

Australian Music Centre recommended VCE resources

Title	Format	Price	Description	Music Style & Composition				Perf.	Additional information & resources
				Unit 1	Unit 2	Unit 3	Unit 4	Unit 3-4	
World music in Australia / compiled by Francis Fong ; revised and edited by Veronica Crowe.	Kit	\$70.00	Looks at various ethnic musics existing in Australia. The text is accompanied by a CD containing musical examples from the text. Provides a general perspective of the study of world music, and deals with important issues such as multiculturalism, authenticity, political issues and equality in education. Also includes lists of other resources, teaching materials, support organisations for world music, ethnic arts officers and funding sources.	X				X	
Burning house : music resource kit / written by Michael Barkl	Kit	\$90.00	Features music by a range of Australian composers whose approach to writing for the koto differs markedly. Some composers have developed an intimate relationship with Japanese tablature specifically in order to compose their piece, while others have combined the koto with Western instruments. The collected works bring together a kaleidoscope of characters, cultures and sounds. The kit guides students through analytical layers and viewpoints. Includes: CD, seven study scores and teacher's text.	X				X	
Out of the blue : music resource kit / devised by Kim Waldock.	Kit	\$100.00	This kit has been designed to provide information for teachers and students about film music and the techniques of film music composition, as well as the broader work of Nigel Westlake. Ties in with Unit of screen composition, as well as concert music. The focal work is Antarctica, the suite for solo guitar and orchestra based upon an arrangement of music from the film of the same name. Includes: Teacher's resource booklet -- Score of 'Antarctica' by Nigel Westlake -- the ABC recording <i>Out of the blue</i>		X	X		X	Australian Works Analysed in this Kit: <i>Antarctica</i> (1992) by Nigel Westlake
Boojum! : music resource kit for secondary schools / devised by Kim Waldock.	Kit	\$90.00	Explores well-known songs such as I'm a Caterpillar of Society (Not a Social Butterfly) from the perspective of composition, performance and analysis. Looking at six numbers from Boojum! in concert, the kit builds into a survey of song writing styles in contemporary musical theatre, and makes comparisons with both twentieth-century and more traditional styles. The Boojum! kit contains: Double compact disc of Boojum!; Background notes on Martin and Peter Wesley-Smith, Boojum!, and musical theatre in general; Booklet of score extracts; Photocopiable worksheets; Teacher's text; Six-week lesson plan covering the main elements of the syllabus		X			X	Australian Works Analysed in this Kit: <i>Boojum!</i> (1977) by Martin Wesley-Smith
The eighth wonder / kit devised by Penelope Chapple.	Kit	\$120.00	The first section of the kit contains information about the composer, the genre and the historical background regarding the building of the Sydney Opera House. The second part contains an analysis of several scenes from the opera and a variety of activities in aural, performance, composition and musicology. Includes: Text, score and CD & libretto.		X			X	Australian Works Analysed in this Kit: <i>Eighth wonder</i> by Alan John and Dennis Watkins

School members will receive a **10% discount** on all education kit orders

For full details of resources, select the title or visit www.australianmusiccentre.com.au/shop/education

