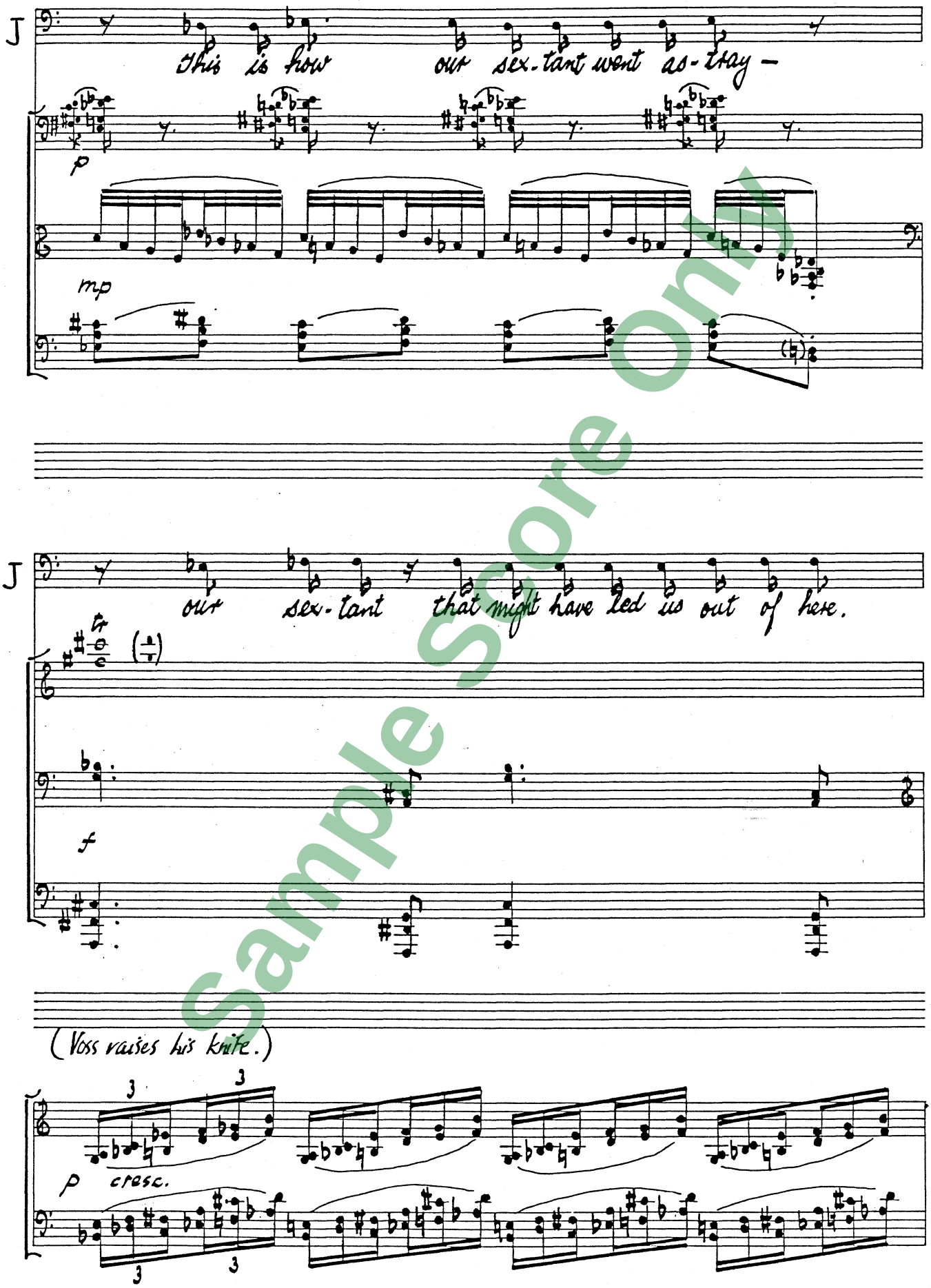

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(Voss slashes the bag and scatters the flour. Judd makes to move towards him but Harry holds him back.)

HARRY

H

No, no Judd, you'll kill him.

J

Leave me, boy, leave me.

fff

mf

(Voss goes on past them and round to where he will lie for the next scene. Harry follows him.)

H

He's sleep - walkin'.

ff dim.

PPP

JUDD

J

Is he, Harry?

