

RING BELLS SO LIGHTLY

Text: Mary Gilmore

for women's choir

Music: Dulcie Holland

b. 1913

S S A A with piano accompaniment

for The Faye Dumont Singers

Allegretto $\text{♩} = 138$

Musical score for the first system, measures 1-4. It features three staves: Soprano I and II, Alto I and II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (mf) dynamic. The vocal staves are currently empty.

N.B Piano notes enclosed in square brackets to be played only in rehearsal.

Musical score for the second system, measures 5-8. It features three staves: Soprano I and II, Alto I and II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with a mezzo-forte (mf) dynamic. The vocal staves contain the lyrics: "Dark was the night, but bright the".