

The Australian Music Centre Representation Policy

1. Representation Categories

1.1 Full Representation

This category is for composers and sound artists whose collective body of work has been identified as representing a significant artistic contribution within their specific field and community of practice.

Eligibility and Application Process

An artistic panel convened by the Chair of the AMC's Board of Directors meets (usually) bi-annually to review those artists who currently have Associate representation status with the AMC. By reviewing the number and nature of works, performances and broadcasts successfully lodged by each Associate artist, the panel may elect to confer Full Representation status on an individual artist.

All Associate artists are automatically included in each review based upon the body of work they have lodged in the AMC's collection. As there is no application process Associate artists should ensure that all of their works, performances and broadcasts which meet the criteria in section 1.2 have been submitted for inclusion in the AMC's collection.

The panel may also, at their discretion, elect to offer Full Representation status to an artist who does not currently have Associate Representation status with the AMC.

Entitlements

- Documentation of an unlimited number of works in the collection
- Access to the AMC's publishing services to facilitate the retail sale of an unlimited number of unpublished works as physical scores, sets of performance parts, eScores and MP3s
- Access to the AMC's Hire of Parts service to facilitate the use of performance parts of an unlimited number of large-scale unpublished works
- Online biography and photo, proactively edited, updated and maintained by AMC staff
- Structured biographical information proactively updated and maintained by AMC staff
- Documentation of ephemera featuring the artist and their work (eg. press clippings, web resources, program notes)
- Offline assistance to aid in the inclusion of their works in the collection

Category Restriction

At the discretion of the AMC, an offer of Full Representation may include a category restriction of, for example, pedagogical or liturgical music. In such instances the entitlement of documentation of an unlimited number of works shall be restricted to works which fall within the relevant category restriction.

1.2 Associate Representation

This category is for composers and sound artists who have produced at least four works whose artistic merit has achieved a specific level of recognition as identified by the criteria set out below.

Eligibility and Application Process

Associate Representation status is offered to applicants who are able to establish that they have produced a minimum of four works which meet the following criteria for inclusion in the AMC collection. To satisfy the criteria, evidence must be provided that each work meets at least two of the following conditions:

- i. has received a public performance, broadcast, presentation or installation by a professional ensemble, broadcaster, soloist or curator who is independent of the applicant;**
 - o a specific public performance event may only be used as evidence for one of the four works (i.e. if an event features three of your works, you may only use it as evidence for one of the works in your application)
 - o 'professional' is interpreted as indicating that the performing artists were paid an appropriate professional fee
 - o improvisatory and other artists who exclusively perform their own work should firstly attempt to meet the eligibility criteria using alternative conditions; should your work not satisfy other criteria, please contact the Australian Music Centre to discuss your representation application
- ii. has been commissioned (financially) by a commissioning body which is independent of the applicant;**
 - o the same commissioning body may only be used as evidence for one of the four works (i.e. if you have received three commissions from the same individual or organisation, you may use only one as evidence to support your application)
- iii. has been produced as the result of the receipt of a competitive and open financial grant;**
- iv. has been released on a commercial recording, or as sheet music, or as a new media publication, by an established publisher which is independent of the applicant;**
 - o the same recording may only be used as evidence for one of the four works in your application
 - o artists who rely exclusively on self-publishing should firstly attempt to meet the eligibility criteria using alternative conditions; should your work not satisfy other criteria, please contact the Australian Music Centre to discuss your representation application
- v. has been the winner of an established and open competition, prize or award;**
 - o in selected prestigious awards, achieving a highly commended, finalist status or other place may be considered as meeting this eligibility criterion

- vi. **has been included on an established state or national level examination syllabus (eg. AMEB, Trinity);**
 - o if more than one of the four works in your application addresses this criterion, you may consider applying for Pedagogical representation
- vii. **has been synchronised in a collaborative production (eg theatre, film, television, multimedia) which either meets one of the above criteria or which has itself been produced by an established artist;**

Interested artists must complete a formal application form which will be subject to review and approval by the AMC during periodic assessment rounds. Closing dates of application rounds will be advised on the AMC website. A non-refundable assessment fee of \$50 shall apply to applicants who are not financial members of the AMC.

Entitlements

- Lodgement of an unlimited number of works in the collection which meet at least one of the eligibility criteria identified above, and, for any of these works which are unpublished:
 - o access to the AMC's publishing services to facilitate the retail sale of these works as physical scores, sets of performance parts, eScores and MP3s
 - o access to the AMC's Hire of Parts service to enable the distribution of performance parts of these works
- Online biography and photo
- The artist is responsible for lodging all works and biographical information using online tools provided by the AMC

1.3 Pedagogical Representation

This category is for composers and sound artists who have produced a minimum of at least three works which have been recognised as having widespread utility in pedagogy.

Eligibility

As an Artist with Pedagogical Representation status with the Australian Music Centre, you are eligible to lodge the three works you included in your application, along with any additional pedagogical works which meet EITHER criteria i OR ii identified below:

- i. **has been included on an established state or national level examination syllabus (eg. AMEB, Trinity);**
- ii. **has been used in at least three different pedagogical contexts by people/ ensembles/ organisations independent of the applicant;**
 - o evidence may include letters from the people/ensembles/organisations involved

Entitlements

- Lodgement in the collection of the three works which are used in the application, and any additional pedagogical works which meet EITHER criteria i OR ii identified above.
For any of these works which are unpublished:

- access to the AMC's publishing services to facilitate the retail sale of these works as physical scores, sets of performance parts, eScores and MP3s
- access to the AMC's Hire of Parts service to enable the distribution of performance parts of these works
- Online biography and photo, maintained by the applicant

1.4 Affiliate Representation

This category is for individuals and organisations who are not predominantly involved in the composition of sound, but who have been identified as having made a significant contribution to either the creation and presentation of works held in the AMC's collection or to the discourse surrounding those works.

Eligibility and Application Process

A panel convened by the Chair of the AMC's Board of Directors meets (usually) bi-annually to review those people and organisations who have received extensive documentation in the AMC's catalogue and whose practice is not based in the composition of sound. By reviewing the extent of an individual or organisation's involvement, the panel may elect to offer that party Affiliate representation status in one of the following categories:

- Performer/Ensemble
- Presenter/Curator/Artistic Director
- Musicologist/Writer/Broadcaster

Criteria for determining individuals and organisations to be offered Affiliate status include evidence of:

- having Australian works as the core focus of their activity or having demonstrated a long-term non-core focus on Australian works;
- having established a national or international profile;
- a substantial contribution to the commissioning of new Australian works;
- a history of performing, programming or presenting Australian works;
- a discography of commercial recordings of Australian works;
- receipt of prizes and awards for activity relating to Australian works;
- publications, conference presentations and broadcasts analysing the landscape of Australian music;

Unsolicited applications are not accepted for this category of representation.

Entitlements

- Online biography and photo, proactively edited, updated and maintained by AMC staff
- Structured biographical information proactively updated and maintained by AMC staff
- Documentation of ephemera (eg. press clippings, web resources, program notes) featuring the party's involvement in the landscape of Australian music
- For musicologist/writer category affiliates:
 - access to the AMC's publishing services to facilitate the retail sale of literary works as ePublications