

Allegro con Rubato

13 *gliss.*  
gliss. as low as possible  
w/o playing the open string

al niente

I pizz *ppp* II

16 I II

19 III *gliss.* *col legno* *arco* *sul pont*  
*ff* *mf* *fff*

22 *accel.* *a tempo*

The musical score consists of four staves of music. The first staff (measures 13-15) begins with a glissando instruction, followed by a rest and then a pizzicato section starting at measure 16. The second staff (measures 16-18) continues the pizzicato with first and second endings. The third staff (measures 19-21) transitions from pizzicato to arco, including a 'col legno' section and a 'sul ponticello' section. The fourth staff (measures 22-24) features an acceleration followed by a return to the original tempo.

Sample Score Only