



Australian
Music
Centre

Resonate

Contributor Guidelines

All submissions to *Resonate* must include:

- A text manuscript presented in .doc or .docx format.
- A title.
- A brief author's biography (approx. 60 words).
- A short abstract/summary (approx. 60 words).
- One hero image, with caption and attribution (additional images are optional).

Formatting your article

- Single space.
- Use *italics* for titles of books, musical works, etc; emphasis and non-English words.
- Use double inverted commas for quotations.
- No bold text.
- Titles should be kept short – subtitles may be used.
- Spelling should conform to the Shorter Oxford Dictionary.
- Subheadings may be used for longer articles.

Referencing

- Use Harvard referencing.
- No footnotes.
- List references in alphabetical order at the end of the article.
- Number non-bibliographic notes consecutively at the end of the article.

Images

- Images must be supplied in .jpg or .png format.
- Images must be at least 1080px wide.
- All images must be accompanied by the name of the photographer and/or other copyright attributions. Copyright clearance is the responsibility of the writer.
- Additional images intended to be placed in-text must be labelled clearly within the article manuscript.

Audio samples and other online materials

Use of audio samples and embedded Youtube/Vimeo videos on *Resonate* is possible but must be agreed on in advance and cleared for copyright.

Writing style

The writing style and tone of articles differs across *Resonate*, depending on the substance and context. There are two main streams of article submissions:

Blogs maintain a conversational, casual tone. Written in first person, they reflect personal opinions or experiences of an event, idea, or creative work. By raising issues about various aspects of new music, they aim to elicit discussion amongst the art music community. Writers may choose to pose overt questions as a catalyst for responses.

Blog articles are generally around 500 words in length.

Details of related events are added to the end of the article, with relevant links.

Features and interviews are in-depth examinations of issues in new music and may be informal or more academic in nature. We encourage contributions from all areas of professional practice, including musical thinkers, arts practitioners, musicologists, and educators.

Feature articles and interviews are generally around 1,500 words in length.

Copyright

As a contributor to the Australian Music Centre's *Resonate* magazine, you retain full copyright ownership of your work. You grant the AMC permission to reproduce your work in our publications and for archival purposes.

All material submitted for publication must comply with relevant laws, be an original work of the author, and must not be defamatory.

Requests for interviews

The Australian Music Centre has limited capacity to conduct interviews with artists. If you are interested in highlighting your work through *Resonate*, we strongly encourage you to submit a written article for publication (not a media release).

Publishing schedule

Submissions to *Resonate* are accepted all year round.

Once you have submitted your article, please allow 7 business days to allow for publication on the website. If editorial changes are required, you will be notified prior to the publication of the article.

Once published, articles are generally shared in the AMC's monthly eNews and social media. The timings of these are subject to the AMC's communications calendar and any given time.

Payment

All articles submitted to *Resonate* are voluntary contributions.

Other matters

While the Australian Music Centre supports the active exchange of ideas and encourages the expression of personal views on relevant matters, we will not publish material which criticises or portrays members of the music community in an intemperate or otherwise inappropriate manner.

The Australian Music Centre reserves the right to make editorial decisions about any material submitted for publication. You must inform the Editor if you are involved with the events you are writing about, as this needs to be acknowledged alongside your article.

Further information

For further information, please contact the *Resonate* editor on comms@australianmusiccentre.com.au