Australian Music Centre recommended VCE resources

Title	Format	Price	Description	Music Style & Composition				Perf.	Additional information & resources
				Unit 1	Unit 2	Unit 3	Unit 4	Unit 3-4	
Quito / research and questions by Anne Power.	Kit	\$ 110.00	Quito is a documentary music drama about schizophrenia and East Timor by Martin and Peter Wesley-Smith. It concerns the life and death of Francisco Baptista Pires, a young East Timor-born Darwin man who suffered from schizophrenia. He was nicknamed Quito (pronounced "kee-toh"). The kit explores the stage and radio versions of this extraordinary drama using the CD, musical extracts, questions and complete answers for students. Includes: 1 teacher's booklet (32 p.) + 1 sound disc (CD) + 1 score		X			X	Australian Works Analysed in this Kit: <i>Quito</i> by Martin Wesley-Smith
The sinking of the rainbow warrior : teacher resource kit / research and questions by Anne Power.	Kit	\$150.00	This kit examines The Sinking of the Rainbow Warrior, an opera by Colin Bright and Amanda Stewart, and contains newspaper articles, CD, musical extracts and questions with detailed answers. Includes: 1 teacher's booklet (28 p. ; 30 cm.) + 1 sound disc (CD) + 1 score.		X			X	Australian Works Analysed in this Kit: <i>The Sinking of the Rainbow Warrior</i> , by Colin Bright
Mao's last dancer : soundtrack album.	Score	\$ 132.45	This score has been compiled by the composer from the film score of Mao's Last Dancer to match the soundtrack album. It is for listening and study purposes and is not for performance. This is a copy of the score that was taken into the recording sessions. Every cue is here. However minor changes continued to be made during post-production. Awarded Australian Film Institute: AFI Award for Best Original Music 2009		X				Soundtrack music for film <i>Mao's last dancer</i> - http://www.australianmusiccentre.com.au/product/mao-s-last-dancer-soundtrack (label: Sony music) & Film - <i>Mao's last dancer</i>
Improvisations in acoustic chambers / Ros Bandt	CD	\$26.00	All tracks are live real-time improvisations made in the acoustic chambers - a water tank and a wheat silo. There is no editing or electronic manipulation. Additional information in liner notes		X				Includes 12 recordings of site-specific improvisations, using a variety of instruments, voice and objects.
The chamber music of Ross Edwards / written by Stephen Lalor.	Kit	\$75.00	This kit looks at three works by Ross Edwards, one of Australia's most prominent contemporary composers. Includes: Scores and CD recording			X	X	X	Australian Works Analysed in this Kit: <i>Ulpirra</i> (1993) by Ross Edwards <i>Prelude and dragonfly dance</i> (1991) by Ross Edwards <i>Ecstatic dances</i> (1990) by Ross Edwards
Dance with nature : the chamber music of Ross Edwards / music resource kit by Philip Cooney.	Kit	\$55.00	Especially designed for secondary and tertiary level study. Activities have been prepared for seven short works by Edwards. The kit contains easy-to-use question and activity sections, musical examples, classroom arrangements of music, an interview with the composer, and is accompanied by a CD from the performance at the Joan Sutherland Performing Arts Centre.			X	X	X	Australian Works Analysed in this Kit: <i>Binyang</i> (1996) by Ross Edwards <i>Marimba dances</i> (1982) by Ross Edwards <i>More marimba dances</i> (2004) by Ross Edwards <i>Ecstatic dances</i> (1990) by Ross Edwards <i>Water spirit song</i> (2003) by Ross Edwards <i>Piano trio</i> (1998) by Ross Edwards <i>Nura</i> (2004) by Ross Edwards <i>Etymalong</i> (1984) by Ross Edwards

School members will receive a **10% discount** on all education kit orders

For full details of resources, select the title or visit www.australianmusiccentre.com.au/shop/education