8va

p

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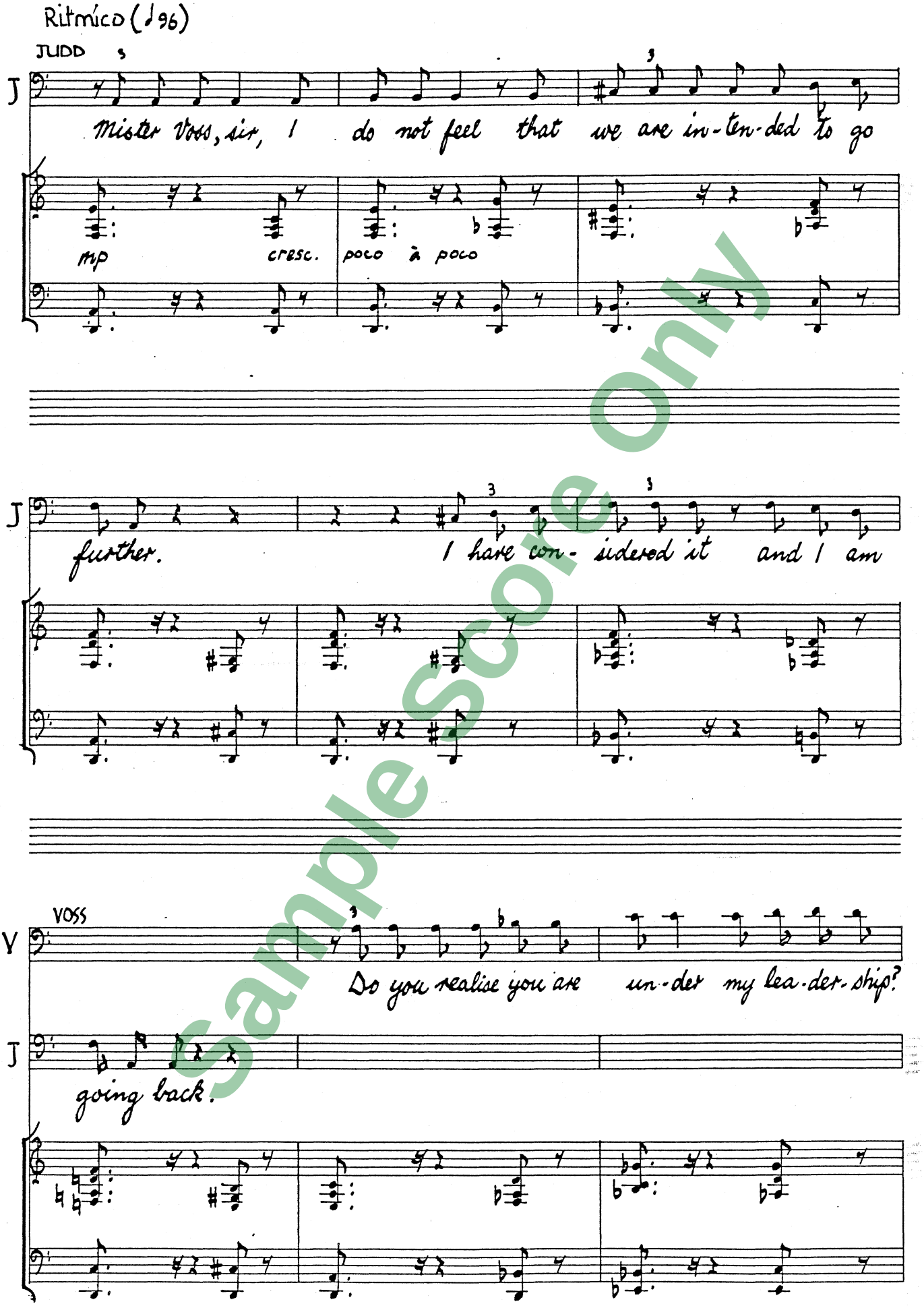

