



MOMENTUM Plus

MOMENTUM Plus is the Australia Music Centre's new orchestral recording project. The program is intended to support Australian composers to record large-scale orchestral works, enabling exclusive ownership and utilisation to connect with audiences and unlock potential performance opportunities.

Call for Works

The Australian Music Centre invites Australian composers to nominate a piece of original orchestral music to be considered for recording. Five works will be selected to be recorded at Trackdown Studios in Sydney (Gadigal), NSW.

The nominated piece of music:

- May be up to five (5) minutes in duration
- Must be a completed work or an excerpt of a larger work (i.e. a single movement or selected excerpt), written within the past five years.
- Must not have been previously recorded for commercial purposes.
- Must be playable by an orchestral force consisting of (at maximum):
 - o Strings: 12/10/8/6/3
 - o Winds: 1/1/1/1
 - o Brass: 4/2/2/1
 - o Percussion: timpani

Applicants must nominate only one work. Nominations for multiple works will not be accepted. Incomplete works or proposals for new works will not be eligible.

Selected works will be added to the AMC collection: the audio recording to be available via the AMC audio library, and score and parts to be available for distribution via the AMC. Successful applicants who are not AMC represented artists will be required to apply for representation.



Submission guidelines

As part of the submission process, applicants will be asked to provide the following material:

- **Complete score and parts for the work**
 - o For excerpts of a larger work, artists must provide a clear indication of the section intended for recording
- Short program notes (approx. 200 words)
- Short artist biography (approx. 200 words)
- Discography of recorded works (list title, year, publisher)
- Outline of performance history for the nominated work (list year, orchestra, and venue)
- Outline of intended future outcomes from the recording of the nominated work (approx. 200 words)

Applicants may provide an audio sample (e.g. a MIDI sample) as optional supporting material.

Nominations for works must be submitted online by **Thursday 5 June, 5pm AEST**:

<https://airtable.com/appt9XXFwehDsKMQL/pagO8Zh2qeU7BQOXQ/form>

Submissions will be assessed based on:

- Readiness of the score material for recording
- Suitability for the intended orchestral forces, as outlined above
- Future impact for the composer's career
- The composer's prior recording opportunities

This project has been assisted by the Australian Government through Music Australia and Creative Australia, its principal arts investment and advisory body.



MOMENTUM Plus is delivered in collaboration with Trackdown Studios.