Australian Music Centre recommended VCE resources

Title	Format	Price	Description	Music Style & Composition				Perf.	Additional information & resources
				Unit 1	Unit 2	Unit 3	Unit 4	Unit 3-4	
Four songs from 'Dead songs': music resource kit / Nicole Saintilan.	Kit	\$50.00	Based on Andrew Schultz's <i>Four Songs from Dead Songs</i> , this kit includes exercises and composition activities designed to introduce to students some key concepts from intertextuality to extended techniques. The songs are compact and rich in compositional technique, providing an excellent resource for analysis. The works can be performed individually or as a set, and are of varying difficulty in expectation of a range of abilities. They are all less than five minutes and suitable for high school vocal performance.			X	X	X	Australian Works Analysed in this Kit: <i>Four songs from 'Dead songs'</i> (2010) by Andrew Schultz
Inventing Elena : the music of Elena Kats-Chernin / music resource kit by Mark Grandison	Kit	\$80.00	This kit is designed to enhance the aural and musicological skills of both secondary and tertiary music students. Includes an 82-page booklet including background information, score excerpts and activities for students, and a CD of Kats-Chernin's compositions, performed by Kats-Chernin and Sydney Omega Ensemble. Five works have been selected for close analysis and of these, Re-Inventions is the main focus of the kit. Improvisation activities and classroom-styled arrangements are also provided to enable a practical exposure to the compositions.			X	X	X	Australian Works Analysed in this Kit: <i>Re-inventions</i> (2004) by Elena Kats-Chernin <i>Butterflying</i> (2004) by Elena Kats-Chernin and Chris Latham <i>Pink breasted robin in silvery light</i> (2006) by Elena Kats-Chernin <i>Blue silence</i> (2006) by Elena Kats-Chernin <i>Eliza aria</i> (2002) by Elena Kats-Chernin
Journey to Horseshoe Bend : teacher resource kit / music resource kit by Kim Waldock.	Kit	\$90.00	Journey to Horseshoe Bend is a cantata based on the novel by T.G.H. Strehlow. Assumes knowledge of intervals, keys, chords, rhythms, and aspects of music notation (including contemporary notation devices). Offers an indepth analytical discussion including a wider range of material, covering the musical elements and concepts used by the composer Andrew Schultz and the librettist Gordon Williams. Includes a set of suggested activities for the classroom: questions, musicology/composition activities, score reading and listening activities, and performance and analysis activities. These activities offer a starting point for discovering musical concepts as well as functioning as a springboard for creative activity.			X	X	X	Australian Works Analysed in this Kit: <i>Journey to Horseshoe Bend</i> (2003) by Andrew Schultz & Gordon Kalton Williams
Wheatbelt : music study guide / music by Iain Grandage : study guide by Lorraine Milne.	Kit	\$50.00	The broader intention of this study guide is to expose students to the creative process of musical composition by focusing on specific techniques used by a composer in setting a poem to music for a full SATB choir. In examining how Iain Grandage employs particular musical elements and 'controls', students are then encouraged to apply them to their own compositions.			X	X	X	Australian Works Analysed in this Kit: <i>Wheatbelt</i> (2007) by Iain Grandage
White ghost dancing : orchestral music by Ross Edwards / music resource kit by Philip Cooney.	Kit	\$75.00	Contains introductory information about the composition of each work, a listening guide, and listening, score-reading and composition activities that will help students to explore and understand the compositional style and technique of Ross Edwards. There are also two classroom arrangements of music from the CD (complete with transposed parts).			X	X	X	Australian Works Analysed in this Kit <i>Chorale and Ecstatic dance</i> (1993) by Ross Edwards <i>Arafura dances</i> (1995) by Ross Edwards <i>Veni creator spiritus</i> (1993) by Ross Edwards <i>White ghost dancing</i> (1999) by Ross Edwards
Greenbaum, Symphony No. 2 : double planet	Score	\$77.00	This symphony is concerned with miniaturisation, self-similarity and transformation. The shorter preview movements are 'fast-forward' representations of the two longer movements which themselves respond to pictures by the Dutch graphic artist, M.C. Escher whose work in general addresses these issues			X	X	X	http://www.australianmusiccentre.com.au/article/double-planet-a-vce-music-resource-by-the-melbourne-symphony-orchestra

School members will receive a **10% discount** on all education kit orders

For full details of resources, select the title or visit www.australianmusiccentre.com.au/shop/education