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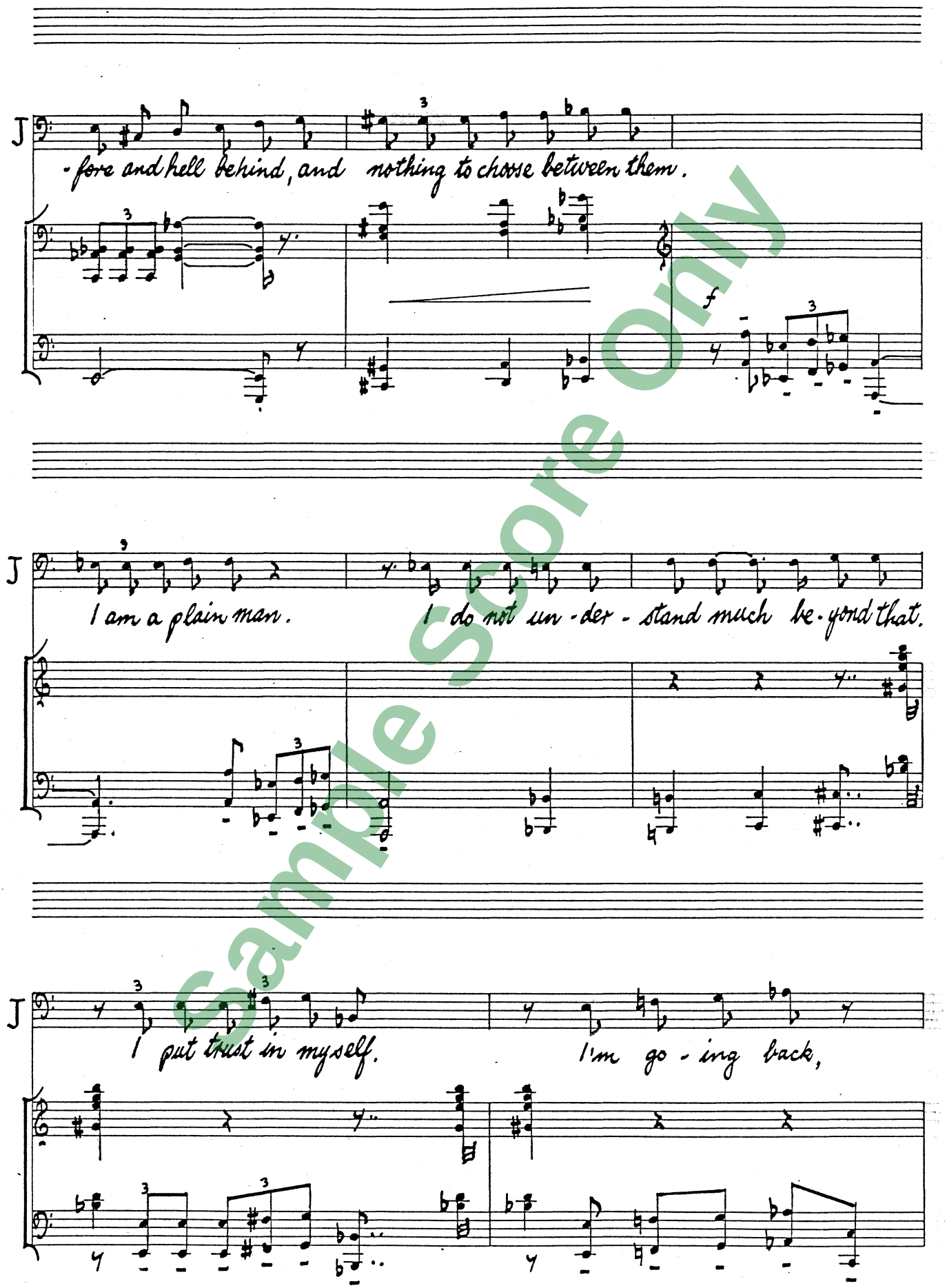

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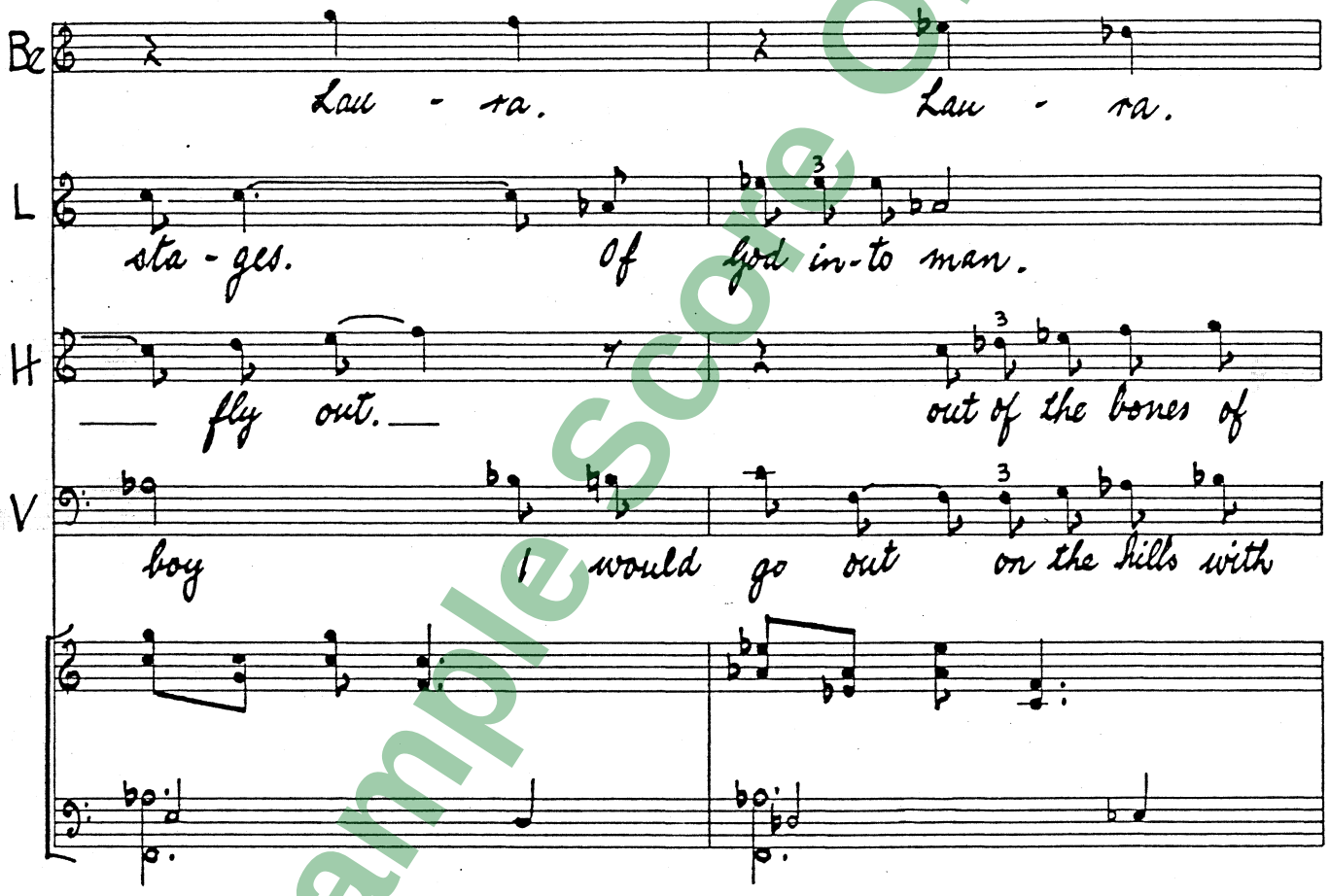

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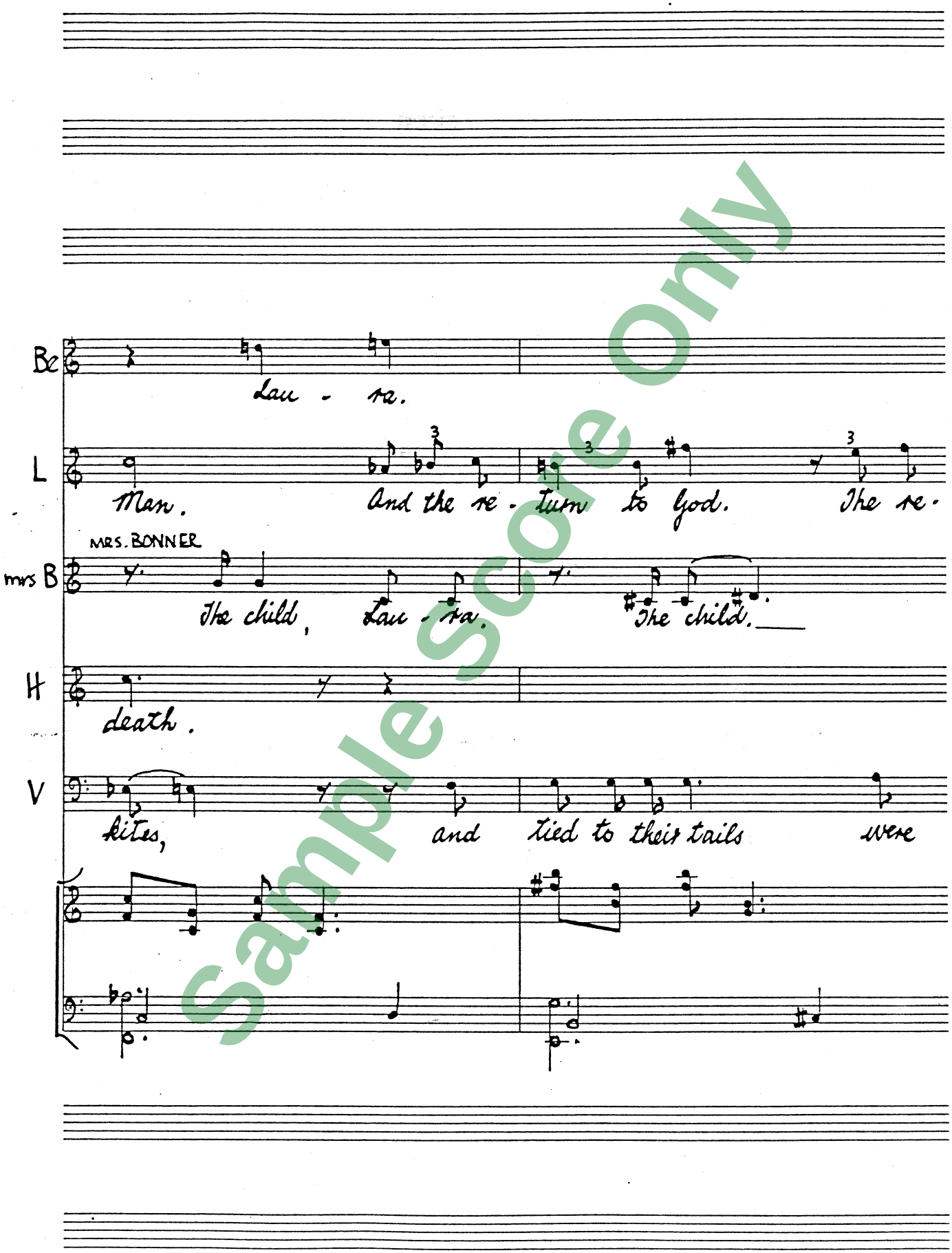