Australian Music Centre recommended VCE resources

Title	Format	Price	Description	Music Style & Composition				Perf.	Additional information & resources
				Unit 1	Unit 2	Unit 3	Unit 4	Unit 3-4	
Sculthorpe : an icon of Australian music / music resource kit by Graeme Skinner	Kit	\$55.00	This education kit is designed to enhance the information base and skills of music students at secondary level, focusing on aural and musicological comprehension. It introduces the composer with a general discussion of his life, career works, followed by six units with background, analyses and discussions of seven works on the included CD. Includes: Teacher's resource kit booklet (including score samples) -- CD.			X	X	X	Australian Works Analysed in this Kit: <i>Left Bank waltz</i> (1965) by Peter Sculthorpe <i>Night song</i> (1995) by Peter Sculthorpe <i>Stars turn</i> (1970) by Peter Sculthorpe <i>Irkanda IV</i> (1961) by Peter Sculthorpe <i>Djilile</i> (1986) by Peter Sculthorpe <i>Dream tracks</i> (1992) by Peter Sculthorpe <i>Sun in me</i> (1960) by Peter Sculthorpe
Stepping stones : teacher resource kit / by James Humberstone and Damien Ricketson.	Kit	\$85.00	The kit is comprised of in-class and take-home activities including listening, performing, composing and analysis for senior secondary and tertiary music students. Examines the concepts of open-form and new musical devices such as unconventional musical notation and the use of microtones. Composition activities (provided on CD ROM) contain especially designed Sibelius tasks for students to use as a springboard for compositional creativity and to familiarise themselves with notation software. The World of Sibelius Demo Version is included in the kit. Includes: Analysis book (for the classroom teacher), CD 1: performances by Ensemble Offspring, CD 2: scores and student composition tasks			X	X	X	Australian Works Analysed in this Kit: <i>Same Steps</i> by Damien Ricketson
Three post-1970 Australian pieces / written by Stephen Lalor.	Kit	\$70.00	This study kit is designed to accompany the acclaimed Synergy Percussion CD and is designed for music students. Includes musicology, aural, composition and performance activities based on each piece Includes: Teacher's booklet -- CD 'Synergy percussion' -- scores: 'Moving air' by Nigel Westlake ; 'Fabian theory' by Nigel Westlake ; 'For marimba and tape' by Martin Wesley-Smith.			X	X	X	Australian Works Analysed in this Kit: <i>Moving air</i> (1989) by Nigel Westlake <i>Fabian theory</i> (1987) by Nigel Westlake <i>For marimba and tape</i> (1983) by Martin Wesley-Smith
A way back / music by Lachlan Davidson : music resource kit by Lorraine Milne.	Kit	\$75.00	This music resource kit is based on composer Lachlan Davidson's jazz-rock inspired piece A Way Back, commissioned by ASME. Covers musical elements/concepts of: unusual time signatures; sub-division of beat; rhythmic and melodic patterns and phrases (riffs); changing metres; dorian mode; 12-bar blues harmonic pattern; blues scales; composing a melody for original lyrics. The full version will provide a challenge, the second simplified version allows less advanced students the opportunity to construct their own arrangement of the performance elements. Improvisation is an important part of this piece. Includes: teaching notes; a full score of A Way Back (arrangement 1); separate parts; a CD recording.			X	X	X	Based on jazz-rock inspired piece 'A way Back'.
The Whitlam rags : music by Raffaele Marcellino / music study guide by Christine Carroll	Kit	\$75.00	Based on Raffaele Marcellino's The Whitlam Rags for performance by secondary schools. The extension activities involve the three key areas of musical activity - listening, performing and composing. Includes: Teacher's resource kit booklet by Christine Carroll -- CD "The Whitlam rags" (Opus House Press OHP 020) performed by Ian Munro (piano) -- 2 study scores -- performance parts for 'Men and women of Australia rag'.			X	X	X	Australian Works Analysed in this Kit: <i>11/11/75 rag</i> (2001) by Raffaele Marcellino <i>Al Grassby rag</i> (2001) by Raffaele Marcellino <i>Diamond Jim rag</i> (2001) by Raffaele Marcellino <i>Men and women of Australia rag</i> (2001) <i>GG at the geegees rag</i> (2001) by Raffaele Marcellino

School members will receive a **10% discount** on all education kit orders

For full details of resources, select the title or visit www.australianmusiccentre.com.au/shop/education