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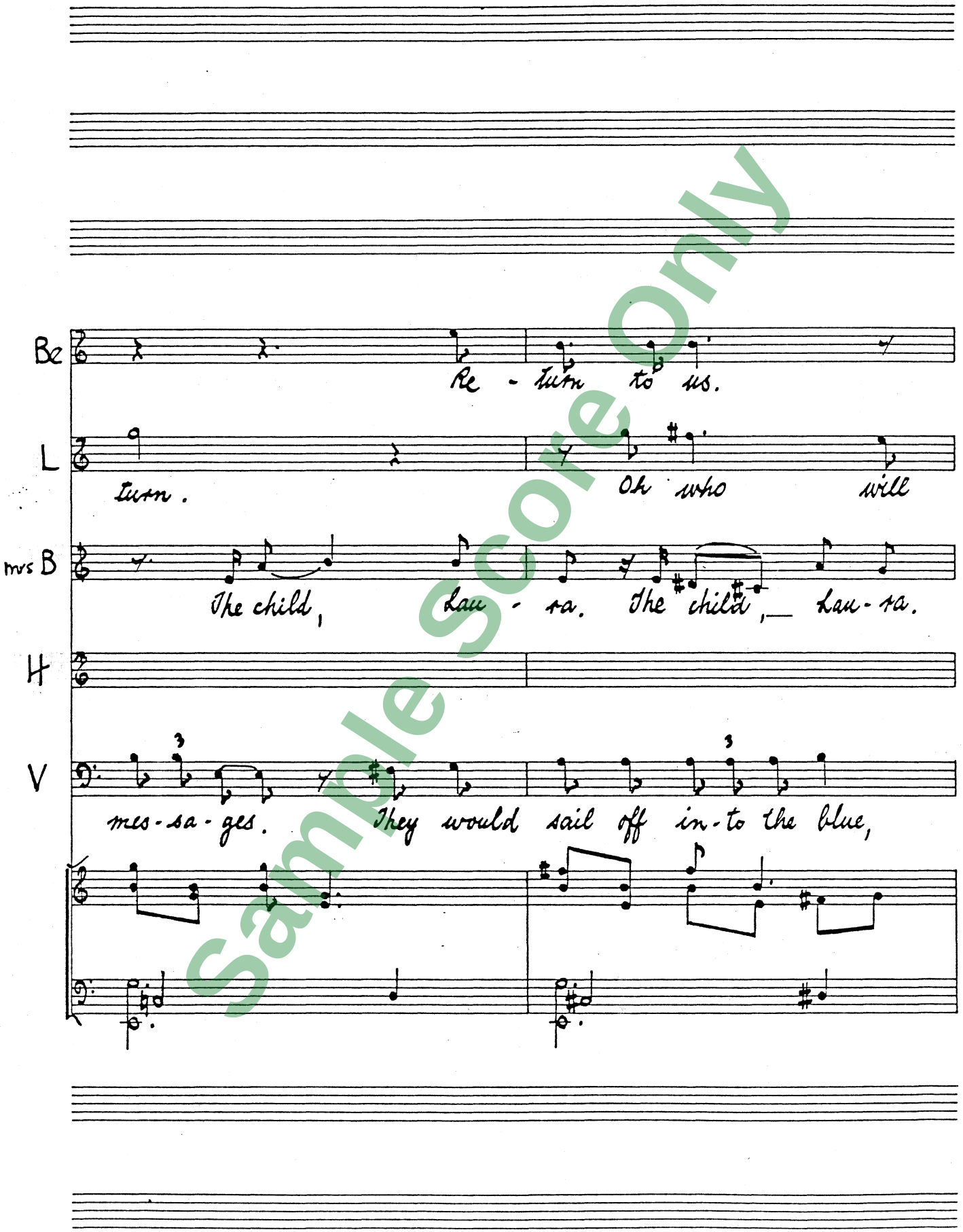

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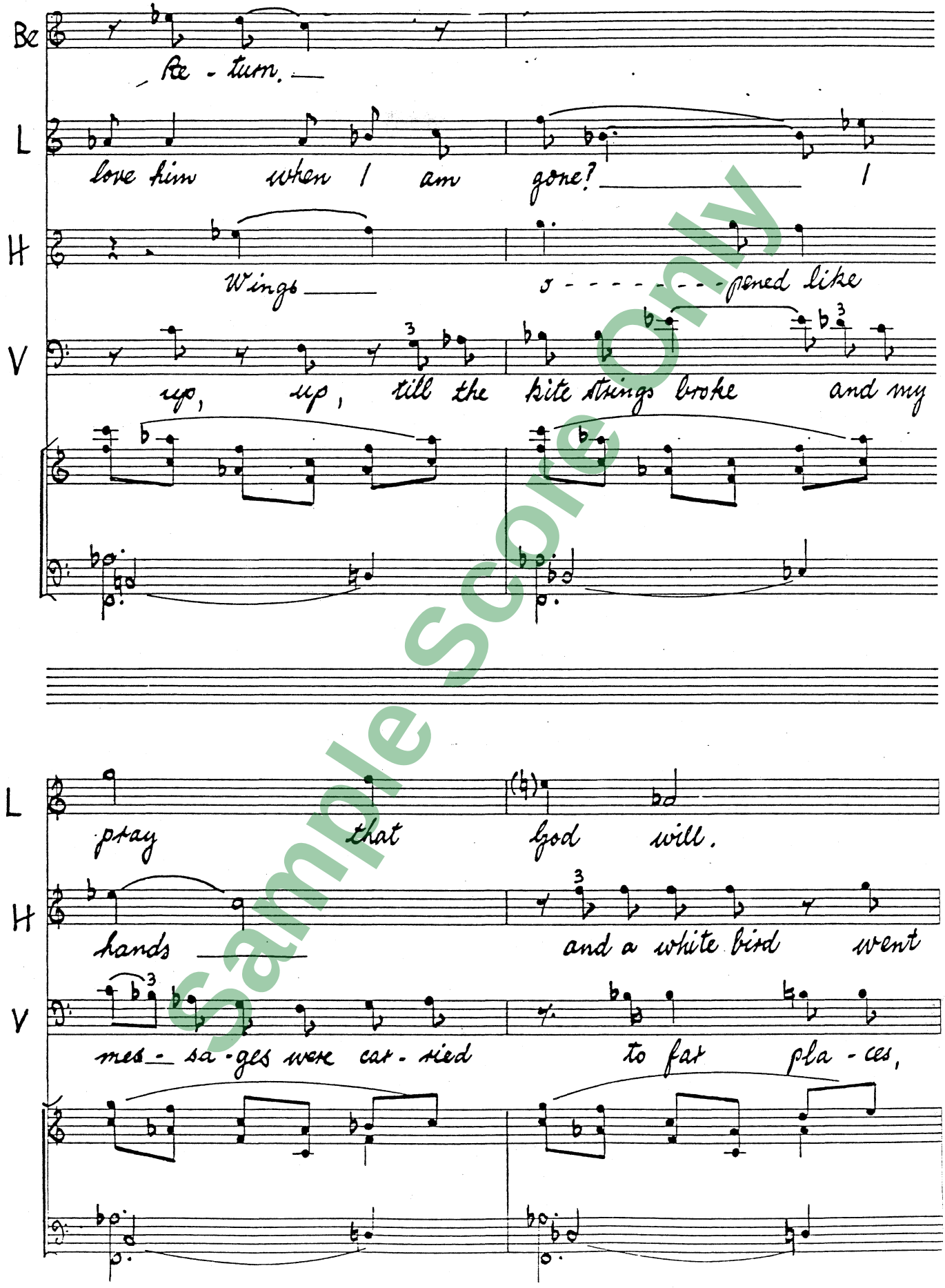