Australian Music Centre recommended VCE resources

Title	Format	Price	Description	Music Style & Composition				Perf.	Additional information & resources
				Unit 1	Unit 2	Unit 3	Unit 4	Unit 3-4	
Clocks : the music of Elena Kats-Chernin / devised by Stephen Lalor.	Kit	\$95.00	This music resource kit explores the music of leading Australian composer Elena Kats-Chernin. Stephen Lalor looks at Russian Rag, Variations in a Serious Black Dress and the title work, Clocks. The units contain questions in the areas of aural study, musicology, performance, composition and arranging. Includes: Teacher's booklet, 'Clocks' CD and Scores			X	X	X	Australian Works Analysed in this Kit: <i>Clocks</i> (1993) by Elena Kats-Chernin <i>Russian rag</i> (1996) by Elena Kats-Chernin <i>Variations in a serious black dress</i> (1995) by Elena Kats-Chernin
The music of Liza Lim / music resource kit by Kim Waldock.	Kit	\$105.00	The music of Liza Lim is designed for senior secondary and early tertiary teaching. It examines works written during a period when Lim was becoming increasingly engaged with Indigenous cultures, the resource discusses ways of exploring sound beyond traditional approaches to music writing, and shows how a composer integrates an understanding of something non-musical into a musical context. Includes: Educational notes & activities relating to the included works, study scores, a CD recording of <i>The Compass</i> and <i>Pearl, ochre, hair string</i> , and references online multi-media resources.			X		X	Australian Works Analysed in this Kit: <i>Songs found in dream</i> (2005) by Liza Lim <i>Compass</i> (2006) by Liza Lim and William Barton <i>Invisibility</i> (2009) by Liza Lim <i>Pearl, ochre, hair string</i> (2010) by Liza Lim
Classroom arrangements / arrangements prepared by Philip Cooney.	Kit	\$195.00	Eleven arrangements for the secondary school classroom of works by Australian composers, designed to complement the study of Australian music by allowing students to perform the musical examples that they explore through listening and composition activities. Each arrangement contains a musical theme, available for performance by most instruments, together with an accompaniment based on the original piece. Includes: Conductor's score and a set of parts for each work, a data CD with pdf performance parts.			X		X	Australian Works featured in this Kit: <i>Hindson RPM</i> ; Kats-Chernin <i>Our Bridge Overture</i> ; Koehne <i>Powerhouse</i> ; Ledger <i>Indian Pacific</i> ; Sculthorpe <i>From Kakadu</i> ; Sculthorpe <i>Left Bank Waltz</i> ; Sculthorpe <i>Music for Bali</i> ; Sculthorpe <i>Port Arthur: in Memoriam</i> ; Sculthorpe <i>Small Town</i> ; Stanhope <i>Helter Skelter</i> ; Vine <i>V</i> .
Jazz for school ensembles / arrangements and resource by Gai Bryant.	Kit	\$105.00	Jazz for school ensembles provides a resource for the secondary study and performance of jazz, utilising five original arrangements by Gai Bryant, suitable for high school ensembles or small big bands. Material in the kit can be used for one-off lessons and for performance purposes. The kit contains scores, performance materials, background notes and teaching activities. Includes: Teacher's booklet, scores of the 5 works, CD containing MIDI recordings of the works and PDFs of instrumental parts			X		X	Australian Works featured in this Kit: <i>Lunachicks</i> <i>Moonwater Blues</i> <i>Varkarsians</i> <i>Danse of the Billbird</i> <i>Mopus</i>

Music Style & Composition

Unit 1 - Wide range of music styles - 3 different traditions including 1 non-western

Unit 2 - music & other art forms (dance, opera, theatre, film, websites, television, installations etc.)

Unit 3 - Australian work - focus on music & composition devices, contextual issues & style

Unit 4 - focus on music & composition devices, contextual issues & style - must be created since 1910

Music Performance - Musicianship Units 3-4 (outcome 3)

Examples of Australian music (since 1910) performed by Australians as the basis for some analysis of approaches to interpretation and impact of decisions made by performers

School members will receive a **10% discount** on all education kit orders

For full details of resources, select the title or visit www.australianmusiccentre.com.au/shop/education