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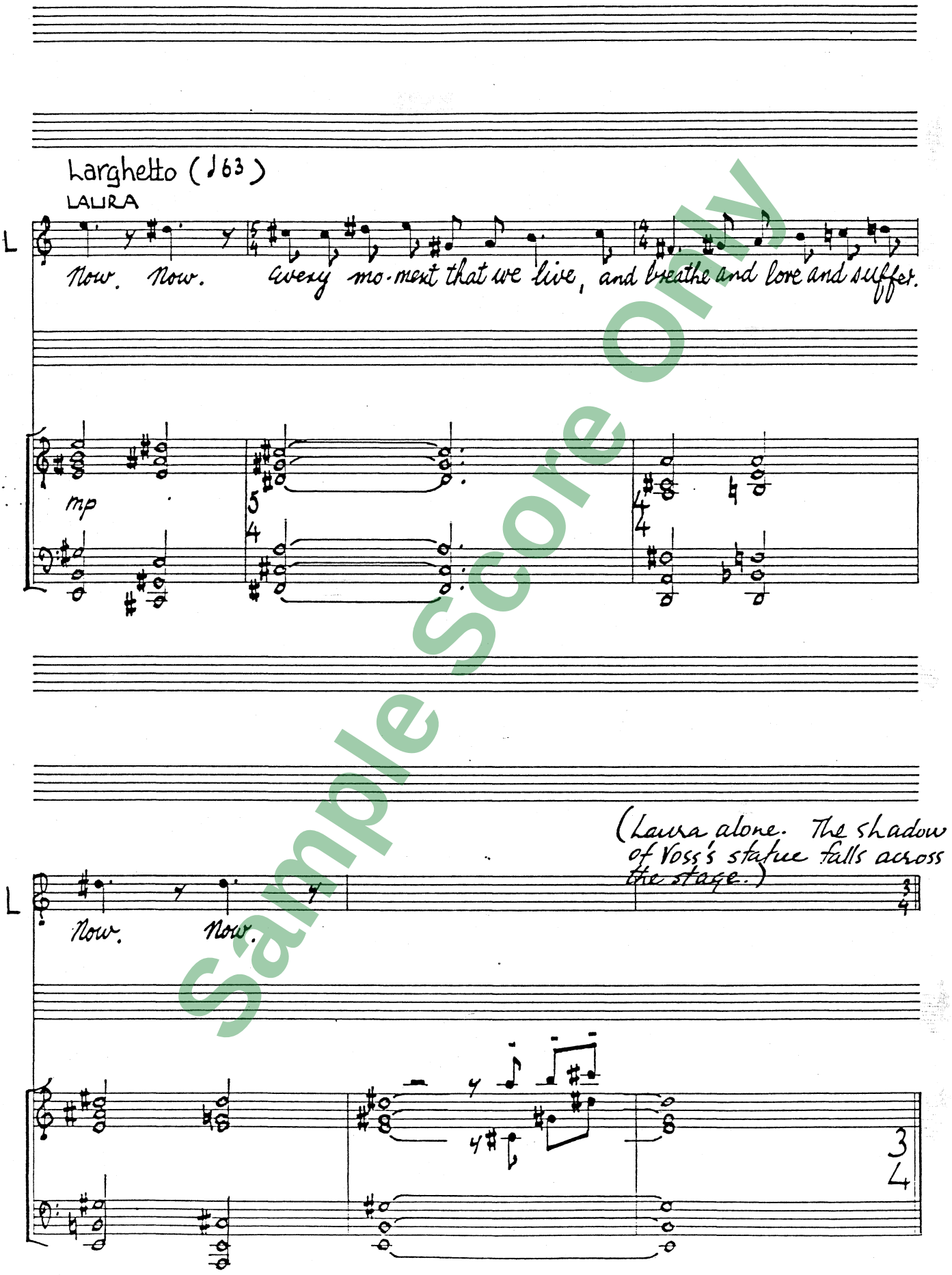

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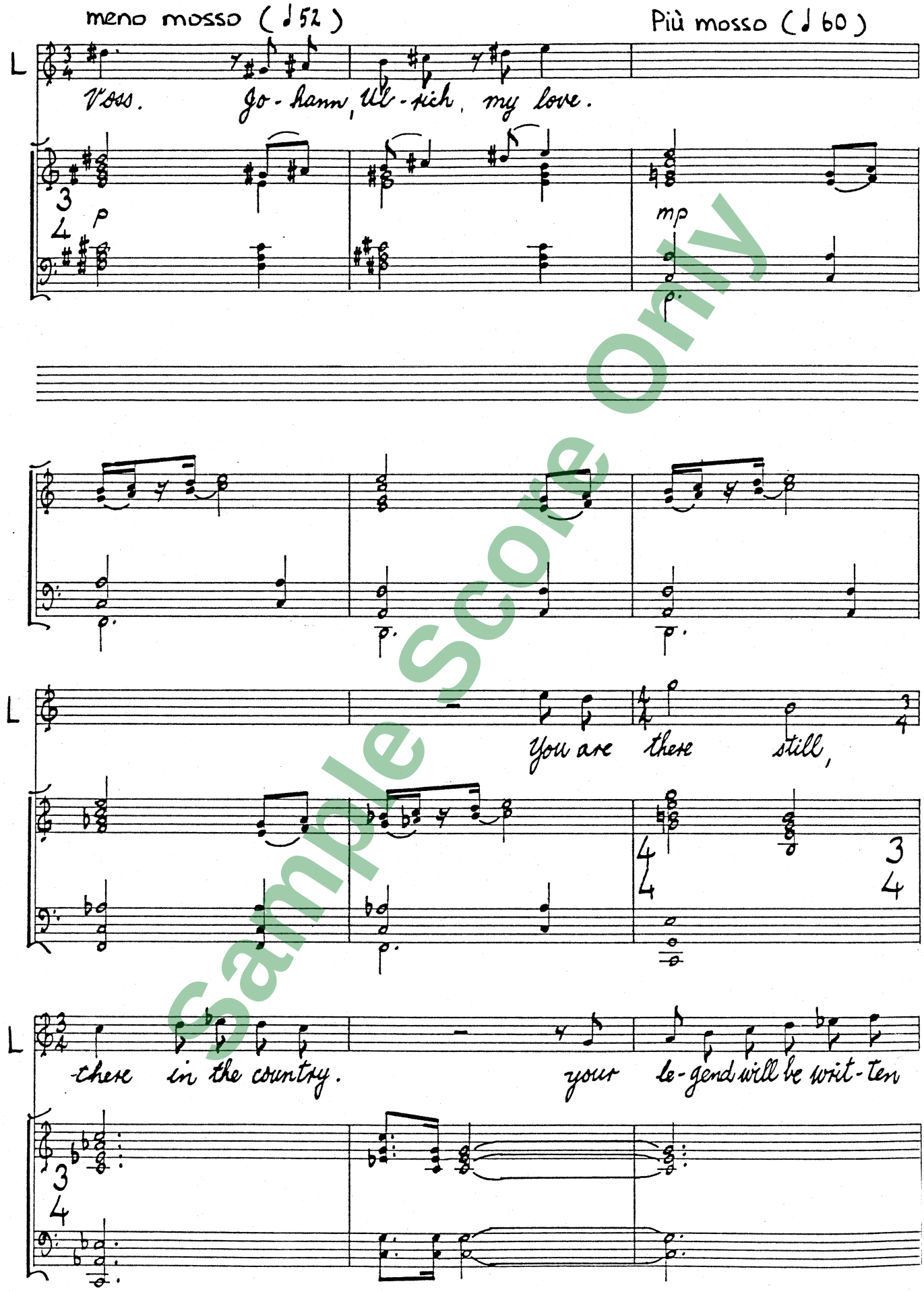

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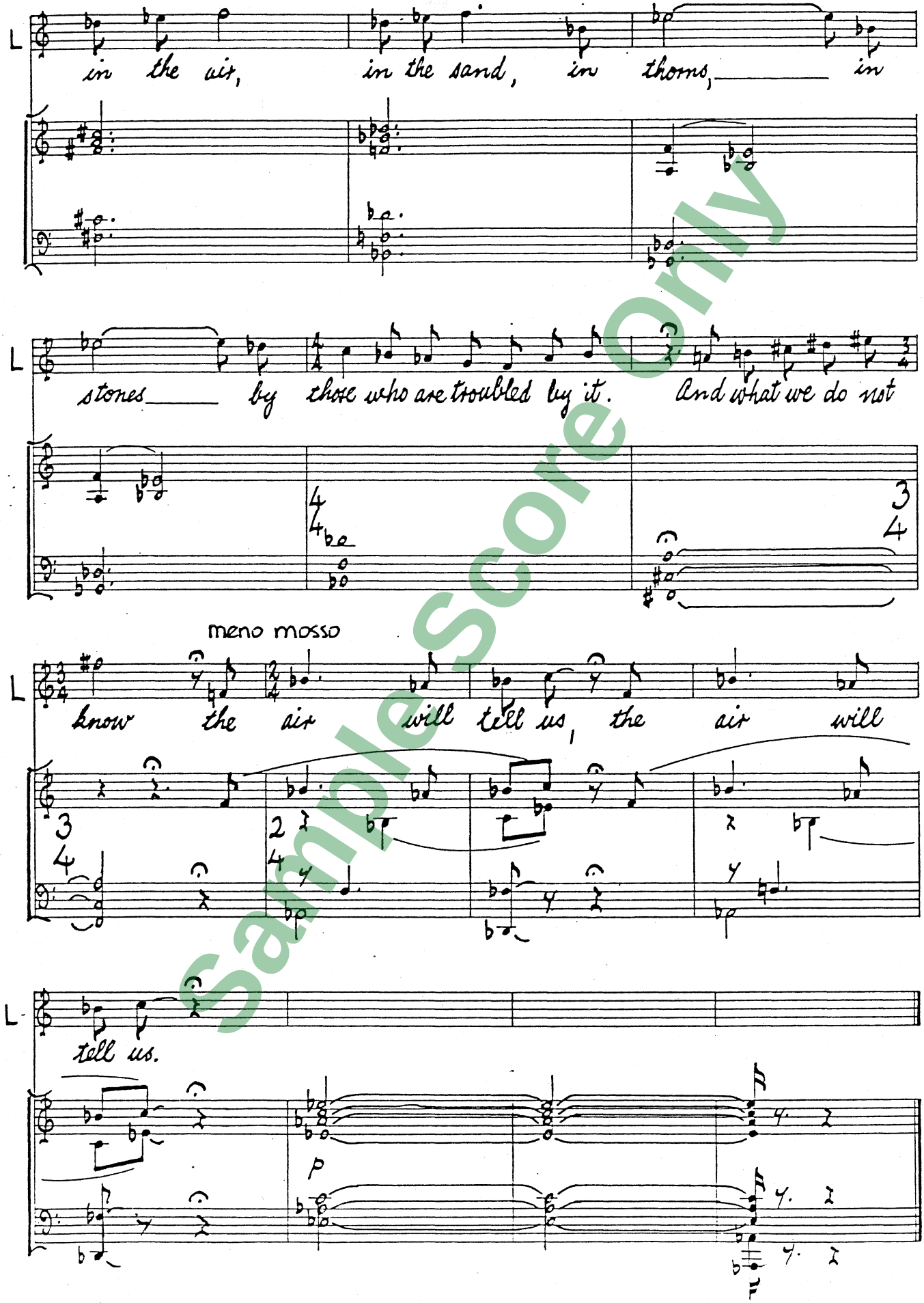

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